THE SAN FRANCISCO BAY

GUARDIAN

JUNE 6, 1990/VOL. 24/NO. 35

THE BAY AREA'S BEST. . . EVERY WEEK

ON THE COVER:

BEYOND THE LOONY BIN

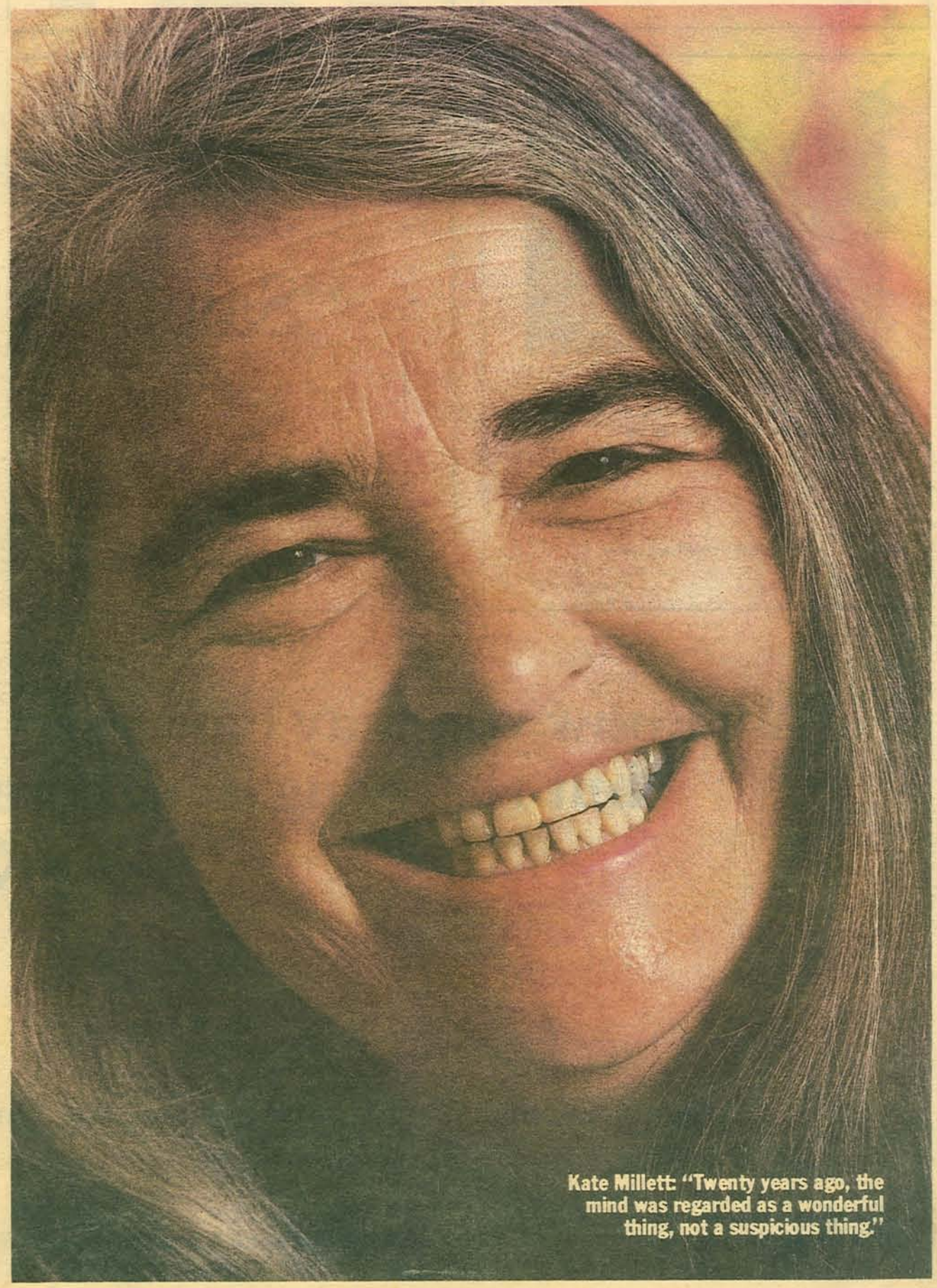
Twenty years ago, Kate Millett's Sexual Politics *galvanized the women's movement. She spent the next few years in and out of mental hospitals, confined against her will. Now, she's inspiring a new crusade: mental liberation. A Bay Guardian interview (p. 17)*

WILL CONGRESS BUST THE MEDIA TRUSTS?

For the first time in 20 years, Congress is poised to reconsider the law that exempts newspaper mergers from federal antitrust law (p. 22)

SUMMERGUIDE

From rock-climbing to U-pick farms, our annual guide to summertime fun (p. 43)
►Plus: a sneak preview of the summer's best movies, theater and concerts



Kate Millett: "Twenty years ago, the mind was regarded as a wonderful thing, not a suspicious thing."



The Berlin Wall.

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Cover photo of Kate Millett by Haruko.

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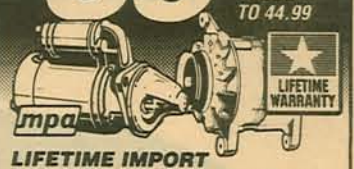
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IN THIS ISSUE

Dirty thoughts

FOR SOME reason, 1990 is shaping up as the Year of the Conspiracy in Northern California.

The San Francisco DA is trying to convict a handful of political consultants for conspiracy to violate election laws (that is, conspiracy to fill out some forms a few days late).

The Contra Costa County DA (see p. 19) is putting Billy Nessen on trial next week for conspiracy to commit vandalism (that is, conspiracy to tear up the train tracks outside the Concord Naval Weapons Station during a protest over the maiming of Brian Willson).

And the FBI and the Alameda County DA (see p. 8) are still clinging to their theory that two Earth First! activists may have conspired to plant an anti-personnel bomb in their own car (that is, conspiracy to blow themselves up).

Conspiracy is such a lovely crime: To get a conviction, you don't have to prove that the suspect actually *did* anything. There might be no evidence whatsoever that Billy Nessen actually pulled a single spike out of a single piece of track, or that he was even at the scene of the crime. There might be no evidence that Judi Bari or Darryl Cherney actually placed the bomb in the back seat of Bari's car, or that they had anything to do with making it. All the accused conspirators had to do was *talk* about the crime.

And the worst part is, conspiring to commit a crime is considered far more serious than just going out and doing the dirty deed. Loitering is a minor misdemeanor; conspiracy to loiter is a felony, punishable by as much as five years in jail. (Yes, there is such a crime as "conspiracy to loiter." Some federal marshals arrested me once on precisely that charge. I could have done five years hard time for allegedly saying something like, "Hey, let's go over there and hang out.")

The fascinating thing about the Nessen trial, which Larry Bensky discusses at some length in this issue, is that the DA hasn't indicted (or even named) any of the other folks with whom Nessen supposedly conspired. It's a conspiracy of one.

Anyone who was present at Concord that hot September day two and a half years ago when a few dozen feet of tracks came apart would have a hard time arguing that anybody conspired to do anything. It was something halfway between a spontaneous orgy and a low-impact riot: One moment, a standard, speeches-and-chanting-type demonstration was ready to break up, and the next moment, somewhere in the neighborhood of 75 or 100 people were spontaneously ripping spikes out of the ground and pulling up steel rails.

If Nessen was even there (and I couldn't tell almost everyone was wearing some sort of mask), then either he was just one of quite a few "conspirators," none of whom the DA has been willing or able to name, or else he "conspired" all by himself, which would pretty much amount to thinking dirty thoughts.

The nuns used to tell me that was a terrible sin. I guess I shouldn't be surprised if the courts decide it's also against the law.

— *Tim Redmond*

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EDITORIALS

Shedding some light on the JOAs

IN 1968, the *Columbia Journalism Review* published a memo from an executive of New York's WCBS radio, the flagship station of the Columbia Broadcasting System, chastising the station's news staff for tardy reporting of the scores of New York Yankees baseball games.

"If I have to spell it out for you, I will," the executive wrote. "CBS *owns* the New York Yankees."

It was a rare public admission of a trend that was increasingly troubling journalists and media observers: Big corporations, with diverse, widespread business interests, were beginning to control more and more of the nation's news media, threatening the free flow of information that is critical to a functioning democracy.

Twenty-two years later, centralized control of the news media is not just a trend — it's a fact of life. In 1982, according to Ben Bagdikian, dean of the journalism school at the University of California at Berkeley, half of the U.S. media business was controlled by 50 or fewer companies. As of last year, the number was down to 23.

Companies that make nuclear weapons under government contract (like General Electric) own major media outlets (like NBC). Media companies (like Chronicle Publishing) are moving into other areas (like real estate and venture capital — Chronicle Publishing is a partner in the Pier 39 aquarium project). Big chains are buying up independent newspapers (and broadcast properties) as fast as they can put ink on paper.

The impacts on society are profound: The vast majority of Americans rely on their local daily newspapers and television news broadcasts for virtually all their information about the world around them. But the issue of news media ownership concentration remains one of the great untold stories of our time. And since almost nobody knows about it, it just isn't a political issue.

However, for the first time in 20 years, the issue may be headed for a full-scale congressional debate. Rep. Carl Pursell, a Michigan Republican, has introduced legislation that would repeal the Newspaper Preservation Act of 1970, the law that exempts daily newspapers from federal antitrust sanctions and allows competing papers to merge their business operations under "joint operating agreements" (see story, p 22).

In 19 U.S. cities, including San Francisco, the act has meant the end of daily newspaper competition. It's also meant higher rates for advertisers, fewer jobs for newspaper workers, a marked decline in the quality and diversity of the news and opinions presented to the public each day — and a massive increase in publishers' profits.

THE NEWSPAPER Preservation Act has played a central role in the homogenization of the U.S. news media. The law has allowed daily papers, many owned by big chains, to fix prices, share markets, pool profits and drive smaller, independent competitors out of business — and it's given them a giant pool of capital, which they have used to buy up more and more media properties.

Under the act, daily newspapers have become government-licensed monopolies. But unlike all the other government-licensed monopolies (railroads, electric utilities, phone companies, etc.), the newspapers that were allowed antitrust exemptions under the Newspaper Preservation Act were never required to make public any significant financial information.

The big publishers who pushed for the law turned the First Amendment on its head — instead of making sure that Congress "make no law... abridging the freedom... of the press," they went to Washington to seek a special antitrust exemption. And instead of fighting to promote a free marketplace of ideas, they managed to get themselves exempted from releasing even the sort of basic financial data other monopoly industries were required to disclose.

Pursell's bill wouldn't abolish the existing JOAs. But it would stop the hemorrhage, and give independent, competing papers a fighting chance in those cities that aren't already stifled by daily monopolies.

Equally important, the congressional hearings on the bill could create a unique opportunity for public debate over the problems of increased concentration of news media ownership. The House Judiciary Subcommittee on Economics and Commercial Law, where the bill will probably be referred, ought to hold full, extensive hearings on the issue. And the committee should demand that the existing JOA papers, as well as those that are seeking Justice Department approval for new JOAs, make their finances public, so Congress and the citizens can decide whether these publishers really need the protection of a government-sanctioned monopoly.

Stop the Agnos golf course

THE SAN FRANCISCO Watershed, some 23,000 acres of city-owned open space stretching from San Bruno to Woodside, is enjoyed by thousands of hikers, bicyclists, mushroom-hunters and bird-watchers each year.

But as the Bay Area's population swells, pristine areas like the watershed are becoming ever more scarce. That's why these refuges from urban life need to be protected and preserved — and why Mayor Agnos' plan to build a golf course in the southern end of the watershed is a disaster.

The land, part of the city's elaborate water system, is controlled by the Public Utilities Commission. In the face of serious budget problems, Agnos is proposing to turn about 390 acres at the southern end of the watershed into a golf course, club house and driving range — almost a miniature, city-owned country club.

But environmentalists, including the Sierra Club, strongly oppose the plan. And for good reason: Laying out and running a golf course would destroy part of the watershed's natural beauty, as well as pollute the water that San Franciscans drink. The combination of the ocean, the hills and the marshes make the watershed a unique ecosystem. But putting in a golf course would involve digging up and moving about 200,000 cubic yards of soil, for fairways, greens, sand traps and the like. Once built, the course would require thousands of gallons of herbicides, pesticides and fertilizers, to maintain those soft green fairways and smooth putting greens. A percentage of these chemical toxins would run off the course and into the fresh-water lakes in the watershed, where the city draws about 10 percent of its water supply.

The watershed is a public resource, and it ought to be enjoyed by all. A golf course would hardly promote that goal. The estimated cost of a golf round would be about $48 — more than many people spent for weeks' worth of entertainment. Golf is a game for the elite; hiking trails are free, for everyone.

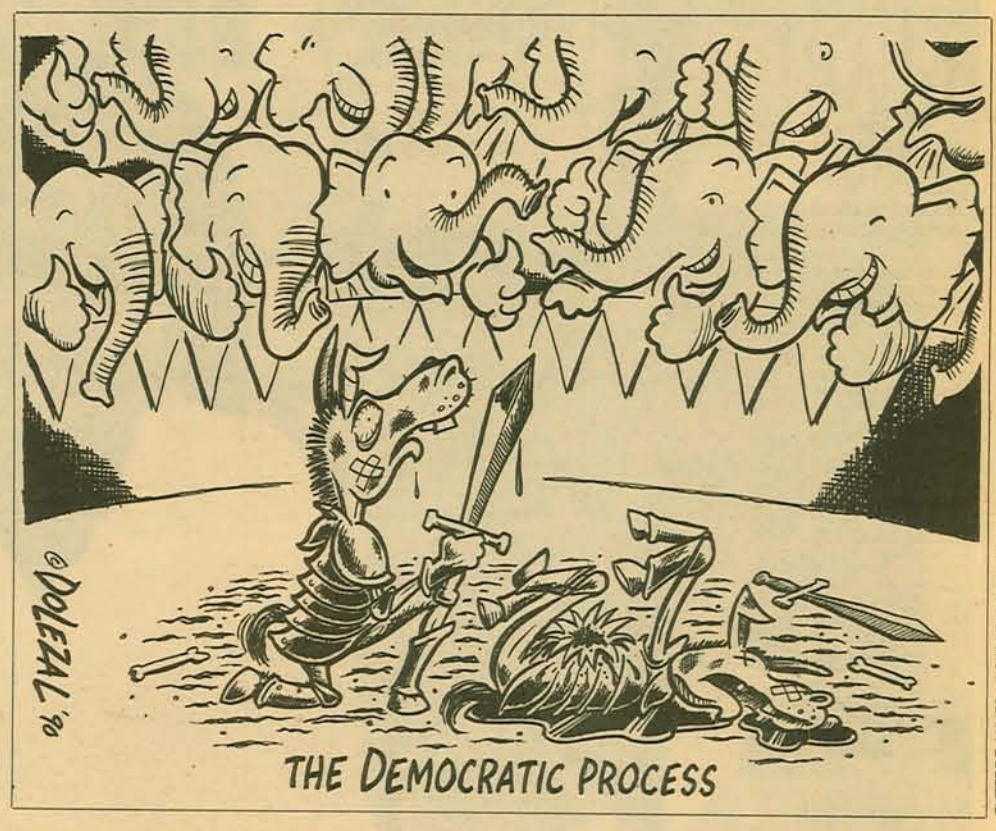
Then there is California's never-ending drought. As we enter the fourth year of a water shortage, it's hard to justify building a golf course that would suck up about 100 million gallons of water a year.

The mayor cites the financial benefits to the city in arguing for the course. Just how much would San Francisco add to its coffers? Judging by the profits of the Crystal Springs golf course, which is the only course now in the watershed, the city could expect to reap about $10,000 a year in the first year, and about $350,000 by the 15th year. Such meager profits hardly justify polluting the watershed and ruining the landscape.

Last month, about 200 people spoke up against the golf course at a PUC public hearing. But the PUC is pushing ahead, and will consider the environmental impact report on the project at its next meeting, June 12th.

The language in the easement, under which San Francisco gained control of the land, is quite clear: "The land shall be preserved in its present natural state and shall not be used for any purpose other than for the collection, storage, and transmission of water..., and other purposes which shall be compatible with said use and preserving said land as open-space land."

That doesn't sound like a golf course to us, Mayor Agnos.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Consider the odds

I was disappointed to see the Bay Guardian publishing that ridiculous article on Prozac. There is not a *single* psychoactive drug ever invented that one could not write a virtually identical article on — simply round up the inevitable handful of people with bad reactions and tell their lurid stories.

What is striking, actually, is that one can see how safe a drug Prozac is even from this negative article. We are told that "1.5 million people worldwide have taken it" and that CCHR has documented "scores" of virulent bad reactions and that it has obtained FDA records of "dozens" more such reactions. Let's be generous and say that that's *ten* scores and *ten* dozens. That would make 320 seriously bad reactions out of 1.5 million people. Those are *terrific* odds. Especially when you consider that the people taking Prozac for clinical depression, by far the majority of users, are trying to remedy a condition that is extremely life-threatening as it is. What exactly would the author have these people do — continue their suffering, untreated, until the invention of an anti-depressive drug with absolutely no chance of side effects? That would be a very long wait indeed.

The article reaches a peak of some sort in its closing paragraph, some advice from the breathtakingly insensitive O'Brien of CCHR. O'Brien brushes aside all the evidence from depression sufferers who feel their depression has been helped by Prozac — after all, he sniffs, people on *heroin* think they're better off. They should stop taking Prozac and address the "underlying problem" for their depression. Well, it is pretty obvious to anyone who looks at the situation that the "underlying problem" for most clinical depression is an imbalance in brain chemistry. People on Prozac are addressing that problem in a very sensible way — by taking the best drug available to correct the imbalance.

Kelly Karasek
San Francisco

Twenty is toxic

Your article on Prozac needs an additional fact (see Bay Guardian, 5/16/90). The proper initial dose for the drug is ten milligrams, not the 20 milligram capsule. Many people develop toxic symptoms if the initial dose is 20 milligrams; whereas on ten milligrams, the initiation of the drug is smooth and then later they may be raised to 20 or more milligrams a day. I do this in my practice by having them open the capsule and divide the powder in half and take 10 mg in a glass of water. The drug was first tested on people and found to be effective using five and ten milligram doses with small step increases. Now, however, the smallest manufactured capsule is 20 milligrams. I understand the company is going to have a ten milligram capsule in the near future.

Paul Lowinger, M.D., M.S.
San Francisco

Paperweights?

Well pack my duffel and paddle me to Havana! In just 6,000 self-absorbed words, most of them fawning adjectives, "insider" Marc Cooper has given us Fidel-o-philes something to cling to. His vivid diorama of planet Earth's last remaining Worker's Paradise has captured two praiseworthy aspects of life in Cuba that no one else had noticed: Soldiers do not have to "shave their hands (sic?) every morning" and (thank heaven) its people are not encouraged by way of reward to become "little Hitlers" (unlike a large neighbor to the north?)

As the author has astutely discerned, life isn't easy for workers of a country whose sole export, besides mercenaries and cigars, is egregiously overpriced sugar. Fidel gripes that all he can buy with these staples of the Cuban economy are forklifts from Bulgaria. Cooper should tell El Commandante the next time he sees him that the infernal forklifts, when properly dismantled, chopped up and soldered, might be profitably re-exported to Albania as paperweights, earrings and sandals.

Richard Ackerman
San Francisco

For the record:

In the April 18th issue of the Bay Guardian we erroneously printed a photo of Mubi Mathunjwa that identified her as a dancer for Zulu Spear in a photo for the Berkeley Earth Day Festival. Mathunjwa is pursuing a solo career in dance. We regret the error.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

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Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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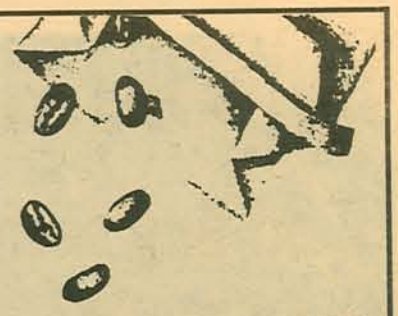
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Bay Guardian restaurant reviewer Janet Hazen tells you where to go for San Francisco's best barbecue in the Best of the Bay issue, *coming July 18th.*



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Alerts

Prisoners with children: Low-security women prisoners with children under the age of six will have a better chance of serving out their sentences in community settings, thanks to the favorable settlement of a lawsuit brought by Legal Services for Prisoners with Children. The suit was initiated after an investigation showed that prisoners were not being told Mother-Infant Care was available and that unnecessarily restrictive eligibility requirements were keeping some prisoners out of the program.

Mother-Infant Care's effectiveness was recently confirmed by the 1990 report of the Blue Ribbon Panel Commission on Inmate Population Management, which recommended expansion of the program. According to their study, women who participate in Mother-Infant Care have a recidivism rate 20 percent below average. Under the terms of the settlement, the CDC is now required to notify women of the Mother-Infant Care program within one week of their being taken into custody, and pregnant women will be allowed to apply prior to delivery.

To volunteer with the Legal Services for Prisoners with Children or the Mother-Infant Care program call 552-3150.

Back to Concord: The Nicaragua Solidarity Coalition and Nuremburg Actions mark the third anniversary of the vigil at the Concord Naval Weapons Station railroad tracks with a rally featuring speakers Wilson Riles, Jr., environmental activist Bruce Anderson and human rights attorney Karen Parker. The June 10th rally coincides with the final deadline date for disbanding the Contras in Nicaragua. The vigil and blockade of the tracks began in 1987, in an attempt to halt U.S. arms shipments to Central America. On Sept. 1st of the same year, when Brian Willson was struck by a loaded munitions train, it became a 24-hour, three-year vigil that is still underway. Nuremburg Action invites you to show your support and celebrate with the music, theater and political satire Sunday/10. 2 pm. Concord Naval Weapons Station. From Route 4, take Port Chicago turnoff (about four miles east of Highway 680). Go north one mile on Port Chicago Highway to the track crossing. Info.: 626-1875 or (408) 338-9416.

Citizen Diplomacy: American and Soviet citizens, including peace and environmental activists, representatives of diverse faiths, professions and backgrounds will participate in an International Peace Walk through the Soviet Union to focus attention on the global environmental crisis and its

DA STALLS ON FILING CHARGES IN EARTH FIRST! CAR BOMBING

EARTH FIRST! activists were taken by surprise last week when Alameda County District Attorney Chris Carpenter declined to file charges against members Judi Bari and Darryl Cherney for the car-bombing incident in which both were injured.

"For five days they were saying they had the evidence proving Judi and Darryl were guilty, so their [the District Attorney's Office's] position now appears highly suspect," said Earth First! organizer Mike Roselle.

One of Bari's attorneys, Ann C. Moorman, told the Bay Guardian she hopes the DA's action resulted from a review of the evidence and the conclusion that it was not enough to file charges, but said the move could be an attempt to keep the evidence from the defendants. "Once formal charges are filed, certain rights kick in, including discovery rights," Moorman said. "The judge said that without charges she doesn't believe she has the jurisdiction to order the discovery produced. But we disagree with that and will be filing papers to that effect this week."

This case is heavily dependent on the physical evidence — the bombed car and the remnants of the explosive device — and Moorman wants the defense team's experts to examine and analyze the evidence. "These are not just a couple of people coming in off the street wanting to look at this stuff. They're targets of the investigation," she said.

District Attorney Carpenter denied he is withholding the evidence, and said he is just waiting until the results of the lab tests are in. But he also said he would oppose moves to let Bari and Cherney's experts review the evidence. "There are no charges and the police are looking at it and I don't want it in two hands at the same time," Carpenter told the Bay Guardian.

The case took a bizarre twist last week, when the Santa Rosa Press Democrat received a letter signed by "The Lord's Avenger," taking responsibility for the bombing and saying it was a response to Bari's protests against anti-abortion demonstrations. The letter-writer also claimed responsibility for the lumber mill bombing in Cloverdale last month, providing some previously undisclosed information on the incident. But there were enough inconsistencies in the letter to make all sides skeptical of its authenticity.

Still, Moorman said, since then the focus of the FBI investigation has shifted to Mendocino and Humboldt counties where, she contends, because of previous death threats against the two activists, it should always have been.

In another new development, the police have again contacted the two Seeds of Peace members who were driving in front of Bari's car when the bomb went off. At the time, police detained the two and interrogated them for seven hours, accusing them of being accomplices in the manufacture and transportation of the bomb. Recently, however, the police have asked them to come in as cooperating witnesses and make taped statements.

Attorney Diana Bullock, legal support coordinator for the Redwood Summer project, told the Bay Guardian recent events may have caused law-enforcement agencies some embarrassment over their investigative techniques. "I think they're trying to clean up their act and make it look like they're conducting a responsible investigation, as opposed to rounding up people, interrogating them, denying them access to lawyers and searching places without warrants," she said.

— Steve Stallone

RADIO HOST MUTES ANTI-GAY INSULTS AFTER GLAAD PROTEST

THE SAN FRANCISCO chapter of Gays and Lesbians Allied Against Defamation joined in a nationwide battle that succeeded in muting the explicit anti-gay comments of a nationally syndicated radio talk show host, Rush Limbaugh. A taped version of the show, which is aired live in the East, is played in San Francisco on KGO.

Limbaugh, according to GLAAD, regularly insults and ridicules gays, lesbians and people with AIDS, uses derogatory slang terms and broadcasts false information.

This spring GLAAD met with Michael Luckoff, KGO general manager, and Limbaugh's distributor, Ed McLaughlin, according to Zane Blaney, GLAAD's local chair. The group asked that Limbaugh eliminate the use of derogatory words for gays, retract false information aout AIDS and stop making light of or ridiculing people with AIDS. It also asked KGO for rebuttal time to address Limbaugh's comments.

The meetings, along with letters from GLAAD members, "made an enormous difference," Blaney said. Limbaugh has stopped using derogatory terms and giving out false information under the title "AIDS update." Blaney spoke once on another KGO talk show, but GLAAD's request for radio time to address Limbaugh's continuing anti-gay comments has still not been met.

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'The two biggest problems [sexually abused] children face are denial of the incident(s) and resistance to therapy. If you add four months to the process, it's almost impossible. . .' **— Pier Bacigalupa, Child and Adolescent Sexual Abuse Resource Center**

Before 1987, the Federal Communications Commission enforced the "fairness doctrine," requiring broadcast media to give equal time to spokespeople for opposing views on controversial issues. But under the Reagan administration, that requirement was eliminated.

GLAAD also points out that KGO has a special tie to Limbaugh: Ed McLaughlin, president of Excellence in Broadcasting, which syndicates Limbaugh's show, is former general manager of KGO.

Anyone interested in supporting or getting involved in GLAAD's effort to gain rebuttal time to counter Limbaugh's show on KGO is encouraged to contact GLAAD's San Francisco chapter at 347 Dolores, room 312, SF 94110. Tel. 861-4588 or send a message to Michael Luckoff, general manager, KGO Radio, 900 Front, SF.

— James Watt

MONEY CRUNCH DELAYS HELP FOR SEXUALLY ABUSED CHILDREN

CHILDREN WHO have been sexually abused must wait up to four months for therapy at San Francisco's only city-run, free treatment center because of insufficient funding, sources at the Child and Adolescent Sexual Abuse Resource Center say.

The center, founded in 1977, has intake nurses available for around-the-clock investigative interviews, and provides crisis intervention and assistance with specialized medical exams. Seven full-time therapists work with the children to help them recover emotionally from their experiences.

"It just goes against the grain of crisis services to put people on a waiting list. There is something fundamentally wrong with that," said CASARC Director Francis Tauber.

Children seeking help from CASARC are first given a full medical checkup to help determine the nature and severity of the abuse and are then assigned to a therapist for up to 15 sessions. According to staff, the four-month lag between these two stages is a major stumbling-block to the children's recovery. It would cost approximately $250,000 to hire the additional staff needed to eliminate the waiting period.

"The two biggest problems the children face are denial of the incident(s) and resistance to therapy. Those problems are just part of the nature of the beast," said CASARC therapist Pier Bacigalupa. "But if you add four months to the process, it's almost impossible to get them back in.

"Getting the children to come forth with a statement is difficult enough," Bacigalupa added, "and anyone trying to get the child to retract the statement gets to the child first."

But the budget Mayor Art Agnos sent to the Board of Supervisors last Friday won't do anything to improve the situation at CASARC. It earmarked only an additional $70,000 over last year for the CASARC budget, just enough to maintain the current staffing level.

Tauber's requests to the Mayor's Office and the Board of Mental Health for additional funding for CASARC were denied.

According to Monique Zmuda, director of business and operations for the city Department of Mental Health, the budget process was a question of "one need vs. another."

"If there is anything we could do to get them [the mayor and the Board of Supervisors] to give us more money for CASARC, then we would be happy to do it," she said. "But the instructions from the Mayor's Office were that we were only allowed to allocate the amount of funds that would maintain current levels of staffing

CASARC's programs are underfunded, according to its advocates, also because CASARC is a "step-child" in the Department of Mental Health. Two years ago CASARC was reshuffled inside the department, from the Substance Abuse and Forensics Division to the Children's Division. Since CASARC's focus is not on individual emotionally disturbed children, but on sexual abuse, its programs do not fit easily within the division's priorities, according to Tauber.

Employees of CASARC have turned to their union, Service Employees International Union, Local 790, for help in lobbying for funds. Susan Rosenthal, who is handling the case for the SEIU, said she thinks the city will find the money somehow, perhaps using funds from the tobacco tax, Proposition 99.

"We are hoping that the Board of Supervisors and the mayor will see that there is a serious need for these funds, and that they will get a lot for their money," Rosenthal said.

— Theodore Spencer

AGNOS: NO CITY FUNDS FOR 'BOARD AND CARE' HOMES

IN A LITTLE-PUBLICIZED skirmish of San Francisco's city budget war last month, Mayor Art Agnos opposed a Board of Supervisors move to appropriate city funds for "board-and-care" homes for the mentally disabled.

On May 7th, the supervisors passed a resolution calling on the state to increase funding, and at the same time appropriating $3.5 million of city money to board-and-care facilities. Mayor Agnos returned the resolution

continued next page

connection with the continuing nuclear arms race. The walk is being organized in the U.S. by International Peace Walk and in the U.S.S.R. by Save Peace and Nature (an independent environmental peace group) in association with the Russian Orthodox Church. July 7th-28th. Info.: 453-0792.

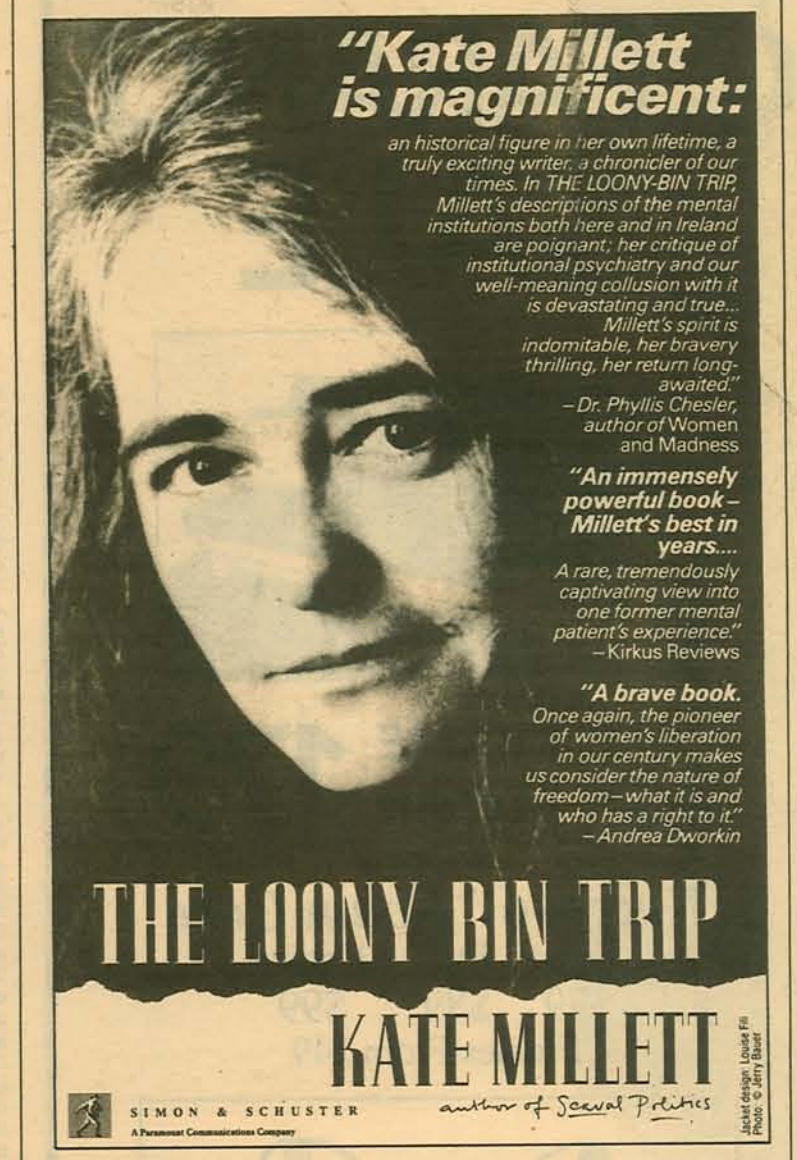
NUKE WATCH

Nuclear-free SF: San Francisco's Nuclear Free Zone coalition needs volunteers to help gather 60,000 signatures by July 4th, to qualify a second Nuclear Free Zone initiative — this one designed to amend the city charter — for the November ballot. Although San Francisco voters have already designated the city a nuclear-free zone, SF's current ordinance leaves nuclear-free-zone policy up to the Board of Supervisors, which, according to coalition activists, has done essentially nothing to implement it. With this initiative, the coalition hopes to force a City Charter amendment that would require city and county governments to divest from companies manufacturing nuclear weapons and regulate transportation of radioactive materials through city streets. Medical uses of radioactive materials and nuclear research that isn't classified would be exempted from the ordinance's restrictions. Revised after the federal government's suit against Oakland's nuclear-free-zone ordinance, the coalition says it's drafted an initiative that has a better chance of withstanding legal challenges. Info.: 397-1458.

SHORT TAKES

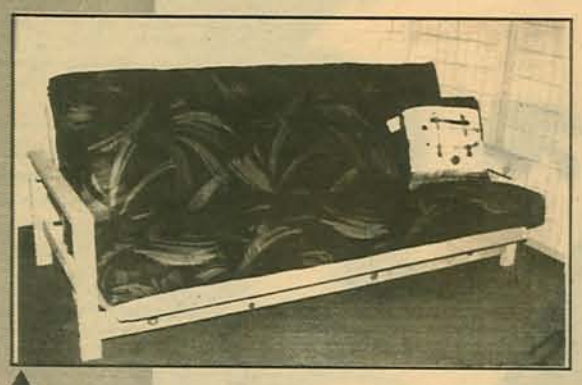
Thursday/7 — The Coalition on Homeless Women and Children holds a membership meeting. 5:30-7 pm. 100 Larkin, SF. Membership info.: 346-3740. . . . The San Francisco Vegetarian Society: For Health and Humanity sponsors a Vegetarian cooking demonstration by Kusuma Sheth of Berkeley. 3:30 pm. Fort Mason, Bldg. E, room 287, SF. $3 donation. Info.: 775-6874. . . . Asian Neighborhood Design holds its second annual awards dinner, a fund-raising event to honor Peggy Saika, director of the Asian Law Caucus; Tom Jones, director of special projects for the Mayor's Office of Housing, and Bubba Paris, SF 49ers offense tackle. 6 pm. California Culinary Academy, 625 Polk, SF. Info. and ticket prices: 982-2959. . . .

Friday/8 — The congregations of Beth Sholom, Emanu El, Sha'ar Zahav and Sherith Israel along with Jewish Family and Children's Services invite all people with AIDS and HIV illness, their loved ones, families, friends and caregivers to be their





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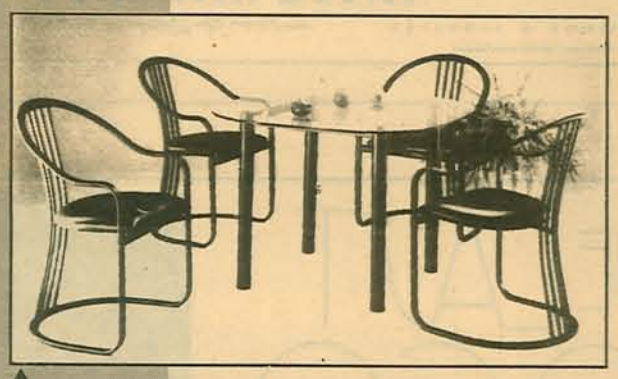


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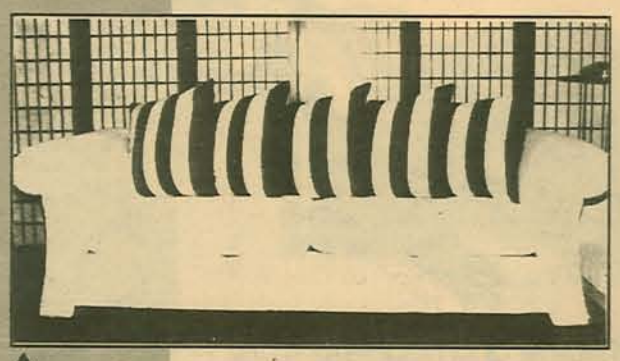
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guests at a spiritual gathering consisting of a Shabbat dinner followed by a worship service with music and song. 7 pm. Congregation Sherith Israel, 2266 California, SF. Resv.: 567-8860 . . . The Nicaragua Solidarity Coalition sponsors a phone hook-up to former Sandinista minister of the exterior Miguel D'Escoto and a report-back by Witness for Peace activist Stephanie Moore, currently in Nicaragua's demilitarized zones. 8 pm. Women's Building, 3543 18th St, SF. Info.: 626-1875 . . . **Saturday/9** — The Palestine Aid Society of America holds its second annual walkathon to raise funds for medical relief and self-help projects in the West Bank and Gaza Strip. Registration: 10 am. 18th & Dolores streets, SF. The seven-mile walk ends at Dolores Park with multi-ethnic entertainment and food. Info. and sponsor forms: 591-2010 . . . **Monday/11** — The Alice B. Toklas Lesbian/Gay Democratic Club conducts its general membership meeting including June primary election analysis by David Binder. 7:30 pm. The Women's Building, 3543 18th St., SF. . . . Tuesday/12 — The Pledge of Resistance sponsors a march to demand complete demobilization of the Contras in Nicaragua. 5:30 pm. Meet at Union Square, march to the Federal Bldg. Info.: 655-1177.

— *Emma Torres*

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

continued from previous page

unsigned, with a letter saying that the funds should come from state or federal sources — the city could not afford to make up for the state's failure to meet its responsibilities.

Supervisors and public health workers who favored the resolution, however, pointed out that losing the board-and-care homes might cost the city more in the long run, if their residents end up in jails or hospitals, or on the streets.

Board and care homes administer medicine and provide food, housing, assorted insurance and a supportive environment for mentally disabled people who are unable to care for themselves. But, according to the Department of Public Health, the number of board-and-care beds in San Francisco has declined almost 50 percent in the past twelve years, from 1,278 in 1978 to approximately 653 in 1990.

The main reason for this precipitous dropoff is, of course, lack of money. Governor George Deukmejian has tied up federal cost-of-living adjustments for the program. When their steadily increasing costs were not matched by increases in funding, many of the operators, who run the homes as small businesses, sold the homes or simply closed their doors.

But at a time when city expenditures are being cut rather than increased, a low-profile item like services for the mentally ill stood little chance of securing Agnos's approval.

Still, observed Robert Surber, chief psychiatric social worker at San Francisco General Hospital, "The city is going to pay down the road." Fewer places in board-and-care homes mean more people in hospitals or jails. Already, according to a statement by Public Health Director David Werdegar, cited in the budget analyst's report to the supervisors, patients ready to be discharged stay in mental hospitals for months, waiting for places in board-and-care homes.

Budget Analyst Harvey Rose said it's hard to compare the amount the city spends on different facilities, since services and reimbursements vary. But there is general agreement that both the jails and the hospitals cost more per person than the homes themselves.

So where could funding come from for these homes? "I know this sounds simplistic, but I'd buy fewer aircraft carriers," said Surber. He specifically suggested applying for funds under the 1988 McKinney Act, which supports nonprofit housing as a way of combating homelessness. The catch, though, is that current operators own and run the homes as small businesses; receiving funds for nonprofits would mean reorganizing the whole system. Cathy Looper, who, with her husband, cares for 25 mentally disabled adults in their board-and-care home, Chateau Agape, said some of the money could come from fat in the city's administrative budget.

None of these suggestions, however, made it into law; on May 28th, the board passed and the mayor signed a revised resolution calling on the state to increase funds for board-and-care homes, but allocating no city money. So, until state policy changes, more and more mentally disabled people are likely to find themselves on the street, as board-and-care homes continue to close.

— *Mikkel Herman*



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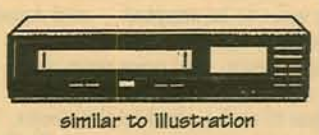
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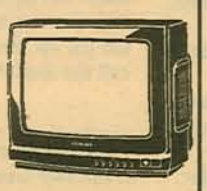
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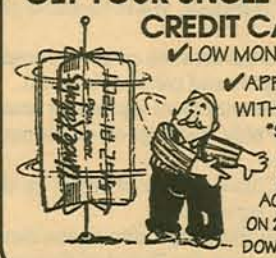
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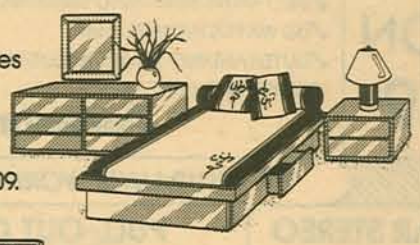
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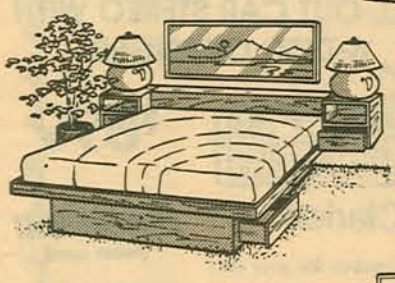
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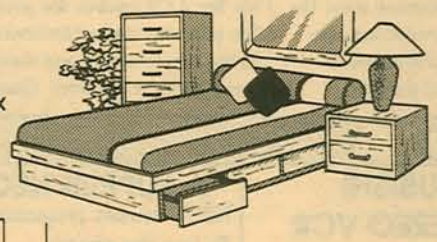
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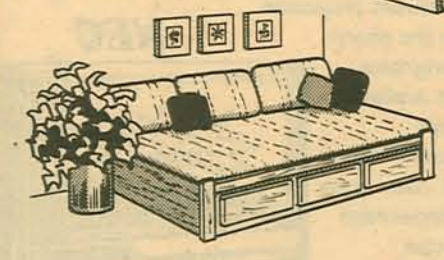




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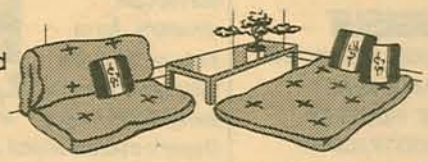
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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Remember *The Andromeda Strain*? The movie portrayed a top-secret laboratory that researched highly toxic strains of biological weapons. It was designed to seal itself off and self-destruct the instant there was any sign that one of the microbes had escaped its jar: Once that stuff got into the world, the outcome could be unmitigated disaster.

The movie was pure Hollywood fantasy. But real-life biotech research does use extremely toxic materials and produces potentially dangerous side products.

So when the University of California at San Francisco decided to build a 350,000-square-foot biomedical research center at 3333 California, in a residential neighborhood (Laurel Heights), it should have made city officials plenty nervous.

The people of San Francisco — and especially Laurel Heights — should have had a clear explanation of the risks.

That's why the City Planning Commission is around. The agency is supposed to review significant new projects that could impact on the environment and analyze the risks. The Planning Department staff is supposed to prepare information for the commission.

But in the case of the UCSF Laurel Heights project, that never happened. The department staff failed to let the commissioners know about a crucial document, a 1987 memorandum of understanding between UCSF and former Mayor Dianne Feinstein, that could have given the commission a way to hold public hearings on the project before it went ahead.

According to the environmental impact report on the project, 120 to 140 rooftop exhaust fans would generate noise and fumes 24 hours a day, with a half-mile radius "cancer risk zone." Furthermore, toxic chemicals will be used in the facility, and transported through the neighborhood.

And the city can't do a damn thing about it.

UCSF is a state institution. That means it can proceed with projects even over the objections of local planning authorities. However, back in 1987, when the university was still talking about using the building for administrative offices, Feinstein got the university to agree to notify the Planning Commission about the details of any modifications to the 3333 California building. Planning Director Dean Macris also signed that MOU.

But UCSF never bothered to inform the department fully of its plans to turn the facility into a lab — and if Macris had told the current commissioners that the MOU requiring that notification existed, they could have kicked up a hell of a fuss.

The commissioners are looking into this inexcusable lack of communication. Perhaps they should start with the key question: Who's in charge over at City Planning, anyway?

— Anthony Dulgnan-Cabrera

Santa Fe's San Francisco

SEVEN YEARS after it was first proposed, the largest real estate development project in San Francisco's history is on the approval track. It's called Mission Bay, and while some of the details are still unclear, the basic outline is looming, large as life: Santa Fe Pacific Realty wants to transform some 315 acres of old railroad yards and warehouses into a new residential and commercial neighborhood larger than some Bay Area cities.

The developer's proposal includes some 5.7 million square feet of office and retail space (about 11 Transamerica Buildings worth), along with 8,000 housing units. Many of the final details of the plan will become public during a series of hearings and workshops on the project that the City Planning Commission has scheduled over the next few months.Under the current timetable, the project could get the commission's okay in time to be placed on the ballot for voter approval (required under Prop. M for a project this size) this November.

Both Santa Fe Pacific and Mayor Art Agnos, who endorses the present form of the plan, hope that they can sell the project to voters by means of the workshops and the public hearings. But there are some serious problems.

For example, the parts of the agreement released to date indicate that Santa Fe Pacific will not be required to remove and clean up any and all toxics found on the sight, but will be required only to "mitigate" problems that are encountered while preparing the land.

The Mission Bay site has been home to a number of businesses that almost certainly have left toxic waste behind — gas stations and manufacturing plants, for example. The site is largely largely landfill, much of it consisting of rubble from the 1906 earthquake, and toxics may have seeped far from their original sites.

Housing issues may also be a problem. Housing activists claim that Mission Bay will further exacerbate the jobs-housing imbalance in the city. Too many people already work in San Francisco but can't afford to live here; they commute every day, creating traffic congestion. Mission Bay won't provide enough affordable housing for the new workers it will attract, activists complain; it certainly won't help ease the existing shortage.

This project is extremely important to both Santa Fe Pacific and Agnos. It ought to be equally important to all the residents of the city — it will change San Francisco forever, for better or for worse. The hearings will be the best opportunity for citizen input on the project before it gets to the ballot.

Here's a schedule of the hearings and the topics that have been set to date. All meetings run from 6 pm to 9:30 pm in room 282, City Hall.

June 18: Jobs/housing balance, economic development, job training and affirmative action.

June 28: Wetlands, H&H chemical plant, toxics.

July 12: Consideration of Environmental Impact Report and certification of it.

July 16: Development agreement issues.

July 19: Public hearings on development agreement.

July 26: Consideration of action on development agreement.

After the Planning Commission finishes with its hearings, the Board of Supervisors will get a crack at the issue. The Select Committee on Mission Bay will begin hearings late this summer, and continue through the early fall.

Beyond Shelter beyond funds

LAST AUGUST, Mayor Agnos unveiled his plan for dealing with one of the city's most pressing problems — homelessness. *Beyond Shelter: A Homeless Plan for San Francisco,* was touted as a comprehensive, visionary master plan, and although it generated considerable anger among business leaders, it was well received by homeless activists. Even the mayor's most strident housing critics praised the effort.They only asked one question: Will the plan be funded? Now, it appears, the answer is no.

A key part of the homeless plan may be among the first victims of the $42 million budget shortfall facing the city for 1990-1991. Central to *Beyond Shelter* was a plan to to allow recipients of General Assistance to work part-time to augment their incomes and move gradually off the public support rolls. GA now provides $341 per month, which is a little more than the monthly rent in a low-cost residential hotel. Many recipients opted to take their GA checks and sleep on the street, saving their money for food, and in some cases, booze or drugs.

As it stands now, any money a GA recipient makes from part-time work is subtracted from the amount of the monthly check. A person working 20 hours a week at minimum wage would earn as much as the GA check. As a result, there is little incentive to find work.

Beyond Shelter suggested an "income disregard" plan be implemented, under which GA recipients could augment their GA checks with part-time work, allowing them to rent better rooms, receive some job training and move off the GA rolls.

However, the $800,000 needed to fund the plan was apparently deemed expendable. It didn't make the mayor's 1990-1991 budget.

Last week, Supervisor Nancy Walker introduced an ordinance that would restore funding for the plan. Under her proposal, GA recipients could earn $100 a month additionally without loss of GA dollars and $200 a month with a loss of only $34 in public assistance. Walker's ordinance would establish a two-year pilot program administered by the Department of Social Services. The ordinance would need six votes to be adopted — and Agnos would have to sign it.

Will the mayor, who once promised "not to rest as long a single homeless person has to make a bed on the streets," put his money where his mouth is? We'll keep you posted.

Apologies

LAST WEEK'S "Who's endorsing whom" chart had a least one major omission, the Latino Democratic Club. In the confusion of the election, we somehow failed to obtain the LDC's endorsement slate. My apologies. If any other organizations were not listed, and want to be on the list for the November election, please call me and let me know.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

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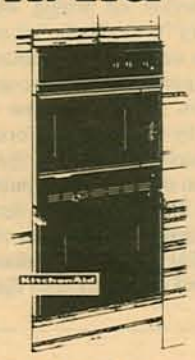
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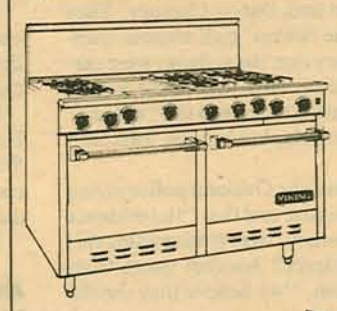
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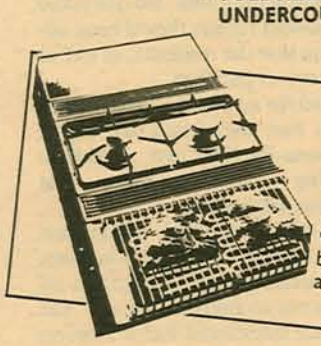
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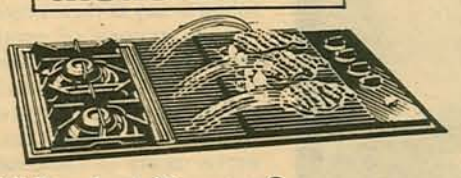
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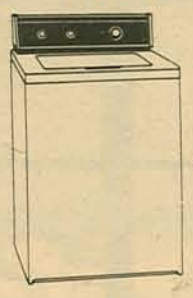
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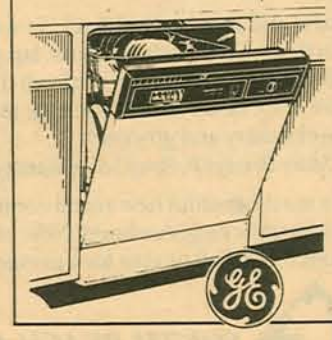
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C O D Y · S



A GREAT WEEK OF LITERARY EVENTS AT CODY'S

JUNE 8, FRIDAY, 8:00PM AMY TAN
Amy Tan will read from her extraordinary first novel, *The Joy Luck Club*, recently published in paperback. "Powerful...Amazing... Full of magic...You won't be doing anything of importance until you have finished this novel..." - *LA Times Book Review*. Amy Tan is an unparalleled literary phenomenon.

JUNE 11, MONDAY, 8:00PM JAMES ELLROY
James Ellroy, author of *The Black Dahlia* and *The Big Nowhere*, will read from his newest epic noir novel, *LA Confidential*. "In it's power, drive, sheer ambition, *LA Confidential* eclipses all of James Ellroy's previous works..." -Jonathan Kellerman

JUNE 12, TUESDAY, 8:00PM IAN FRAZIER
Humorist and *New Yorker* writer Ian Frazier drove 25,000 miles in his Chevy van across the Great Plains and spent an additional 2 years doing historical research on the land and the people. Frazier will read from the resultant book, *Great Plains*. "This is a brilliant, funny, and altogether perfect book..." -Garrison Keller

JUNE 14 THURSDAY, 8:00PM CHRISTOPHER TILGHMAN
Christopher Tilghman will read from and discuss his first collection of stories, *In A Father's Place*. These stories mark the emergence of a strong and resonant new voice in American fiction. They tell the tales of American families seeking to dominate the landscape of America. This is superb stuff! Take our word for it!

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B O O K S

PRESS BOX

Guilty first

By Laura Fraser

DURING THE trial of anarchists Nicola Sacco and Bartolomeo Vanzetti, who were electrocuted in 1927, the judge instructed the jury this way:

"This man [Vanzetti] may not have actually committed the crime attributed to him [but] is nevertheless morally culpable because he is an enemy of our existing institutions."

Political activists in the United States have a long history of being considered guilty until — and even after — proven innocent. The case of the Earth First! bombing was no different. The Oakland police instructed the press about the victims' guilt, and most of the reporters seemed to believe it without waiting to hear the evidence.

The San Francisco dailies were quick to point the finger at Earth First! activists Judy Bari and Darryl Cherney. They reported the police version of the victims' guilt without questioning the rather incredible story that the activists were carrying a bomb in their back seat on their way home from a speaking engagement. The papers duly quoted the "radical" and "militant" activists' disavowals, but did not look into the evidence.

The May 26th Chronicle quoted the Oakland police saying there are no other suspects in the case and that "the evidence is strong that they (Bari and Cherney) were transporting this device." Just what was the evidence? Another quote from the cops: Because of the location, "we believe they should have known it was there."

Instead of questioning how that was so, the Chronicle reporters, Michael Taylor and Sharon McCormick, went on to assume the police were "apparently implying that the bomb was in plain view of Bari and Cherney." Turns out the bomb was in the back seat under a guitar case; maybe cops and Chron reporters know what's in the back seat of their cars at all times, but the rest of us often don't.

The reporters also reported that the police seized duct tape and electrical wire from the Seeds of Peace house, implying that perhaps those were bomb materials. Well, a lot of people have duct tape and electrical wire in the house. No one asked the house residents what household repairs they'd been doing lately. Nor did they mention that the residents, as well as Bari and Cherney, have a history of pacifism.

The dailies further discredited the activists by linking them to other radical actions. First they mentioned that a pipe bomb exploded at the Louisiana-Pacific Corp. sawmill in Cloverdale on May 9th, implying — without evidence — that Earth First! was involved in that explosion.

They characterized Earth First! as "the group that popularized tree-spiking," and reported that Dave Foreman, the group's co-founder, is "awaiting trial in Arizona on charges of conspiracy to tear down an electrical tower." The Examiner mentioned that police questioned Earth First!ers about the explosion that knocked out PG&E electrical lines in April, without getting a denial from the group. There was no evidence to back the allegation that Earth First! was involved in any of these actions.

"Any example of environmental sabotage that's happened over the last five years immediately gets tacked on to any story about Earth First! " says Mike Roselle, one of the group's founders. "We're not connected to the downing of the power line in Santa Cruz, we're not connected to the mill-worker injury in Cloverdale and the power line thing in Arizona was incited by an FBI agent for them to use as evidence against us."

Roselle suggests that the media ought to consider that there may be "an organized conspiracy to murder environmental activists" afoot. Instead, he says, "we were convicted in the media before we had a chance to see the evidence."

IN CONTRAST to the San Francisco dailies, Oakland Tribune reporters Harry Harris and Paul Grabowicz approached the story with skepticism, talking to members of several environmental organizations for perspective, describing previous attempts to discredit Earth First! and balancing police claims against coherent explanations by the activists.

On Saturday, the Trib's Robert J. Lopez got an exclusive interview with Cherney in jail, and the paper gave him his full say. Readers were left with the impression that maybe there was another side to this story.

KPFA radio also treated the Earth First! activists as credible until proven otherwise. "We were appalled that the rest of the media jumped to the conclusion that the Oakland cops were right," says Aileen Alfandary, KPFA's co-director of news, mentioning that some commercial radio stations even reported that the explosive "accidentally" went off in the car, without considering that it might not have been an accident.

When a letter claiming responsibility for the bombing emerged, the Chronicle wrote that the letter "casts new doubt on both the authorities' case...and counterclaims that the two were targeted by the timber industry."

How does the letter cast doubt on the Earth First! claims? How does the Chronicle know the letter isn't a red herring? Why, when even the prosecutor couldn't come up with enough evidence to press charges against Bari and Cherney, did the press immediately go for the next sensational bait?

Is this a conspiracy? Or are they really that stupid...

AND WHAT ABOUT THIS: KQED's "Viewpoints" series is living up to the public-TV tradition of "balancing" moderate-to-left perspectives on issues with right-wing propaganda. (When moderate-to-right perspectives are presented, as they are on most PBS talk shows, the left is somehow never needed to provide balance.)

Last week, *Abortion: For Survival,* a pro-choice documentary produced by the Fund for the Feminist Majority, was up against *Eclipse of Reason,* by Bernard Nathanson, M.D., a well-known antiabortionist. The first documentary was professionally produced, with several segments about the need for abortion and contraception, full of worldwide facts like "one women dies every three minutes of self-induced abortion." It wasn't overemotional and didn't show footage of those women dying.

The main focus of *Eclipse of Reason* was actual footage of a third-trimester abortion — it was so gory KQED blipped out the bloody parts at the 10:30 pm screening and only showed it in its entirety at 12:30 am. It started with Charleton Heston comparing abortion to the death camps in Europe.

Then Nathanson came on, announcing that a child was going to "be destroyed before your eyes" in a late abortion. He claimed 8 percent of all abortions in the country are late abortions. But according to the Alan Guttmacher Institute which keeps abortion statistics, only one-half of one percent of all abortions take place past 20 weeks.

Despite that, the film went on to show one of those third-trimester abortions — which, under *Roe vs. Wade*, can only be done in the interests of preserving the women's health.

"The crushed head has not been removed," intoned Nathanson, ticking off other body parts. Then other women came on and talked about the physical and psychological damage of abortion; never mind that recent studies show that contrary to these claims, the lasting psychological effect of abortion on young women is "relief." This "documentary" was simply full of lies.

Last month, *Viewpoints* put a documentary about the Nicaraguan activist group Witness for Peace, *Slender Wooden Crosses,* against *Crying in the Wilderness,* produced by the National Forum Foundation, whose members were deeply involved in the Iran-Contra scandal and in the creation of pro-Contra public sentiment.

The film claimed the Sandinistas had conducted "total war" against Nicaraguan citizens.

KQED's idea of "balance" seems to be pitting well-reasoned documentaries against disinformation.



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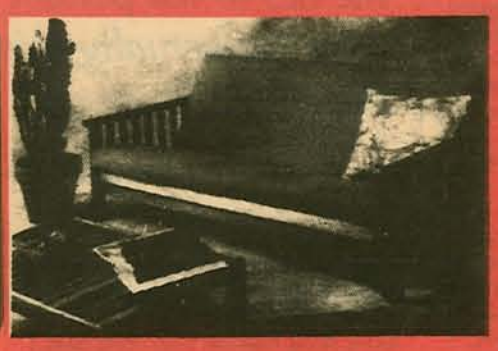
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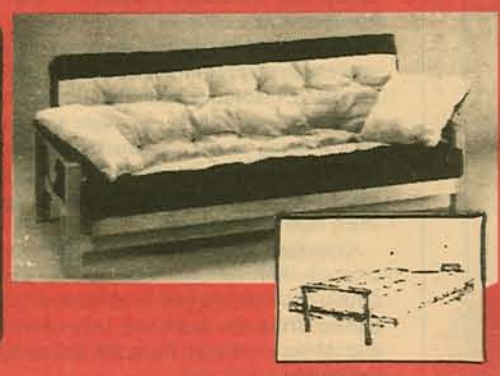
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GAY VOICES

Marriage, cash and prizes

By Louise Sloan

IN CASE YOU didn't notice the mind-boggling statistic on the front page of the Chronicle May 28th, the obligatory trappings of a "typical" wedding, from the diamond engagement ring to the napkins with the couple's name written in gold script, now cost about $13,000. That's right, three zeros.

One might well conclude that partners — gay and straight — are better off skipping it, on the assumption that they could think of some other use for $13,000. But as I pointed out last week, this investment is repaid (although I haven't worked out the math) in the "cash and prizes" — like tax breaks and insurance benefits — our society showers on legally married couples.

Sharon typed out the truth: She is gay. She and Karen Thompson are lovers and she wants Karen to be her guardian.

The debate about the domestic partners ordinance has made more people aware of some of these financial rewards, especially insurance benefits. But not all of the prizes are financial. By marrying, a couple also gains the legal protection of being an official family, with the basic rights necessary to living as a family. These rights are so basic, in fact, that to most of us they are invisible. You can see them best when they aren't there.

Countless gay men, for example have nursed their lovers through their struggle with AIDS. Too often, the lover's family has then stepped in at the end to take charge, bar the partner from the deathbed, take over the funeral and take everything — of both financial and sentimental value — that belonged to their son.

In San Francisco a few years ago, the lesbian and gay community confronted a more symbolic denial of the importance of gay relationships. Karen Strauss, associate director of the National Center for Lesbian Rights, says in December 1987, an obituary of a lawyer who had died of AIDS was submitted to the Chronicle by the law firm where he worked. It included information about his male life partner — omitted in the version that appeared in the paper.

Members of the lesbian and gay community met with the paper's editors and reached an agreement: The Chronicle would print the names of non-marital partners in obituaries if, according to a statement attributed to Executive Editor William German, the relationship was "verifiable according to acceptable journalistic standards." "Verifiable" is still not defined. "We just try to do the right thing," Managing Editor Matthew Wilson told me.

But it's another example of the fact that if you're not legally married, your relationship is on the defensive.

In most court decisions, it is nonexistent. Last year a New York Supreme Court judge broke with that tradition in a dispute involving that most precious of all New York treasures, a rent-controlled apartment. A man whose partner had died of AIDS was facing eviction on the grounds that, since he was not a family member, he could not inherit his lover's rent-controlled lease. The judge's ruling awarded him, not only the apartment, but the status of a legitimate family relationship with the man who had been his partner for 11 years. But this ruling, while a sign of hope, is still unusual.

In a current Vermont case, Strauss said, the family rights of lesbians are at issue. A lesbian who died in a traffic accident had raised a child with her lover, and had specified in her will that the lover — the child's de facto other parent — would be the legal guardian if she died.

But after the parent's death, her parents stepped in and are contesting the will. Strauss said in many such cases, "grandparents materialize out of thin air." Sometimes they have never even seen the child and have had a terrible relationship with their own child. But since lesbians' and gay men's families lack legal protection, courts often see "[biological] family ties, however thin they are, as stronger than the ties to the person who has actually raised the child."

PERHAPS THE most widely publicized of such legal battles is Karen Thompson's protracted struggle to win custody of her lover, Sharon Kowalski, after Kowalski was seriously injured in an automobile accident. Thompson has now written a book describing the case — I recommend *Why Can't Sharon Kowalski Come Home?* to anyone who's unmarried, and to anyone who thinks lesbians and gays have basically the same civil rights as anyone else and should stop demanding "special treatment."

Here's a summary: Kowalski and Thompson were lovers for four years, lived together, exchanged rings and named each other beneficiaries of life insurance policies. They considered themselves to be life partners. In 1983, Kowalski was seriously injured in an automobile accident that left her unable to move or to communicate in usual ways. Thompson, a university professor trained in physical therapy, was at Kowalski's side constantly, and helped her to regain basic life skills, including the ability to communicate through typing. Kowalski's parents, who knew Thompson only as their daughter's roommate, became resentful of the amount of time Thompson was spending with their daughter. On the advice of a hospital psychologist, Thompson finally explained the true nature of the relationship in a letter to the Kowalskis.

The reply came immediately, via Sharon's sister: "You are a sick, crazy person who has made up this whole story," she told Thompson over the phone. "There is no way Sharon is a lesbian. You have written a bunch of trash. My parents never want to set eyes on you again!" Over the years, that has remained the Kowalskis' position.

Sharon herself, meanwhile, typed out the truth for representatives of both the St. Cloud Handicap Services and the Minnesota Civil Liberties Union: She is gay, she and Karen Thompson are lovers and she wants Karen to be her guardian.

Despite this, in 1985 a court awarded Sharon's father sole guardianship of her. Within 24 hours, he denied Thompson visitation rights. Thompson was not allowed to see Sharon for nearly four years. In that time, under Don Kowalski's guardianship, physical therapy for Sharon was discontinued, and her hands and feet atrophied and curled up to the point where she may never even be able to regain the physical abilities she had redeveloped with Thompson's help. Now this same woman who could type and feed herself has difficulty manipulating the off/on switch on her electric wheelchair. ("What the hell difference does it make if she's gay or lesbian or straight or anything, because she's lying there in diapers?" Don Kowalski said to a Washington Post reporter in 1988. "Let the poor kid rest in peace," apparently confusing being disabled with being dead.)

"[Courts often see biological] family ties, however thin they are, as stronger than the ties to the person who has actually raised the child."

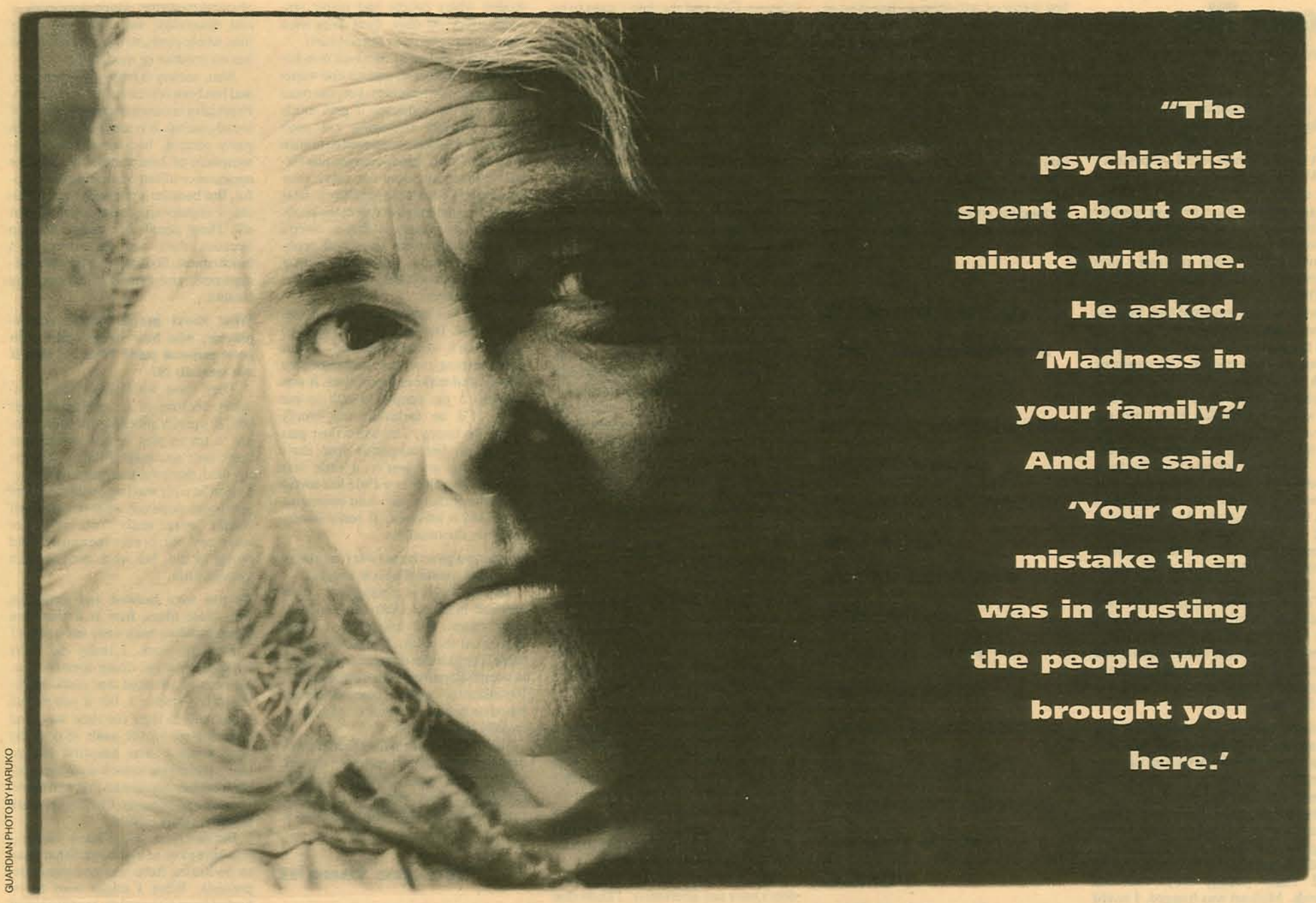
— Karen Strauss, National Center for Lesbian Rights

In February 1989, Thompson was finally allowed to resume visits with Sharon. At present, Don Kowalski is no longer his daughter's legal guardian, but the court has not yet appointed a replacement. Thompson's legal battle for custody continues.

A REVIEW of the problems of unmarried couples could be interpreted as just another angle on the season's celebration of marriage — and a recommendation that gays demand to be let onto the bandwagon. Surely lesbian and gay couples should have the same legal rights as heterosexuals — but all the issues won't be resolved by legalizing gay marriages.

Straight people have found that the structure of marriage often doesn't fit the variety of their personal lives and relationships. The same is certainly true for lesbians and gays. What we really need from the laws and courts is respect for the validity — and the variety — of the relationships that sustain us.

David Israels, who writes Gay Matters, is taking some time off.



GUARDIAN PHOTO BY HARUKO

Beyond the loony bin

In 1965, Kate Millett wrote one of the landmark books of the feminist movement. Four years later, she was locked against her will in a California state mental hospital. In a Bay Guardian interview, Millet talks about psychiatry, social control and the movement for 'mental liberation'

By *Vince Bielski and Laura Fraser*

IN 1969, Kate Millett inspired a new and growing movement with her book, ***Sexual Politics***. Her study of male-dominated power relations became a cornerstone of the emerging women's liberation movement, and she became an early feminist icon.

Millett spent the next four years writing a controversial and carnal book about lesbianism, sculpting, teaching and trying to save the life of an imprisoned activist. Then, in 1973, her family confined her, against her will, in Highland Hospital's psychiatric ward.

Looking back, Millett says her life then may have been hectic — but she says her politics were the real reason she was labeled insane.

In her new book, *The Loony Bin Trip*, Millett describes her life of "madness," how her fellow feminists' blind faith in psychiatry convinced them to "bust" her more than once for "mental misbehavior" (when she stopped taking her lithium prescription, for example) and send her back to the mental hospital. She also says that psychiatric treatment nearly destroyed her mind. Millett now says she's convinced that mental illness, from mania to schizophrenia, is a fiction, leveled against those who act in unacceptable ways — a label whose ultimate purpose is to cripple the imagination, an assault on reason itself.

We interviewed Kate Millett over breakfast in San Francisco, where she stopped on her book tour to talk to some of the leaders of a growing patients-rights movement, a movement for "mental liberation," as she calls it. At 55, Kate Millett seems as sharp, as witty and as heretical as ever.

How did it happen that Kate Millett, a founder of the feminist movement, the author of an amazingly powerful book, was committed to a psychiatric hospital by her family?

I was writing *Flying* at the time. Behind my family's growing apprehension about their recently wonderful kid was their terror of the book, which they hadn't read, but they knew was about lesbianism. It would be read in St. Paul, where they lived.

So you are dealing with tremendous 1973 attitudes toward coming out. There were carnal passages in this book. It appalled Doubleday, too, which had contacted for it, but broke the contract. Doris Lessing got Knopf to publish it because she loved its bravery. But it's nothing a mother is going to love, who lives in a small town and sells insurance and has clients. Before this, my family was never pleased with me, even when I was a good student, because this lesbian thing entered into it. They called [my lover] "this divorcee."

Maybe part of [my family's] solution was my rich aunt saying you can study anywhere you want. I said I wanted to go to Oxford right off. Then it became very clear to me that if I wanted to go to Oxford with "this divorcee," I couldn't go. So I said I would go by myself, and I didn't. We both got sum-

continued next page

Loony Bin

continued from previous page

mer jobs to get the money together for her passage. I figured in terms of the ethics of this, even though I was a little liar, I could tell myself, I'm 21, and isn't it my business who I sleep with?

Well, after Oxford, I sort of faded out of family view because I did what all gay people do, I lived in another town real far away. So when it came out about what I did, going to Oxford with a lover, I was written out, and I have never been accepted back.

Then I married a Japanese man, which was both good and bad, because it made me a heterosexual, but it was still this distant bohemian existence as an artist. I was once in *Life* magazine with my sculpture, but the summer it came out mother was traveling around the world, so she didn't see it. It was my one attempt to prove I really was an artist, because they hated my being an artist. They had educated me to be a scholar of English literature. You know, we're Irish, seven generations ago we were illiterate. And my mother said it was "manual labor" to do sculpture. Then I wrote the wonderful book [*Sexual Politics*], and I was a hero for a while.

Then I started doing things that made them nervous as hell, endorsing gay liberation. Then I wrote *Flying. Time* magazine says I'm a bisexual and therefore, my book doesn't make sense. All this time the waves are rocking St. Paul.

At the same time, you were also trying to save the life of a black civil rights activist name Michael, who you say was framed for murder by the dictator of Trinidad and sentenced to hang.

By now my credibility is pretty poor, then I take on the Michael thing. I go to England to do press work for his case. And I'm working with John [Lennon] and Yoko [Ono], they were his friends. Michael was hanged. I could have been more effective had they not locked me up.

I had overextended, in my family's opinion. Certainly, I had overextended for what they will accept.

Perhaps I was impulsive, misdirected, overenthusiastic, but we were all entitled to be that, especially in the hyperactivity of the women's movement. It was one long shot after another.

So your family didn't approve of your politics and had you committed?

My big sister didn't approve. She thought I had gone too far. She said, you should go see a psychiatrist. So me, being the younger sister, I said all right. I thought we were going to talk about books in some office.

Instead, she brings me to Highland Hospital, a locked facility. The psychiatrist spent about one minute with me. He asked, "Madness in the family?" And he said "Your only mistake then was in trusting the people who brought you here."

So you were hospitalized against your will and moved to Napa State Hospital and diagnosed as a psychotic, with manic depression. Were you?

I wrote this book to try to figure that out. I often write books that are real hard for me, but this one was super difficult, and also part of doing it was, write every goddamn thing you remember, don't censor, so that all motivation is clear. Because the idea was to figure it out myself — was I crazy? Are they right? Was I wrong?

You have to listen to all the people who said, "You were so insulting to so-and-so." So you remember all the circumstances in which you were so insulting, and what you actually said, and you really were a lousy friend, or something just earth-shaking like that.

After a while, I started taping a lot of my conversations, which was one of my few forms of self-defense. But even at the time, I was aware that I was perceiving things one way, and everyone else was perceiving them another.

So I had all these tapes, and I was scared that I was going to sound crazy. I sounded tired, sometimes annoyed, but I didn't sound crazy.

The tape I made in my studio when they tried to bust me was wonderful. The doctor must have said a thousand times, "Well, Kate, you have been fucking up your life." So in a way, I was relying on the scientific method, because it is so necessary to use whatever intelligence you can against this misuse of intelligence in psychiatry.

"Mental illness is a metaphor. With physical medicine, you can prove illness exists. But except for a few diseases of the brain, like Alzheimer's, there is no cellular damage to the brain in people diagnosed with mental illness. Psychiatrists make these diagnoses based on behavior which is socially unacceptable."

It's really scary to think how psychiatry is used as a form of social control. I never had mania. But they try to persuade you that you have manic-depression because they are trying to control you, and you lose your house, and your job and your lover, and you can't get a job after that, so your life falls apart. So what the psychiatrists do by labeling you crazy is destroy your self-esteem and your faith in your mind.

You were at Herrick Hospital, then Napa. What happened inside?

I had read R.D. Laing and Thomas Szasz, but I didn't know I was going to become a prisoner of psychiatry. When you are committed against your will, you are deprived of all your human and civil rights. It was terrible. I had worked in a hospital, and had seen people who had been locked up for 20 years. The question was, would I be there for the rest of my life.

I was humiliated to find out how little I knew about how you get out. I knew I wanted a lawyer, but I couldn't get one, and I even knew lawyers here in San Francisco, friends who are attorneys. One said she didn't want to interfere in a family matter.

Inside, you are not provided with any change, and the couple of calls I was able to make, I borrowed the money, but I was never permitted my address book. Of course, there was a terrible fear I would call a reporter, that I would tell the media about the family business. This was secret, it was family, what was expected of the press was that they would keep out of it because it was so shameful. Even when I was later locked up in Minnesota, the press knew, but they never said that I was locked up. So I couldn't get any help from the larger world.

It's hard to believe that women didn't come rushing to your aid.

Everyone is co-opted in this country to some extent. In New York, especially when you are dealing with the middle class, or what passes for the intelligentsia, everybody is into this system one way or another, because they are all going to therapy. Mental illness is such an amazing accusation that there really isn't any defense from it. One of my feminist allies was brought to the hospital so she could spread the news, which she quickly did. I'm on thorazine, trying to tell her I need an attorney, and she says, it's true, she's really fallen apart.

How did the thorazine affect you?

It took hours just to get a sentence out, like "I want an attorney." It poisons your consciousness. You lose your powers of perception, reason, at a time when you really need them.

How did you get out of Napa?

This doctor offers to me to sign a form saying I was committed voluntarily. I'm in his office, talking like a little civil rights activist, and he probably thinks we really don't need this problem because maybe she will make a nuisance of herself and sue and talk about it. So the option he offers is that I can perjure myself to get out.

Well, this is the dumbest deal, but I don't have any alternative. I knew that people can spend 20 years on a ward. This is Napa, it's the end of the road. I signed it and got out.

You write in *The Loony Bin Trip* that you were convicted of being mentally ill, but not convinced that you were. Was the worst part of it living with the stigma?

I could ignore all this until I got back to New York. We had lost the studio. I still had a farm, but I didn't want to be up in Poughkeepsie. I was a New York artist. I got so panicky I couldn't write. Things began to really, really tail-spin in this situation of real isolation.

My life was falling apart. Everybody believed I was crazy. They would come up to me and be so obnoxious. They'd all give me the name of their therapist. I cooked them a great big dinner and this was their thank you, the name of their bloody therapist.

So then you begin to contemplate dying, because the life you wanted isn't there any more. So then you are ripe for the depression. At this point your options are to die, or crawl back to your psychiatrist. You want the lithium, because you would eat dirt if it made you feel better, because you feel so bad.

You were on lithium for years, up until a few years ago. I've heard you liken being on lithium to being on parole. What do you mean?

The side effects are diarrhea and hand tremors, and it slows you mentally. These are the symptoms of intimidation and fear. You always have to be by a bathroom, and you try to keep people from seeing your hands shake. Lithium has made you accommodate. You are now a good citizen.

I once believed I was mentally ill. As long as you take your lithium and maintain yourself on that, you are doing everything you can, and you are even thankful that the worst didn't happen to you, because you read the case studies where people had manic episodes every 30 days, their lives were hell, their depressions lasted years.

You are tricked or deceived into believing it is a disease, and no one wants to prolong it ten minutes, because once you see it as a disease it gets much worse. Instead of having lost your studio, you now are supposed to mourn the loss of your mind, because this terrible mysterious force has taken over you. So you become superstitious, irrational. As someone once said, the problem with psychiatry is that it diverts your attention from your real problems. So of course, you are still further from saving the farm or getting the money together.

I could tell myself the lithium was helping me. But you really do have to reason back to the beginning. It was only helping me to accommodate myself, and make compromises. It was helping to get people to talk to me again. I'd be forgiven, my family would be happy. The word then gets around on the telephone that she's cooperating, so you're a little less isolated, and they're a little less awful when they talk to you. And enormous contrition is involved. It really is very punitive, the humility.

Would you go as far as to say, as others have, that mental illness is a myth?

Mental illness is a metaphor. With physical medicine, you can prove illness exists. But except for a few diseases of the brain, like Alzheimer's, there is no cellular damage to the brain in people diagnosed with mental illness. Psychiatrists make these diagnoses based on behavior, which is, of course, socially unacceptable.

When I stopped taking the lithium, I proved it to myself. It really did require a controlled experiment, a scientific procedure. That was where I could prove to myself once and for all that it wasn't just little me reasoning against the great doctors about the existence of mental illness. Here I had the bug in the jar: Look at the evidence. It wasn't assertion any more.

"We are taught to distrust our mind, our intellect, this wonderful thing. The mind should be inviolate. I believe in the sanctity of the mind. We are living in a time of myth and illusion, crap. I think we've really lost a lot of trust in our minds."

So why all the respect in this country for psychiatry?

It's a coattail effect of our respect for physical medicine, which does work in real discernible ways. But we apply this, whole cloth, to a psychiatrist who has no product or model of care.

Also, society is really tightening up, and has been for the last ten years or so. Psychiatry is the most amazing form of social control. It is more effective than party control, because it has an atmosphere of benign-ness. It gives the appearance of being so caring and helpful. But because it pretends to be medical, it negates any social arguments at all. These people are not locked up because they are dissenters. It's biochemical. So it has this fantastic benign-ness, and behind it this amazing fatality.

What about people labeled schizophrenic, who hear voices and live in great personal pain? What are they if not mentally ill?

They have withdrawn into themselves because of something in their life. It's pretty shocking for most people to try to pick up the notion that there isn't any mental illness. I mean my God, there was their cousin George. I mean he truly was impossible. So then you try to dope out what it was about cousin George really. You know, not what they said, or even the naughty bad things he did, but what went on with George's life.

As you were isolated and grappling with these ideas, how is it that you began building back your self-esteem?

Through work. I really did it by building a house, doing construction. You can be ashamed that you keep going to St. Vincent's, but if you put all those nails in there the right way, and the mud on so the walls look really good around these beautiful beams, that's something to look at. When people lose their social standing and therefore their self-respect, this kind of work is really, really helpful.

But first, you have to know what it is you have to be healed from. What I had to be healed from was not manic depression. What I might need to be healed from is the public humiliation of being busted. So when you do wake up free again, your life is in such a hopeless mess. And what you need is to be healed from the tremendous wound: In other words, you have to be healed from psychiatry.

So who can heal you are people who understand what it's like to be wounded by psychiatrists, in other words, fellow victims. You can talk to them in the sort of consciousness-raising way that gays and women talk to each other.

I would love to see all the people who've been victimized by psychiatry make depositions, begin to record what was done to them. Until we do that, we'll be battling abstractions with each other.

You end your book by comparing the mind to the spire of the Sainte Chapelle in Paris, an ornate sculpture, a great work of imagination, you call it. Your greatest concern seems to be psychiatry's assault on the imagination.

We are taught to distrust our mind, our intellect, this wonderful thing. The mind should be inviolate. I believe in the sanctity of the mind. But we are living in a time of myth and illusion, crap. I think we've really lost a lot of trust in our minds. I think we had a lot more when I was 20 years old than we do now. We also had a more lively intellectual climate and read more books, too, but we had real respect for mental processes. Not just good science and good reason, but the mind was regarded as a wonderful thing. We did not see it as a suspicious thing, full of pitfalls. Some people I've read argue that in generalizing mental illness through the euphemism of mental health we've implied that everybody is to some degree or another a little sick; it's just a question of degree. Therefore health is unobtainable. But I say, defend the integrity of the human mind. Now, that's a cause. ■



"Billy is very vocal. [He] plays a pivotal role in any demonstration he's at. But he doesn't command the troops, he's not a gang leader."

— Rita Himes, Pledge of Resistance

GUARDIAN PHOTO BY LORI EANES

Activist Billy Nessen: 'If something needs to be stopped, you should just get in the way.' Inset: Demonstrators tear up train tracks at Concord, September 1987.

THE BATTLES OF BILLY NESSEN

William Arthur Nessen goes on trial next Monday on charges of conspiring to tear up the train tracks outside the Concord Naval Weapons Station. In some ways, the trial is a metaphor for the first 33 years of his life

By Larry Bensky

WHEN BILLY Nessen goes on trial next Monday in Contra Costa County, he'll be tried alone.

Although the principal charge is that ıe conspired to commit vandalism by ipping up railroad tracks at the Con-ord Naval Weapons Station, and that ıundreds of people are known to have ɔeen doing what Nessen is alleged to ıave done, the Contra Costa District ttorney's Office hasn't been able, or villing, to find Nessen's co-conspira-ors. If convicted, he could be sen-enced to five years in prison.

The incident took place two and a alf years ago, on that hot September ay when thousands of people gathered ear the railroad tracks to protest what ad happened to activist Brian Villson. Four days earlier, a Navy unitions train ran over Willson, evering his legs, while he was sitting on ıe railroad tracks protesting U.S. mil-ary intervention in Central America.

For William Arthur Nessen, stand-g trial alone seems a metaphor for the rst 33 years of his life.

Not long ago, he would hardly have en so alone. Police would have had no trouble surrounding him with a choice selection of those whom they considered protest ringleaders. There used to be lots of Billy Nessens on the streets of Berkeley, San Francisco and dozens of other communities all over the United States. Young idealists, they went on personal odysseys of discovery, probing for a way to end injustice. They leafleted, walked precincts, held endless meetings and educational activities and, of course, demonstrations. The most militant of them believed they could lead by example.

Mostly, you'll find them presented as history now. They appear in films like *Berkeley in the Sixties,* and the recent television documentaries on the killings at Kent State and the rise and fall of the Black Panther Party.

But in fact, every generation is producing its Billy Nessens, though in much smaller numbers. And it was Nessen's lot in life to have emerged at the very moment when the huge tide of idealists — who would have been his co-conspirators at his trial — had begun to slow to a trickle.

That tide was about to reach a flood when Billy was just ten years old, and his father took him to his first mass demonstration. It was, in many ways, a prototypical event: an attempt by anti-Vietnam War protesters to shut down the Army induction center in Whitehall Street, in lower Manhattan, in October 1967. As the demonstrators emerged, well before dawn, from nearby subway exits, they found the red-stone military building surrounded by police barricades; thousands of New York cops, including a large mounted contingent, lurked at the ready.

Hundreds of demonstrators crowded the barricades, trying to keep the pre-dawn Army inductees from the jungles of Southeast Asia. The cops pushed, the horses charged, clubs crunched, screams echoed through the concrete canyons. Many were arrested, and there were sprained wrists, twisted necks and painful bruises from "no mark" blows to the body.

"My father was no radical . . . but for some reason he went," Nessen recalls. He vaguely remembers the scene: a large, determined, diverse, nonviolent gathering, united in action.

You could say that Nessen, now 33, has been trying to find and plug into that energy again all his life.

He certainly sensed it on Sept. 5, 1987, as dozens of people ripped up the railroad tracks leading from the Concord Naval Weapons Station where that infamous munitions train had run over Willson.

"It could have easily been me," he recalls. It was the same thought he'd had a few months earlier when Ben Linder was killed by Contras in Nicaragua, while working on a hydroelectric project.

BORN TO a middle class family in New York City, Nessen was educated on the fading cusp of Sixties activism. "I'm sure I fit into some sort of category — middle class Jews who became radical through socialization. [Other] things became more important [to me] than money and material things."

Early on, in a private secondary school, he was drawn to Third World students protesting the Vietnam War, though he "didn't really understand what was going on," he "just had a very good feeling being part of it."

Accepted at Yale, he found the Ivy League school unsuitable for his vision of who he wanted to be. He joined a multi-racial progressive organization, but its emphasis on tame activities like showing films frustrated him. And, "the longer you were there, the less you were concerned about ideas," he recalls. "I was very discouraged. I felt a lot of pressure to perform and produce, and that's never been my nature. I also wanted to see the world; I felt I could always read books."

After his freshman year, and a summer of 20-hour work days to save money, Nessen embarked with a one-way ticket and about $1,000 in his pocket for Europe. He brought one book, Descartes' *Meditations,* which he read, repeatedly, in French, until he finally, triumphantly, was able to distinguish his own intellectual dissent from the philosopher's.

Nessen hadn't been in Europe more than a few weeks when he was caught in his first riot, a police attack on a steel drum festival in the then racially tense Notting Hill neighborhood of London. From there, he wandered to Brittany, in France, where he learned to bake, and spent time "getting rid of all the things that had been socialized into me, stripped of everything that made me American."

At his next stop, Nessen encountered the squatter's movement in Germany. "It was the first time I felt part of a movement," he remembers. "I had read all the theorists — Marx, the Frankfurt school. But this was real . . . part of a movement."

continued page 21

CITY LITES



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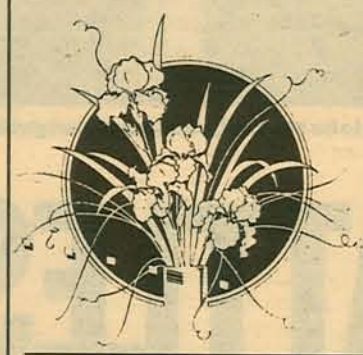
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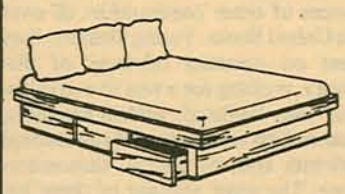


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"When [I heard that] Brian Willson got run over, it really got to me. I just started sobbing. I remember that."

— Billy Nessen



Nessen

continued from page 19

Then came the first of his many stays in jail. Italy in 1978 was "where people thought a revolution was happening," and he was arrested for "just being there" during street disturbances in Florence. More serious confrontations with authorities occurred next in Turkey, where he was shot at and jailed twice, once for trying to help Pakistanis caught on the Greek border. The scene was brutal; Nessen recalls, "It was like something out of *Easy Rider*, where people get jumped at night and beat to death."

After relatively uneventful travels through Syria, Jordan, Iraq and minor unpleasantness in Israel, Nessen almost came to an arbitrary, untimely end in Saudi Arabia. "I was hitchhiking and got stopped at an Army outpost. They started pushing me around, for no reason, and I started running. There were no lights, just starlight, and I started running. I thought I was dreaming, I kept saying 'Billy, Billy, wake up!' I felt I was in one of those old films where you see it frame by frame. They came after me, with jeeps, in the sand dunes, and started beating me. I remember being on my knees and facing the lights and saying, 'God help me!' But I was an atheist until the end, so I added, 'If you exist!' "

Nessen suffered a serious concussion, was jailed for four days without medical attention and survived, he believes, only because Sudanese religious pilgrims came to his aid after he was released by the Saudis, "with an apology and a plane ticket." After three weeks in a Sudanese hospital, he traveled to an Eritrean war zone, on his way to several more experiences with African jails. Ultimately, he spent six months in Zaire, traveling and working on a farm, before heading back to the United States. He had concluded that he was too lonely to continue, and that "people couldn't quite understand me." The life he'd been leading had also damaged his health: Three bouts of malaria and dysentery had weakened him considerably.

BACK IN the United States, Nessen considered re-enrolling at Yale, though his original classmates had already graduated. But during a visit to New Haven, he saw a leaflet about anti-nuclear protests at the New Hampshire Seabrook power plant, and went there instead.

By now, he had concluded that "if something needs to be stopped, you should just get in the way." His life, since then, has consisted mainly of trying to decide where, when and how, to do that: opposing nuclear power plants; universities with investments in South Africa; U.S. intervention in Central America, homelessness.

His activities have earned Nessen a major reputation among law-enforcement agencies. He's been arrested 23 times, by his own count, and while he's never been convicted of a crime, he has pled guilty three times to minor charges. His frail 5'10", 150-pound body has paid a price as well. He's lost some sight in one eye, due to a tear-gassing at Seabrook; had his nose broken by a San Francisco plainclothesman at a demonstration outside a Henry Kissinger appearance; has a chronic cough, which he thinks derives from a nervous breakdown ("I smashed all the windows and mirrors in my house, and walked around talking to myself for two days") during the U.C. shantytown confrontations in 1985; and lost hearing in one ear after another police beating.

But some big part of Billy Nessen lives in an ideal, non-corporeal realm. When he thinks about incidents like the tear-gassing at Seabrook now, he says that it was "a good experience. I learned a lot about organizing. I learned a lot about democratic procedures — that things could be done in a non-hierarchical fashion."

He uses the word "struggle" frequently: struggle against power; struggle among those who would struggle against power; struggle within himself about his role in the struggle. Nessen realizes such strategies and personal agonizing aren't for everyone. And he emphasizes that there's a time for educational work and coalition building. But he's clear that militant action is where he belongs.

In retrospect, Nessen says the 1985 anti-apartheid actions on the Berkeley campus were the high point of his militancy to date; he's even taking some time out from his relentless activism to write a book about the events. For 43 days, members of an anti-apartheid coalition held "Biko Plaza," despite mass arrests. Nessen was a principal actor in the drama, and says he was singled out for arrest.

Not everyone involved, even on his side, became enamored of him. "He worries me, he goes off quarter-cocked, like he's only in it for the rush it gives him," says a U.C. activist who worked with Nessen at that protest. "He's an action freak."

But Todd Gitlin, U.C. Berkeley sociology professor and a faculty leader in the anti-apartheid protest, says that "although Nessen believes in confrontation in cases where I don't," he finds Nessen "a good, honest person to argue with. And he's a serious listener, as well as a talker."

San Francisco police Lieutenant Bruce Marovich says Nessen is one of a "hard-core group, the pros" who show up "to stop business as usual" whether a demonstration is planned as peaceful or not.

Nessen says it's been years since he has been able to attend a demonstration without having a plainclothes cop approach him almost immediately and either threaten him with violence or ask him to leave.

"Billy is very vocal," says Rita Himes, an organizer for the Pledge of Resistance, a group that has frequently organized demonstrations against U.S. involvement in Central America. "[He] plays a pivotal role in any demonstration he's at. But he doesn't command the troops, he's not a gang leader."

TO WHAT extent Nessen was "vocal," an activity protected under the Constitution, and to what extent he was a "gang leader," will be a key issue in his forthcoming trial. The main witness against him, Concord plainclothes police officer Robert Bradshaw, will testify that Nessen said "We're tearing the tracks up, no matter what." And that Nessen, his face covered with a bandana, then unloaded tools from a van, passed out those tools and ordered and assisted others in pulling up the tracks.

Before his office stopped talking to the news media about the case — half a dozen phone calls for this story weren't returned — Contra Costa County District Attorney Gary Yancey said that Nessen "is primarily responsible for turning what was otherwise a large, unruly, but peaceful demonstration into a mob scene."

But Nessen's attorney, the famous Tony Serra, whose life was featured in the recent film *True Believer*, says Nessen's prosecution is political:

"A person who has a political point of view is being subjected to a false prosecution. There were thousands of people there; he is the only one that was ever charged with a crime. They're always going after him because of his political ideology: He espouses a political belief that they disagree with."

Serra recently won an astonishing acquittal for Native American Patrick Hooty Croy on charges of murdering a sheriff's officer.The acquittal came because a San Francisco jury believed testimony that Croy was defending himself against a perceived oppressor whom he, as a Native American, had reason to fear and suspect. Can Serra get a similar defense for Nessen before a Contra Costa jury?

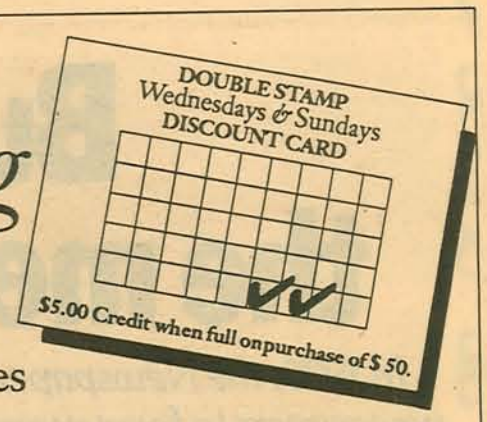
"What's relevant to him being there [at the tracks] then, what his state of mind was there then, and how it relates to his political beliefs — that should be allowed [at his trial]," says Serra. Nessen "was not predisposed to do violence. We want to use the same theme as in the Croy case. I see it as 100 percent analogous.

"He can testify to his own state of mind. But we also have experts, many experts, who want to talk about Central America, want to talk about arms shipments, want to talk about what Brian Willson did. We want to prove that what was in [Nessen's mind] was reasonable."

Nessen remembers his state of mind. "When [I heard that] Brian Willson got run over, it really got to me. I just started sobbing, I remember that. It was about Ben Linder, too. When Ben got killed we had that march in the city, it was so tame, I was just so angry. I felt like, what was I doing in the U.S.? I should be a guerilla in El Salvador. I felt like, I'm just wasting my time."

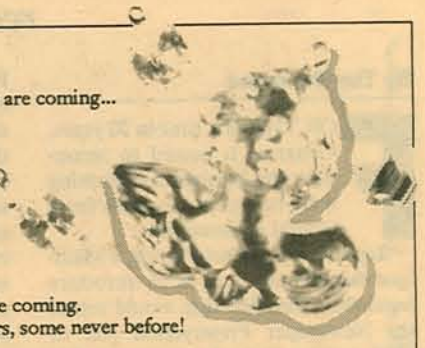
Mary Pols assisted with reporting for this story. Nessen's trial begins on June 11th, at 8:45 am, at the Contra County courthouse in Martinez. For carpool information call 648-7048 (SF); 848-1808 or 601-6101 (East Bay). If you have videotapes of events on Sept. 5, 1987, call 848-1808.

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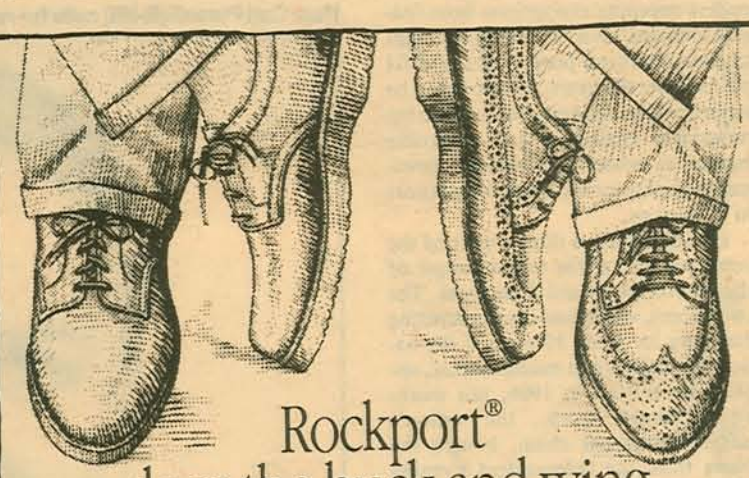
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Busting the media trusts

In 1970, the Newspaper Preservation Act authorized daily newspapers to form monopolies through mergers, eliminating competition in 19 U.S. cities. After 20 years, the terrible consequences have become all too obvious — and Congress may be ready to consider repeal

By Tim Redmond

FOR THE first time in 20 years, Congress is poised to reconsider the legislation exempting daily newspaper mergers from federal antitrust law.

Representative Carl Pursell, a Michigan Republican, was set to introduce legislation June 6th that would repeal the Newspaper Preservation Act of 1970, halting the rash of mergers that have destroyed daily newspaper competition in 19 U.S. cities, including San Francisco.

Pursell's bill could set off one of the most important political battles of the 1990s, and the outcome could determine the shape of the mass communications industry well into the next century. Proponents hope the bill will lead to the first full-blown congressional hearings since the late 1960s on the concentration of news media ownership and its impact on society.

The Newspaper Preservation Act allows competing newspapers to form "joint operating agreements," combining all non-editorial functions, while preserving separate newsrooms. The major publishers who fought for the passage of the bill in 1970 argued that it was the only way to preserve "competing editorial voices" in cities where two independent daily newspapers might not otherwise survive. To qualify for a JOA, the publishers must convince the Justice Department that one of the two papers is doomed to failure without this special protection.

In effect, the legislation grants newspapers sweeping exemptions from federal antitrust laws, including the right to share markets, pool profits and fix prices. Over the years, it's proven to be a tremendous financial boon to the big newspaper chains — and a terrible burden to readers, advertisers, newspaper employees and small competitors in JOA cities.

Pursell's bill is a direct result of the controversy over the recent merger of the Detroit News and Free Press. The two papers, which had been competing furiously for some 30 years in the nation's fourth-largest media market, applied for a JOA in 1986, just weeks after Gannett Corp., the nation's largest newspaper chain, bought the News from the independent Evening News Association.

The Free Press is owned by Knight Ridder, the second-largest chain. The News-Free Press combine is the largest joint operating agreement in the nation. Community leaders and independent publishers in Michigan and across the nation immediately protested the JOA proposal. Among the leading foes were Detroit Mayor Coleman Young, Ed Wendover, editor and publisher of the Community Crier, an independent weekly in Plymouth, Michigan and Bruce B. Brugmann, publisher of the Bay Guardian.

JOA opponents argued, among other things, that the two giant media chains had artificially held down prices to create the appearance that the Free Press was doomed to fail. They pointed out that the two papers both ranked among the top ten in circulation among the nation's big-city dailies, that both had loyal readers and that both charged significantly less for subscriptions and newsstand sales than almost any other comparable papers. In essence, they argued, the two big chains were crying poverty and manufacturing red ink to justify a merger that would yield staggering profits by ending competition.

The Justice Department held hearings on the application, and in 1987, at the urging of the department's Antitrust Division, Administrative Law Judge Morton Needleman urged Attorney General Edwin Meese to reject the application. However, on Aug. 8, 1988, Meese overruled Needleman and gave the JOA his stamp of approval. (It later came out that the Free Press had held off publishing several editorial cartoons critical of Meese in the weeks before he made his decision).

Wendover's coalition, Michigan Citizens for an Independent Press, immediately filed suit to stop the JOA. The courts were closely split on the question: A three-member appellate panel split 2-1 in favor of Meese's decision, and last fall, the U.S. Supreme Court ultimately voted 4-4 to uphold that ruling and approve the JOA.

"The courts were clearly uncomfortable with the case," Wendover told the Bay Guardian. "A series of decisions that close sends a message to Congress that something has to be done about the law."

ON NOV. 14TH, 1989, the day after the Supreme Court decision, Brugmann, speaking as president of the Association of Alternative Newsweeklies, vowed "to petition Congress immediately and demand legislation and public hearings aimed at abolishing or reforming the NPA."

In fact, that battle was already underway. On July 20th, with the Supreme Court decision still pending, Rep. Jack Brooks, a Texas Democrat who chairs the House Judiciary Subcommittee on Economics and Commercial Law, held a one-day hearing on the Newspaper Preservation Act, to determine whether modifications were needed.

Brugmann, Wendover and several newspaper union officials testified. "When an ever-smaller handful of giant corporations control an ever-larger majority of the nation's media," Brugmann told the panel, "there is a clear and present danger to our democratic way of life."

Among other things, the JOA critics pointed out:

■ The Newspaper Preservation Act has sanctioned daily newspaper monopolies in 19 cities. In every case where data are available, the JOAs have lead to declining readership, widespread layoffs, higher advertising rates — and soaring profits. Instead of preserving competing voices, the JOAs have had the opposite effect.

■ In San Francisco, for example, the combined circulation and market penetration of the Examiner and Chronicle have declined since the 1965 merger, while the population of the region has soared. Between 1966 and 1988, Audit Bureau of Circulations figures show, their combined circulation for the five central Bay Area counties fell from 512,206 to 510,596, while the population rose 20 percent. Market penetration fell 30 percent over that period.

Still, despite an ever-smaller market share, the papers have hiked their ad rates dramatically (see "Up Against the Media Monopoly," Bay Guardian, Oct. 10, 1984).

■ Editorially, the claim of independence and competition among JOA papers has proven to be a joke. The Bay Guardian has documented this fact in San Francisco repeatedly over the years, and other independent papers and journalism reviews have done so in other JOA cities. But to get a sense of it, all you have to do is review the two local dailies' endorsements for the June 5th election. The two were identical on 84 percent of their endorsements (see box).

■ Meanwhile, the JOAs have used their monopoly power to help drive smaller, independent competitors out of business. In the Bay Area, Brugmann testified, the JOA has helped kill off four of the 16 Bay Area dailies, as well as killing one daily and one major thrice-weekly community paper in San Francisco. Nationally, more than 200 competitive newspapers have folded since the act took effect.

■ And now, some JOA publishers are taking the act to its ultimate absurdity. In Miami, Cox Enterprises recently closed the Miami News, which was supposed to be published under a JOA with Knight Ridder's Miami Herald until 2021. The move directly defied the stated intent of the JOA — to preserve two editorial voices. However, it was entirely consistent with the real purpose of the mergers — to preserve and expand profits for a handful of big, wealthy businesses. Knight Ridder agreed to to pay Cox its cut of the JOA profits for another 32 years, in exchange for which Cox has done nothing at all except agree not to publish a competing paper.

Rep. Carl Pursell (R-MI) calls for repeal of the Newspaper Preservation Act.



AMONG THOSE who attended the July, 1989 hearing was Rep. Carl Pursell. A Republican from the Detroit suburbs, Pursell had led the Michigan congressional delegation in urging Meese to approve the News-Free Press JOA. Wendover, whose weekly served Pursell's district, had argued with the congressman over the matter, but until then had made little headway.

However, the testimony presented to the subcommittee that day apparently had an impact on Pursell. "Toward the end of the hearing, he motioned me over," Wendover recalled. "We went into one of the side rooms, and he told me he had changed his mind, and was about to come out against the JOA and call for the repeal of the Newspaper Preservation Act. I was so astounded I didn't know what to say."

Wendover said his newspaper's staff voted not to endorse Pursell in the 1988 election, but the congressman stayed in touch anyway. Wendover and Brugmann visited Purcell and his staff in March, 1990, while both were in Washington for the National Newspaper Association convention, and Pursell told them he wanted to sponsor a repeal bill.

Brugmann introduced Wendover to Jack Blum, a Washington lobbyist who had been a staff lawyer for the Senate Antitrust and Monopoly Subcommittee back in 1967, when the panel held its original hearings on the Newspaper Preservation Act. During the following two years, Blum and the committee's chief counsel, Jerry S. Cohen, had helped put together what observers later agreed was the most extensive, important collection of public information on the issue of news media concentration in the history of the U.S.

The hearings, which extended over two congressional sessions, in 1967 and 1969, set off a national debate over media ownership and provided the raw material that JOA critics have used to fight the growing media monopolies ever since.

Most recently, Blum had worked as chief investigator for Sen. John Kerry's Subcommittee on Terrorism, Narcotics and International Communications, which was looking into the CIA's role in the international drug trade.

Blum agreed to sign on as a lobbyist, and to help organize a national coalition to press Congress to repeal or substantially amend the Newspaper Preservation Act. Supporters of Pursell's bill say they hope the Subcommittee on Economics and Commercial Law will schedule full hearings on the measure this fall, to begin to compile the sort of data and create the sort of public debate that came out of the 1967 and 1969 Senate hearings.

Although the major newspapers and media chains represent one of the most powerful lobbies in the United States, Blum says there is a real chance that Congress will reconsider the act. Ironically, he explained, the Pursell bill and the Detroit JOA decision came at a time when the big newspaper chains were coming back to Congress yet again, for another handout. The publishers are lobbying for a federal guarantee that they will get a piece of the lucrative electronic-publishing and voice-information-services market in the coming years.

Opposing the newspapers in that battle are the giant Regional Operating Companies of the Bell telephone system. The companies, which spun off from AT&T after the breakup several years ago, want the right to go into the business of providing news and other information on pay-per-call phone lines, essentially competing with the newspaper industry in the market for news media consumers, Blum said.

Some members of Congress appear increasingly unwilling to grant the big publishers another protected area of monopoly business. And if the publishers keep pushing (which it appears they will), the House and Senate might just get angry enough to cut off the multi-billion-dollar safety net called the Newspaper Preservation Act.

"The publishers are going back to the well again and again," Blum explained. "They're in the government's pants. It's very unseemly, and I'm not sure Congress is terribly happy about it." ■

JOA endorsements: 84.2 percent pure

SUPPORTERS OF the Newspaper Preservation Act of 1970 claimed the measure would preserve diverse, competing editorial voices in cities where two daily newspapers could not otherwise survive. The bill, they argued, would ensure the continuation of what the Supreme Court once called "an uninhibited marketplace of ideas, in which the truth will ultimately prevail."

But if San Francisco is any indication, what JOA papers provide is not an "uninhibited marketplace" of "competing editorial voices," but a pair of editorial pages that present remarkably similar positions.

Every election, we monitor the endorsements of the Examiner and Chronicle, and every election, we find the same basic pattern: On the vast majority of issues, the two "competing editorial voices" have the same thing to say. This June is no different: In 84.2 percent of the races on which they both made endorsements, the two papers took the same position. — T.R.


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HERE'S YOUR CHANCE to make the 1990 *"Best Of"* issue the best in Bay Guardian history... and make yourself a winner. So, talk to us. Give us your best "bests" and enter now. You could be a winner. And then people will be talking about *you*!

YES! I'M READY TO TALK ABOUT THE BEST. Please enter my name in your 1990 *"Best Of"* prize drawing. I'm including my list of "Bests".

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The *"Best Of"* contest is open to all Northern California residents (18 and older) except Bay Guardian staff and their families. All entries must be fully completed as indicated on an official entry form (no facsimiles), and mailed to: THE BEST, c/o The San Francisco Bay Guardian, 520 Hampshire St., San Francisco, CA 94110-1417. All entries must be postmarked no later than midnight, June 27, 1990. Winner will be announced following a random drawing to be held on July 5 at 5:00 pm. ONLY ONE ENTRY PER PERSON. No purchase necessary to enter, and you need not be present to win.

1. BEST VIDEO RENTAL_____
2. BEST STEREO STORE_____
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9. BEST BAR FOR PEOPLE WATCHING_____
10. BEST PLACE TO HEAR LIVE MUSIC_____
11. BEST COFFEE BAR_____
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(Your suggestions-use separate paper if nec.)_____

THE SAN FRANCISCO BAY
GUARDIAN

THE BAY AREA'S BEST... EVERY WEEK.

ASK ISADORA

BORED OR BEFUDDLED?

By Isadora Alman

Q: I am a 20-year-old male, very attractive. I've been with a lot of women and it has sometimes played out. I've thought of being bi. Then I thought I was going crazy. Should I try being with a guy to find out what is going on with my hormones?

A: Whether you are having sex with men, women or fruits and vegetables has nothing to do with hormones, nor does turning toward men for sex have to do with being bored with sex with women. Most people find enough happy surprises in sex with one gender or the other to keep them pleasantly amused for a lifetime.

Whether you are having sex with men, women or fruits and vegetables has nothing to do with hormones.

My suggestion would be to take a sexual education and enhancement course given in community colleges or through such venues as The Institute For Advanced Study of Human Sexuality (928-1133) or The Human Awareness Institute (571-5524) for more information on what people do together for pleasure. I also suggest looking into psychotherapy. No matter how busy you've been, being "played out" at 20 just doesn't wash.

Q: My lover has a masturbation technique that seems dangerous to me. He wraps a thick rubber band around the base of his penis. It turns purple and looks like it's about to explode. He says the orgasm is much more intense. He wants to try it during intercourse, but first I want to make sure he's not hurting himself. Do you think there's any harm in this?

A: Your lover has reinvented the cock ring, not as momentous as reinventing the wheel, but still very creative. The purpose of any band so placed — rubber, metal or leather — is to keep the blood that has flowed into the area upon arousal from draining back. All that trapped blood does provide a firmer erection and perhaps a heightened sense of arousal because of it, but there is some danger of "blowing a valve" or creating an aneurysm. Commercial cock rings of leather with adjustable snaps (which some kids wear as bracelets) would be a great deal easier to get off in an emergency, and thus safer.

Q: How often and under what circumstances do women actually release fluid during orgasm? I have experienced this once, but I generally do not. I know that orgasm is different things to different people, but is a woman's most intense orgasm generally accompanied by fluid emission and fatigue, or does that generally happen just to men?

A: How many women ejaculate, or would do so if they knew it was possible, is just not known. The more validation this phenomenon receives in the media, the more women will report experiencing it. Those women for whom it is a regular or periodic occurrence do seem to say that it occurs with the most intense of orgasmic responses, but is not necessarily followed by fatigue — just satisfaction.

Q: My husband and I moved here from Iowa recently. At various times in our lives we have lived in communes and shared partners. We are not swingers, but we do enjoy multiple committed relationships and would like to add other adults to our family. Are there any groups that support this lifestyle in the Bay Area?

A: There are several, each with differing philosophies. Kerista (759-9508), More University (930-6972) or Expanded Family Network (658-5797) are good places to start locally. You can also write for *The New Faithful: A Polyfidelity Primer* (PEP, Box 5247, Eugene, OR 97405) or *A Resource Guide For The Responsible Non-Monogamist* (Intinet Resource Center, Box 2096, Mill Valley, CA 94941).

Q: Although I'm married, I am a regular customer of massage parlors. I enjoy being masturbated. It's always safe and, in the right hands, both relaxing and exciting. Recently, out of curiosity I decided to see what it was like to be massaged by another man. To my pleasant surprise, the experience resulted in one of the most satisfying orgasms of my life. Now I'm hooked on masseurs as well as masseuses, but ads in the mainstream press offer very few options for this type of service. Could you suggest some resources for this otherwise straight man to explore this new dimension of his sexuality?

A: If you were offering services primarily sought by gay men, where would you put your advertising dollars? Ads for "complete" massage by men and for men abound in all the gay-oriented newspapers. Look for free copies of The Bay Area Reporter (BAR) or The Sentinel. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.



CAFE JOURNALISM

The Bay Guardian can be found in all the best local neighborhood cafes. Here are a few —

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3120 16th & Valencia

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CAFE FRANCISCO
2161 Powell & Lombard

JUST DESSERTS
3 Embarcadero Center

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SACRED GROUNDS
2095 Hayes

CAFE INTERNATIONAL
508 Haight/Fillmore

GROUND ZERO
783 Haight

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3434 Balboa/35th

SOMA CAFE
1601 Howard/ 12th

FANTASIA BAKERY
3465 California

TART TO TART
641 Irving & 7th

KLEIN'S DELI
501 Connecticut

CAFE COMMONS
3161 Mission & Precita

CAFE SPIKE
139 8th St., Minna

EURO AMERICAN DELI
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BUSTER'S CAFE
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East Bay Cafes

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462 Santa Clara Ave. Oakland

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CAFE INTERMEZZO
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2431A Durant & Dana

If your favorite cafes aren't listed here, ask them to stock the Bay Guardian, or come by our offices at 520 Hampshire St., San Francisco, CA 94110

THE SAN FRANCISCO BAY GUARDIAN

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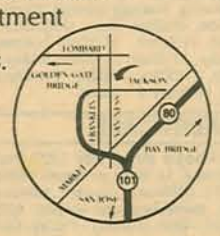
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AS A SPECIAL SERVICE for our 250,000 readers, we've cooked up something special that's certain to stimulate their appetite for dining out. It's ***Menu***, a unique guide created for the benefit of diners and dining establishments alike. Beginning this week, all restaurant contract advertisers will be listed in this handy directory in an attractive, easy-to-use format.

Menu is organized to help our readers find our restaurant advertisers faster than ever. And since our display ads will be in the same vicinity as the directory, your customers will be twice as likely to find the restaurant they're looking for. Listings are limited to one per restaurant and will appear only when a regular display ad is run.

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Menu

Menu is a regularly appearing guide to our restaurant advertisers. For information on how your restaurant can be listed , call 255-4600.

■ AMERICAN

Tumbleweed Cafe 1245 Van Ness Ave., SF. Chili Burgers, salads, everything scratch, clean, Southwestern, breakfast all day. 474-0200. 7:00am - 11:00pm Monday - Friday, 9:00am - 11:00pm Saturday & Sunday.

Triple Rock Brewery & Ale House 1920 Shattuck Ave., Berkeley. Hand-crafted ales & porters brewed on the premises. Creative sandwiches, chilies and soups. Cash only. 843-2739. 11am - midnight daily.

Pazazz 3296 22nd St., SF. Homemade food, reasonable prices, friendly atmosphere. Visa, Mastercard, Amex. 824-8080. 8:00am - 3:00pm Monday, 8:00am - 11:00pm Tuesday - Friday, 9:00am - 11:00pm Saturday & Sunday.

Spike's Cafe 139 8th St., SF. Fruit and nut pancakes, Southwest dishes, vegetarian specialties, world class soups. Diners Club. 255-1392. 7:30am - 2:30pm Tuesday - Friday 9:00am - 3:30pm Saturday & Sunday.

Charlie's Gourmet Hamburgers 3344 Steiner St., SF. Gourmet hamburgers, 20 varieties to choose from. Grilled chicken and imaginative salads. 563-0307. 11am - 9:30pm, Sunday - Thursday. 11am - 10pm, Friday & Saturday.

Folsom Diner 1807 Folsom, SF. SOMA's reasonable lunch haus, with catered lunches delivered. Visa, Mastercard, Amex. Reservations yes. 863-6501. 6:30am - 3:00pm Monday - Friday.

Homeboy's BBQ. 1117 Fillmore St., SF. Worth finding. Friendly service, brickpit oven. Ribs, chicken, links, BBQ pizza. 563-3020. 11:30am - 11:30pm Tuesday - Thursday, 11:30am - 1:30am Friday & Saturday, 11:30am - 9:00pm Sunday & Monday. Delivery 5 - 10pm.

■ BAKERY/CAFE

Boogie Woogie Bagel Boy 1227 Park St., Alameda. 14 kinds of bagels baked daily, 10 different cream cheese spreads, sanwiches and salads. 523-8979. 6am - 6pm, Monday - Friday. 8am - 5pm, Saturday. 8am - 3pm, Sunday.

Bakers of Paris 1101 Taraval (863-8726), 3989 24th St. (863-8725), 1605 Haight St. (626-4076), SF. Traditional French style bread and pastries. Great sandwiches. 7am - 7pm, seven days a week.

■ CALIFORNIA

Oppenheimer 2050 Divisadero, SF. Intimate neighborhood restaurant, serving good ol' basics with a California flair. Visa, Mastercard, Amex. 563-0444. 5:30pm Open Tuesday - Saturday, 10:30am - 2:30pm Sunday Brunch.

■ CARIBBEAN

Geva's 482 Hayes St., SF. Caribbean cuisine, traditional dishes include Stamp & Go, cod fish fritters, Jamaican spicy Curry goat. Visa, Mastercard. Reservations recommended. 863-1220. Starting 11:30 Lunch, starting Dinner 5:30, Tuesday - Saturday.

■ CHINESE

Soon Lee 1688 Bryant St., SF. Mandarin Chinese cuisine. House specialties include crispy baked duck. Delicate beef and chicken dishes. 431-6824. Open 11am - 9pm. Closed Sundays.

Silver Moon 2301 Clement St., SF. Casual dining, great, plentiful, daily specials, vegetarian and seafood dishes. Visa, Mastercard, Amex. 386-7852. 11:30am - 10pm, seven days a week.

Hunan Red Peppers 450 Balboa, SF. Small, quaint place to bring friends and family. Choose from a Hunan and vegetarian menu. 387-1680. 11:30am - 9:30pm, Monday - Thursday. 11:30am - 10:30pm, Friday & Saturday.

Wu Kong Restaurant One Rincon Center. 101 Spear St., SF. Authentic regional Chinese, no msg, vegetable goose, jelly fish salad, Shanghai dumplings. Visa, Mastercard. Reservations recommended. 957-9300. 11am - 2:30pm Lunch, Monday - Friday. 10:30am - 2:30pm Lunch, Saturday & Sunday. 5:30pm - 9:30pm Dinner.

■ CONTINENTAL

First Light Cafe 1475 Polk St., SF. Courtyard cafe serving clay-pot soups, fresh fish, marinated meats, sandwiches. 928-7566. 6:30am - 5pm Monday - Friday. 9am - 3pm Saturday & Sunday.

■ DELICATESSEN

Shensons 5120 Geary Blvd., SF. Kosher style deli. Visa, Mastercard. 751-4699. 8am - 5:45pm daily.

■ ETHIOPIAN

Nyala Restaurant 39A Grove St., SF. Specializing in Exotic vegetarian cuisine and Ethiopian music. Full bar. Visa, Mastercard. Reservations recommended. 861-0788. 11:00am - 11:00pm Monday - Friday, 4:00pm - 11:00pm Saturday, 4:00pm - 9:00pm Sunday.

■ GREEK

Athens By Night 811 Valencia (at 19th St.), SF. Lamb and chicken shish kebab, full bar. Waterfall, with excellent atmosphere. Visa, Mastercard. Reservations yes. 647-3744. 5:00pm - 2:00am, 7 Days.

■ INDIAN

Cafe Marmara Turkish Cafe & Restaurant 1730 Shattuck Ave., N. Berkeley. Eggplant and lamb specialties. Live entertainment, intimate dining. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 644-1985. 11:30am - 2:30pm Lunch Tuesday - Saturday, 5:30pm - 10:30pm Dinner Daily.

Maharani 1122 Post St., SF. Curry & Tandori prawns, fish, chicken and lamb. Visa, Mastercard, Amex. Reservations Recommended. 775-1988. 11:30am - 2:30pm Lunch, 5pm - 10pm Dinner. 5pm - 10:30pm Dinner Friday and Saturday.

■ ITALIAN

Peppino's 1247 Polk St., SF. Specialties include clams, Veneziona, seafood calzone, veal ossobuco, gnocchi. Visa, Mastercard, Amex, Diners Club. Reservation yes on weekends. 776-8550. 11:30am - 4pm Lunch, 4pm - 11pm Dinner, Monday - Thursday. 4pm - 11:30pm Dinner, Friday & Saturday.

Guido's Restaurant 1555 4th St., San Rafael. Specializing in dishes with no salts, oils, or butters, in addition to our regular Italian menu. Visa, Mastercard. Reservations recommended. 453-7877. 11:30am - 2pm Lunch, 5pm - 10pm Dinner. Open Tuesday - Saturday.

Caffe Cozolino 300 Precita Ave., SF. Specializing in homemade Italian cuisine in cozy surroundings. Visa, Mastercard, Amex. Reservations yes. 285-6005 11:30am - 2pm lunch Monday - Friday, 5pm - 10pm dinner Sunday - Thursday, 5pm - 11pm dinner Friday & Saturday.

Noe Valley Pasta 3917 24th St., SF. Salmon fettucini with fresh vegetables and crab cioppino. Homemade gnocchi. Visa, Mastercard, Amex. Reservations recommended. 282-4242. 11am - 11pm, Monday - Friday. 11am - 12pm, Saturday & Sunday.

Avanti, San Francisco 1829 Clement St. A Noe Valley favorite has now moved to the Richmond. Veal, seafood, pasta. Banquet facilities up to 75. Visa, Mastercard, Amex, Diners Club. Reservations recommended for 4 or more. 751-2280. 11:30am - 2:30pm lunch daily, 5:00 - 10:00pm Monday - Thursday, 5:00 - 11:00pm Friday & Saturday, 4:00 - 10:00pm Sunday.

■ JAPANESE

Osome 3145 Fillmore (931-8898) 11:30 - 2:30pm lunch & 1923 Fillmore (346-2311), SF. "Best Japanese in N. California" SF Chronicle. Sushi, sashimi, full Oriental kitchen. Visa, Mastercard, Amex. 5:30 - 11:30 pm Monday - Saturday, 5:00 - 10:30pm Sunday.

■ MEDITERRANEAN

La Forchetta 536 Broadway, SF. Cous cous, homemade merguez, bread, bastillia paella, brochettes. Visa, Mastercard, Amex, Diners Club. Reservations yes. 433-4636. 11:30am - 3pm Lunch, 5:30pm - 11:30pm Dinner, Monday - Friday. 5pm - 12am Dinner, Saturday. Closed Sunday.

■ MEXICAN/LATIN

El Cubano 1432 Valencia, SF. Authentic Cuban cuisine prepared by mom. Visa, Mastercard. Reservations yes, with parties of 5 or more. 824-6655. 12:15pm - 10:00pm Tuesday - Sunday.

Las Guitarras 3200 24th ST., SF. Authentic Mexican recipes and famous margaritas. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 285-2684. 10:00am - 10:00pm Monday - Sunday.

Pancho Villa 3071 16th St. (864-8840) & 17th and Valencia, SF (431-3351). Authentic Mexican cuisine with many combination plates, beer. 11:00am - 12:00pm Everyday.

■ MIDDLE EASTERN

Ali's 385 Colusa Ave., N. Berkeley. Moroccan & Middle Eastern dishes. Live entertainment in elegant surroundings, banquet facilities. Visa, Mastercard, Amex. Reservations recommended. 526-1500. Dinner and Cocktails from 5:00pm Tuesday - Sunday.

■ SEAFOOD

Paloma Oyster Bar & Reastaurant 1585 University Ave., Berkeley. Fantastic oyster bar and desserts. Largest selection of seafood in N. California. Visa, Mastercard. Reservations recommended. 486-0132. Open Daily until Midnight.

Gertie's Chesapeake Bay Cafe 1919 Addison, Berkeley. Specializing in Maryland & Louisiana seafood: crabcakes and softshell crab. Visa, Mastercard. Amex, Diners Crab. Reservations yes. 841-CRAB. 11:30am - 2:30pm Lunch, 5:30pm - 9:30pm Monday - Sunday 10:30am -2:00pm Brunch Sunday.

Crogan's Seafood House & Bar Oakland City Center (464-3698) or 6101 La Salle Ave., Montclair (339-2098). Fresh seafood, meats, and pasta. Visa, Mastercard, Amex. Reservations recommended. Dinner until 9pm Monday - Friday 13:30am - 3pm Brunch Saturday & Sunday.

Annie's Seafood 3259 Mission St., SF. Specializing in sole, halibut, prawns, scallops, calamari, lobster, oysters, and much more. Visa, Mastercard, Amex. Reservations yes for 5 or more. 285-4210. 11:30am - 2:30pm Lunch Monday - Friday 5:00pm - 10:00pm Dinner Seven Days.

South Pacific 2500 Noriega, SF. Intimate seafood restaurant, featuring fresh fish, shell fish, and delicious tropical drinks. Visa, Mastercard. Reservations recommended. 564-3363. 11:00am - 2:30pm Lunch Tuesday - Saturday, from 5:00pm Dinner, 11:00am - 2:30pm Brunch from 4:00pm Dinner Sunday. Closed Monday.

■ SOUTHEAST/ASIAN

Burma's House Restaurant 720 Post St., SF. Burmese and Chinese cuisine with a uniquely different taste. Visa, Mastercard, Diners Club. Reservations Recommended. 775-1156. 11:30am - 10pm.

■ THAI

Royal Thai 951 Clement St., SF (386-1795), & 610 3rd St., San Rafael (485-1074). Exceptional roast duck curry and dancing prawns, very reasonable prices. Beautiful decor. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 11:00am - 3:00pm Lunch Monday - Friday, 5:00pm - 10:00pm Dinner Seven days.

Mae-Thip Thai 524 Irving St., SF. Original Thai curries, fresh seafood and house specialties served in a relaxing atmosphere. Visa, Mastercard. Reservations recommended for 4 or more. 759-9644. 11:30am - 3:00pm Lunch Monday - Saturday 5:00pm - 10:00pm Dinner Seven days.

Dusit Thai Restaurant 3221 Mission St., SF. Daily specials including garlic sauteed prawns, red chicken curry. Visa, Mastercard, Amex. Reservations recommended. 826-4639. 11:30am - 2:30pm Lunch Monday - Friday 5:00pm - 10:00pm Dinner Monday - Sunday

Marnee Thai 2225 Irving St., SF. Fine Thai BBQ and seafood. Spicy angel wings, crab meat noodles, garlic prawns and roti, a house specialty dessert. Visa, Mastercard, Amex. Reservations recommended on weekends. 665-9500. 11:30am - 10pm daily, closed Tuesdays.

Thep Phanom 400 Waller, SF. Lovely decor, exceptional seafood. Try the spicy seafood salad, crying lady and thep hunsa. Visa, Mastercard, Amex. Reservations recommended for 4 or more. 431-2526. 5:30 - 10:30pm 7 days a week.

Bangkok Garden 201 Southgate Ave., Daly City. Rustic decor, excellent Thai style, BBQ chicken, and sauteed seafood combination. Visa, Mastercard. 755-8749. 11:30am - 3:00pm lunch Tuesday - Saturday, 5:00 - 9:30pm dinner, closed Monday.

■ VEGETARIAN

Organic Cafe 1050 40th St., Oakland. Organic vegetarian cuisine prepared to macrobiotic standards. Breakfast 7-9 am, Lunch 11:30-1 pm, Dinner 5:30-7:30 pm. 653-6510. 7:00am - 9:00am Breakfast, 11:30am - 1:00pm Lunch, 5:50pm - 7:30pm Dinner Daily.

Red Crane 1115 Clement St., SF. Casual dining, delicious vegetarian meals and Chinese seafood dinners. Visa, Mastercard. 751-7226. 11:30am - 10:00pm 7 days.



GUARDIAN PHOTO BY STEPHEN FARLEY

Cafe Maisonnette owners Tom and Silvia Switzer offer creative dishes like this salmon and scallop sausage.

A NEIGHBORHOOD FIND

Tiny Cafe Maisonnette serves fine food in the avenues

By Janet Hazen

CAFE MAISONNETTE is everything that a neighborhood cafe should be. The eight-table restaurant is cute, intimate and friendly, but the food rises above the usual "neighborhood cafe" fare. No wonder; chef and owner Tom Switzer, former chef of the successful Rings on Folsom Street, has taken over this spot in the avenues and turned it into a very good place to dine, whether you happen to live in the neighborhood or not.

The sensible menu is refreshingly simple but quite varied. It's rare to find such fine preparations coupled with such low prices. The menu changes on a monthly basis, so regular customers will find new treats from time to time.

Paul Hodges from Eddie Jacks compiled an excellent wine list for Cafe Maisonnette that includes some uncommonly good wines that won't break your food budget. The first evening we enjoyed a 1987 Macon Villages chardonnay ($17) that was typically crisp and clean, unlike some of the more buttery California chardonnays. We were unfamiliar with the Alain Graillot 1987 Croz Hermitage ($16), and ordered it with great curiosity. It turned out to be a fine, big, complex red wine that I would order again and again.

Romaine salad ($3.50), made with whole leaves of crisp romaine lettuce tossed with a creamy dressing and served with thinly sliced croutons, was very pleasing. Unfortunately, an appetizer of ravioli filled with goat cheese and walnuts ($4) read well on the menu, but didn't come through. The filling was minimal and bland, and while the wonton wrappers were delicate, the little packets were just too plain. A weak cream sauce and nicely sauteed spinach completed this generous appetizer plate.

Approximately eight dishes, ranging in price from $10 to $16.50, make up the entree section of the menu. Roasted breast of duckling ($14.50), including a melt-in-your-mouth leg confit, was served with a rich sauce made with pureed mango and fresh mint. The smooth and slightly sweet sauce was perfect with the duck. Two sublime potato cakes made with house-made yogurt cheese, a duxelle-filled baby squash and perfectly cooked asparagus and baby carrots rounded out this very generous and rewarding entree.

Fresh egg noodles ($10) combined with tomato concasse, asparagus, toasted pine nuts and cambozola cheese (a soft-ripened blue cheese), would have been even better had the cheese been added at the very last minute. Delicate cheeses such as these turn to a flavorful but oily pool of grease when they are heated too much. This pasta dish was, however, quite nice, and makes a perfect vegetarian meal.

The salmon and scallop sausage ($4.50) appetizer, served with slivers of roasted peppers, tomato concasse and a lovely basil mayonnaise, was flawless and delicate. The house-made sausage also changes each month, but so many customers have grown to love this one that it appears frequently as a special.

Switzer smokes his own trout, and combines it in a salad ($4) with mixed baby greens, tobiko caviar and a very light lemon vinaigrette. This and the sausage appetizer could cost double in many other places.

The roasted poussin entree ($12), a baby chicken stuffed with wild rice, pistachios and raisins, is served split in half, which makes it very easy to handle in a public place. A rich and tasty sauce made from a poultry stock reduction and finished with apple cider vinegar is just perfect with the tender bird and baby vegetables.

The roast rack of lamb ($16.50) is another fine dinner, and is actually quite a bit of food. Four rosy red lamb chops that almost melt off the bone and into your mouth are served with a flavorful and herbaceous sauce made with lamb stock, sun-dried tomatoes and nicoise olives. The same delicious potato cakes and baby vegetables are served with the lamb; I could make a meal of these side dishes alone.

Apricot pistachio tart ($4), served warm with a dollop of almond-scented creme chantilly, was an unforgettable dessert, and one that any chef would be proud to serve.

The service at Cafe Maisonnette is charming and personal, and I can't think of a more romantic or natural set-up than to have the wife of the chef serving the wine and food. Silvia and Tom have created a marvelous dinner house tucked away in a quiet part of the city. The restaurant is open for private parties, so call ahead for dinner reservations or to make arrangements for small events. ■

Cafe Maisonnette, 315 Eighth Avenue, SF, 387-7992. Tues.-Sat., 5:30-10 pm; Sun., 5:30-9:30 pm. Visa, MasterCard. Reservations recommended. One hundred percent no-smoking. Not wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table *and* The Sophisticated Sandwich *(Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.*

FOOD NOTES

"Taste of Fun" International Bazaar benefits the Friends of University Neighborhood Beautification Project on June 10th from 11 am to 6 pm on University at Bonar in Berkeley. Some of the best ethnic restaurants will offer samples for prices from $1 to $5, and there will also be book signings by local cookbook authors. Festivities include gospel music by Joyful Noise, R&B by Third Party, plus jugglers, children's games and more. There is no admission charge. Call 849-9183 for more information.

Bentley's Seafood Grill is holding its first winemaker dinner on June 6th at 7 pm, with winemaker Benziger of Glen Ellen. The five-course dinner costs $35 per person. Call 989-6895 for more information.

The Avenue Grill in Sweetwater presents the first of a series of food and music theme nights with its celebration of King Kamehameha's birthday on Monday, June 11th at 6:30 pm. Willie K., "the Jimi Hendrix of Hawaii," performs, and the dinner is a three-course Hawaiian feast. $35 per person includes the dinner and show. 441-1121.

— *J.H.*

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MICRO FILMS

By Zena Jones

Back To The Future Part III

It could be 1985, 1955 or 1885 in a somewhat confusing start that soon straightens out via Christopher Lloyd's firm fixation in 1885. He ingeniously gets a message to Michael J. Fox telling him where the time machine's located and what and why he needs to repair it. But, on a quick 1955 visit, Fox finds Lloyd's tombstone, stating he was killed Sept. 7, 1885. Unthinkable! Fox must change history! Happily, that's a cinch for anyone in a Robert Zemeckis movie. From the moment Fox enters 1885 and the *very* Wild West (evilly personified by "Mad Dog" Thomas F. Wilson), the action's nonstop. Lloyd falls in love with Mary Steenburgen, Fox's great, great grandfather (my, he looks familiar) keeps a grand, grand paternal eye on Fox along with wife Lea Thompson, there are Indians, cavalrymen, a shootout, a showdown and 1985 Hill Valley in the making, making the movie mostly Back To The Past, which Back To The Future fans won't mind at all. (Kabuki, SF; California, Berk.; Grand Lake, Oakl.)



Fire Birds

What! Exciting? Suspense-filled? Says who? Only the hype in the press kit, that's who. Truth is, it not only lacks emotional fire of any kind, everything else about it makes it strictly for the birds. Chief Warrant Officer II Nicolas Cage, who acts with the intensity of rice pudding, seems to be dying to be put in an institution — marriage — with ex-girlfriend, also Chief Warrant Officer Sean Young. But why bother you with such trifles when David Green's movie's supposed to be about the Army's killer Apache helicopter and its fight against Latin American drug cartels? Instead of — and here goes the hype again — "aerial action adventure," however, we get a talkie that's so talky you get no sense at all of the evil enemy, just a constant drone of oral information that's guaranteed to put you to sleep, and even flight instructor Tommy Lee Jones can't bring life to this movie that obviously strives hard for mediocrity and misses. (Alhambra, SF; Berkeley, Berk.; Grand Lake, Oakl.)

continued page 37



Clockwise from top: An image from Scott Bartlett's "The Sound of One"; a dinosaur model in the California Academy of Science's "Life Through Time"; Nicolas Cage in "Fire Birds."

MINDSCAPE

THE FILM Arts Foundation, Canyon Cinema and the SF Cinematheque are co-sponsoring a special screening this week to benefit Bay Area filmmaker Scott Bartlett, who's currently awaiting a liver transplant. Bartlett's a veteran of the Bay Area's busy film community; he's one of the founders of the Film Arts Foundation, and has been making films for nearly 25 years. A sampling of his work shows Fri/8 at 8 pm at the SF Art Institute (800 Chestnut, SF).

***Offon* is Bartlett's best-known work. It dates back to 1968, a psychedelic era when experimental film was a living part of the hippie generation. The film is trippy and comes off a bit dated, but it's still fun; plus, its use of video graphics was a pioneering blend of film and video technologies, allowing the images new, free-flowing capabilities. We first stare into an electronic eyeball, set in a field of colorful psychedelic patterns, and slowly move closer for a look inside. The eye's iris changes into two moving figures, then into a bird flying, all the while swimming in a sea of near-fluorescent color. You can see why Timothy Leary called *Offon* a close approximation to an acid trip, though these days that seems an easy cliche.**

A more realistic mind exploration might be Bartlett's autobiographical *1970*, a collage of images from that era that perhaps illustrates the start of Bartlett's generation's search for a post-Sixties maturity. It's here, too, that Bartlett's filmmaking style seems to change. He can't sustain the free-love consistency of *Offon, Stand Up and Be Counted* and *Lovemaking* (all of which are screened) forever: "I'm somehow losing the thread of what I'm doing," he says in *1970*, and at one point he even pours film stock on the floor and pisses on it. The whole thing, however, ends on the up with the birth of his son, Adam.

The screening also includes Bartlett's *Medina*, an interesting, pleasant journey through the old cities of Morocco, and *Sound of One*, which blends the fluid movements of a man performing T'ai Chi Ch'uan into several natural settings.

Admission is a donation of $6 or more, and a reception follows the screening. Call 552-8760 for more information.

— Kurt Wolff

EVOLUTIONARY TIME TRAVEL

TUCKED AWAY in Golden Gate Park, the California Academy of Sciences isn't nearly as visible an attraction as Fisherman's Wharf or Chinatown, nor does it get the attention that newer, more high-tech science museums like the Monterey Bay Aquarium do. But in addition to being an important research center, the Cal Academy continues to provide challenging earth science exhibits geared to both adults and children.

This weekend marks the grand opening of yet another such exhibit, "Life Through Time: The Evidence For Evolution." A $4 million effort that took four years to build, "Life Through Time" is "the most comprehensive and up-to-date exhibit about evolution in the world," according to the Academy. The multimedia exhibit takes visitors through more than 3 billion years of life on Earth; fossil remains are exhibited along with creatures and plants painstakingly reconstructed from them, while nearby are some of their live descendants. Re-creations include an ancient forest in Montana as it would have appeared 110 million years ago, and the undersea Fresno of 75 million years ago.

The exhibit's centerpiece, though, is a bank of computers that provide a "microchip map of evolution," called LIFEmap. LIFEmap is a highly sophisticated program, based on the body of theory called cladistics, that shows the evolutionary relationships among groups of organisms. Visitors can select any life form on the computer and trace its genealogy through time.

Grand opening festivities for "Life Through Time" are June 9th and 10th at the Academy, and include dinosaur films, a new planetarium show, hands-on activities for children and lectures by Academy scientists and artists about the latest dinosaur discoveries, and about the making of "Life Through Time." Activities are free with museum admission.

The California Academy of Sciences, on the Museum Concourse in Golden Gate Park, is open daily, 10 am-5 pm; admission is $4; $2/ages 12-17 and seniors; $1/ages 6-11; free for ages 5 and under. The first Wednesday of the month is free to all. 750-7145.

— Eileen Ecklund

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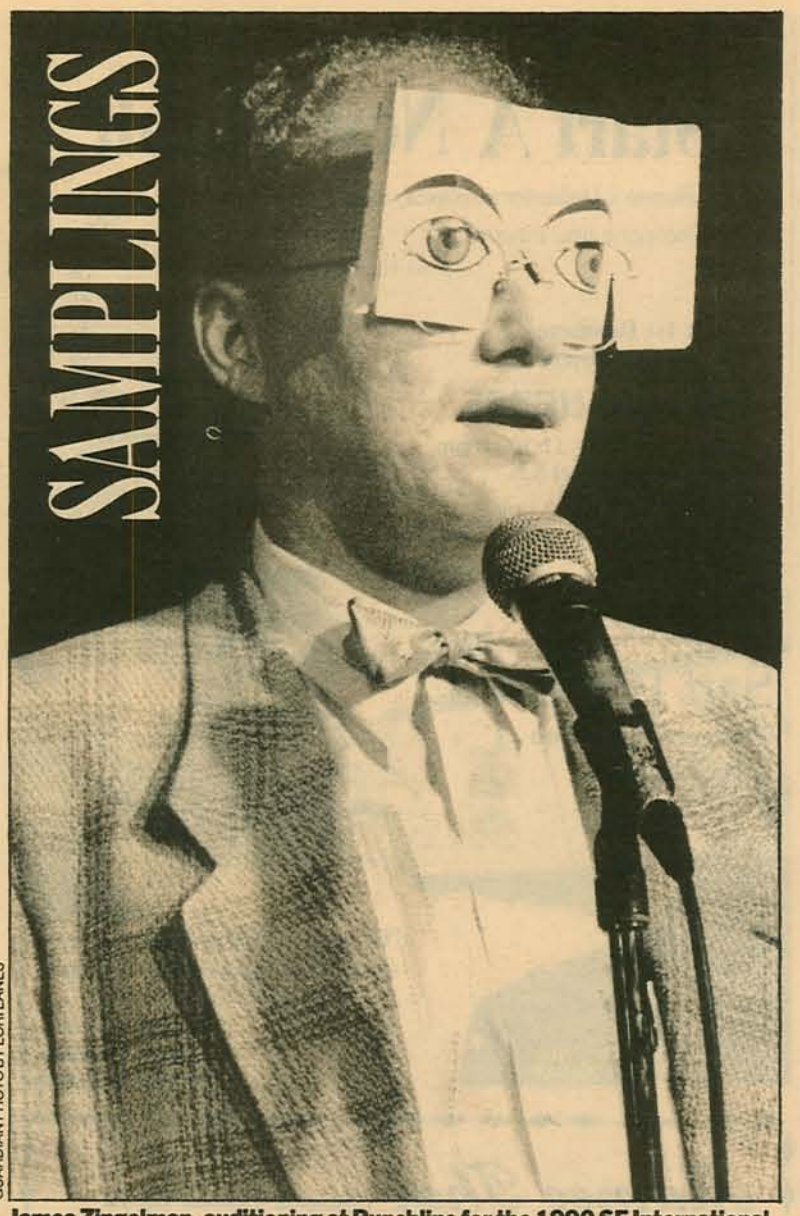
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SAMPLINGS



GUARDIAN PHOTO BY LORI EANES

James Zingelman, auditioning at Punchline for the 1990 SF International Stand-Up Comedy Competition.

Finishing the Set

On Monday, May 21st, jazz drummer Eddie Moore collapsed onstage at Yoshi's Nitespot in Oakland. His death, of an apparent heart attack at age 51, stunned the Bay Area jazz community. Exactly one week later, three days after Moore's funeral, that community turned out in force for a memorial jazz show to benefit Eddie's 10-year-old daughter, Eyla Josie Moore. It was a stirring sight — an hour into the show, the room was packed to SRO and at least a hundred people were lined up through the Yoshi's lobby and out into the parking lot. The club opened up the banquet room to accommodate the overflow crowd and ran live videocasts of the concert into the upstairs bar. Not until well after 10 pm did the line dissipate. Inside, the incredible spirit — of a most impressive musical wake — never did.

Moore was born in San Francisco on September 14, 1938. He was inspired to play drums at the age of five after seeing Lionel Hampton in a Jazz at the Philharmonic touring at the Golden Gate Theater. His first professional dates were in a trio with his cousin, keyboardist Merle Saunders, on a bill opposite Dinah Washington. His last recording was also with his cousin, on Saunders' recently released *Blues From the Rainforest*. Inspired by the hard bop drumming of Max Roach, Art Blakey and Shelly Manne, Moore drummed with such jazz greats as Thelonious Monk, Sonny Rollins, Sonny Stitt, Dewey Redman, Stanley Turrentine and many, many others, and he accompanied Sarah Vaughan at Carnegie Hall. Countless musicians coming through the Bay Area in the 1970s and '80s hired Moore to weave his firm, polyrhythmic patterns with their improvisations.

During what turned out to be his final gig, Moore had been playing with three longtime associates: pianist Ed Kelly, bassist Herbie Lewis and saxophonist John Handy. To open the memorial, Merle Saunders joined Lewis and Handy to "finish the set," without a drummer. They were followed by an awesome parade of musicians, including vibist Bobby Hutcherson, drummers Eddie Marshall and E.W. Wainwright, pianists Jessica Williams, Ed Kelly and Mark Little, saxophonist Pharoah Sanders, trumpeter Don Cherry, organist Jimmy Smith, vocalists Buddy Conner and Mark Murphy, young trumpeter Peck Allmond and saxophonist Norbert Stachel and many more.

The outpouring of musical energy and public concern (reportedly more than $5,000 was raised for Eyla Josie) was a fitting tribute for a man who put so much of himself into the community. Moore's often fierce drumming was the other side of his sweet and gentle nature. Music was a genuine family affair for him, and he was always on hand to contribute his talents when called on by such local organizations as Bright Moments or Jazz in Flight. It is now left to others to pick up the slack in Eddie's memory.

Direct contributions can be made to: Eyla Josie Moore, c/o First Interstate Bank, 1653 Haight, SF, CA 94117-2894.

— Derk Richardson

Shamanism in Hayward

In traditional Indian societies, the shaman is the spiritual center of the community. A mercurial figure who's a visionary, magician, priest, medicine man and oracle rolled into one, the shaman presides over the community's ceremonies and rituals, and has the power to invoke spirits, heal and exorcise demons.

On the surface, the Hayward campus of California State University might seem like one of the last places you would expect to encounter something as esoteric-sounding as the exhibit "California Indian Shamanism." Located high in the Hayward hills, Cal State Hayward is known primarily for its outstanding business and computer science departments. Yet its art department remains one of the Bay Area's hidden treasures, with a small but diverse faculty that includes people like Pulitzer Prize recipient Allan Temko and Mark Levy, a local art critic who also happens to be a practicing shaman, and who is putting the finishing touches on a book that explores shamanism and its manifestations in 20th-century art.

To find "California Indian Shamanism," you'll have to head over to Meiklejohn Hall, where the C.E. Smith Museum of Anthropology is tucked away in a remote corner on the fourth floor. As part of the anthropology department's annual spring lecture series, Lowell John Bean, professor of anthropology and curator of "California Indian Shamanism," has put together a show focusing on the artist as shaman. In bringing it to fruition, the students in Bean's museology class brought in hundreds of Indian artifacts from around the state. Some of the more unusual items they came up with include a ceramic "dreamer's pot," a wooden "swallowing stick," circular sand paintings representing cosmologic maps of the universe and a "sucking tube" used by shamans to extract diseased objects from a patient's body.

But perhaps most unusual of all is the exhibit's replica of a thousand-year-old cave, its chalky walls covered with blood-red pictographs. Caves are thought to be receptacles of residual power, where shamans are given a jump-start in contacting supernatural forces.

Much of the credit for the exhibit's thoughtful design goes to Bean's students. Besides gathering its diverse array of shamanic instruments, each student was responsible for the overall look and placement of the objects inside one of the glass display cases. Their lucid presentation groups objects thematically: Eagle Condor Dance Implements and Tools, Nicotiana — Food of the Gods, Pathways to Power, Sacred Plants, The Pharmacy, Ceremonial Centers and The Contemporary Artist, which includes paintings by Frank LaPena and Harry Fonseca.

The California Indian Shamanism exhibit runs through June 15th at the C.E. Smith Museum of Anthropology (room 4037), Cal State Hayward, 25976 Carlos Bee Blvd., Mon.-Fri., 10 am-4 pm. Free. 881-3104.

— Harry Roche

SF Comedy Competition Gets Rolling

At times, it can feel like a weekend in Las Vegas courtesy of the Twilight Zone when you're watching 12-15 comedians take the stage, one right after the other, telling jokes that range from the sublime to the ridiculous. But a trip to the San Francisco International Stand-Up Comedy Competition zone is mostly fun, giving audiences the chance to discover fresh new talents before they hit the big time.

Now entering its 15th year, the competition boasts an impressive list of alumni, including current stars Robin Williams, Roseanne Barr, Marsha Warfield and Bob Goldthwait. And when you consider that not all of them even made it to the finals, it's apparent that the level of talent in this competition can be quite high.

Watching the auditions from the beginning is exciting, since you never know when a hot new comedian will emerge. The audition process, always grueling, is even tougher this year due to the larger number of contestants. The 1990 competition opened on Memorial Day with a benefit for Swords to Plowshares. Michael Pritchard was on duty as emcee. Although his routine was a little rusty, Pritchard was good-natured about it, thus avoiding that awkward feeling when the audience is embarrassed for the performer. Pritchard was also a generous host, getting off the stage quickly (possibly in relief) and making way for the auditioners.

Out of the 13 comics that night, only one, Paul Kozlowski, made the cut. The performances were uneven, the jokes relying heavily on drugs and sex for material. The audience giggled wildly whenever the word "dick" was mentioned.

There was only one truly bizarre performer. Billed simply as "The Old Guy," his monologue — when it was coherent — consisted mainly of his reminiscing about sex he'd had with various women when he was younger (I think). He seemed to be urging the audience to let go and make a lot of noise during sex. Sort of a Dr. Ruth on acid. Although there was the inevitable snickering from the crowd at words like "orgasm" (always a laugh riot), he was too weird to enjoy even in an observational, clinical sense (such as, "Hmm — however does a person become this strange?").

Luckily, the sets are limited to five minutes.

The highlight of the evening was a surprise set by Mitch Mullany, who was a contestant last year, and who has been assured of a place in this year's competition. Only 21, Mullany is funny without taking cheap shots. When you see someone like him, clever but not cruel, you get a sense of just how good comedy can really be when it's done well. Contest organizer Anne Fox hopes to have someone who's already in the competition perform on every audition night.

Auditions are held every Monday night at 9 pm during June and July at the Punchline, 444 Battery, SF. Call 383-8618 for more information.

— Linda Ehrlich

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PHOTO BY BOB HSIANG

Tiananmen Square remembered: William Hammond (front) and ensemble in *Beijing Legends*.

'LEGENDS' FALLS SHORT

Pacific Jewish Theatre's 'Beijing Legends' poses tough questions but falls flat on characterization

BEIJING LEGENDS. By Shem Bitterman, directed by Bill Reichblum at Pacific Jewish Theatre, Berkeley. Plays through June 24th.

By Misha Berson

SEEING *BEIJING Legends* will give you a sound briefing on the tumultuous political history of modern China. But Shem Bitterman's ambitious drama of idealism and disillusionment, now in its world premiere at the Pacific Jewish Theatre, fails to lend that history much human texture or dimensionality. Too often the characters are mere signposts along the route from Mao Tse Tung's 1949 revolution to the 1989 bloodletting in Tiananmen Square, symbols of history rather than compelling embodiments of it.

Bitterman has spent time in China and clearly knows his subject, and he deserves credit for tackling the kind of sweeping, topical epic few American playwrights would brave. It makes sense that he would underscore, time and again, how the Chinese people have allowed themselves to be the willing instruments of paternalistic leaders. And it is reasonable that he explores four decades of events through the conflicts between a father and son. So why don't these elements add up to a more rousing show? It has a lot to do with the rhetorical tinge of the dialogue, and the emotively flat production staged by Bill Reichblum.

The play begins a year ago in Tiananmen Square, with an elderly English professor, Chen Xui-Xa (played by William Ellis Hammond) noticing a protester who reminds him of his son, Chen Bei Dao (Michael Ordona). Hopscotching backward and forward through the past 20 years, the action pieces together what happened to the boy, to Chen and to a people's revolt that turned on its own people.

The early scenes illustrate the consequences of using lies to enforce political dogma. Chen lies to his son about their class background, and falsely claims to have been on Mao's victorious Long March through China. Bei Dao pays for these fabrications during the fierce Cultural Revolution of the late 1960s, when everyone's past is suspect. Forced into a re-education camp by a rabid faction of Red Guards, the son must denounce his father and murder a gentle pacifist (Wallace Choy) to save his own neck. Ultimately, a corrupt Red Guard leader (Randall Akira Nakano) weaves Bei Dao into another big lie that results in more bloodshed and the suicide of a young girl (Janis Chow).

The Red Guards scenes are the most effective moments in the play. In them we watch a young man being pulled in several directions at once, torn by competing loyalties — the personal and political dilemma merge for us.

But most of the time we know little about Chen and Bei Dao except their political feelings. And the other characters are sketched even more stiffly and schematically. When a U.S. diplomat's wife (Katrina LaShea) falls in love with Bei Dao, it's barely believable; we don't know what either of them see in each other. The ex-Red Guard goons who roll with the times to become proponents of Deng Xiaoping's "To get rich is glorious" credo don't inspire the ironic laughs they're meant to. Nor do the ethnocentric European ambassadors' wives (Nadine Kadey, Vania Kouzman, JoAnne Winter) or a puzzled American teacher (Rip Light) ever seem like anything but mouthpieces for points of view.

To be fair to Bitterman, some of the problem is due to a large, very uneven cast that has not coalesced into an ensemble. It's as though more attention has been lavished on Chongbin Zheng's abstract, red-and-black set design, and to the chanting, stomping crowd scenes, than to eliciting convincing portrayals from the actors.

But even with stronger acting, something is missing from the fiber of this drama. In an odd encounter toward the end of *Beijing Legends*, Chen directly confronts the long-deceased Chairman Mao with the disappointing aftermath of his great revolt. He accuses Mao of the same abuses of power and privilege that Marxist regimes in Russia, Romania and other countries have been charged with. Is this what blind faith in a charismatic leader inevitably adds up to? the play seems to be asking. Is this where revolutionary fervor ultimately leads?

Bitterman poses tough questions about political seduction and betrayal, questions being raised all over the world. Those questions leap at us from the headlines of newspapers; they radiate through the bloody photos of the Tiananmen Square massacre on exhibit in the PJT lobby. And if implanted in characters who became more vivid to us, they might have resonated powerfully through *Beijing Legends* too. ■

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Space Oddity: Bowie in better days.

BOWIE BORES 'EM

David Bowie's "Greatest Hits" concert shows no creativity or emotional substance

DAVID BOWIE. Shoreline Amphitheater, Monday, May 28th.

By Gina Arnold

"WHAT A pity," I thought when, after an hour's between-set delay, David Bowie opened the first of his two Mountain View "Sound and Vision" shows with the song "Space Oddity." There he stood, strumming an acoustic guitar in front of a giant screen upon which was cast a 30-foot-high image of himself, its arms folded across its chest, a somewhat ironic grin playing over its face as it looked down upon the Lilliputian-sized fleshly self that wandered between its parted legs. The effect was startlingly majestic, the song was my favorite Bowie song ever, and still I couldn't help but know that the entire show would be downhill from there.

And indeed it was. Within five minutes of hitting the stage, Bowie had nearly exhausted the catalog of his songs that I can bear by playing "Changes" and "TVC15" in quick succession. From that point on, the show was a dreary litany of hits, with the exception (and only other highlights) of "Life on Mars" and "Station to Station," the two most obscure songs he played. ("The Rise and Fall of Ziggy Stardust," though not as obscure, was also never a hit, though the audience greeted it as if it had been.) Otherwise, Bowie stuck to songs that, whether we like them or not, are permanently embedded in our minds.

Some of them, like "Rebel Rebel," "Suffragette City" and "Young Americans," though not in themselves horrible, are rendered meaningless out of the context of their time, and especially when sleepwalked through by Bowie live. Others (the ones that were made popular through the magic of video) are just plain terrible. In this category, I'd include "Fashion," "Blue Jean," "Let's Dance," "China Girl" and the disco-remix version of "Fame."

Of course, there are many other Bowie songs I like — I was hoping against hope for "All the Young Dudes," or "Starman" — but none that could by any stretch of the imagination be called hits, and this was the show, you'll remember, that was billed as a "Greatest Hits" night, the "last time that Bowie would play his old songs live...ever!" But even aside from the fact that that statement is just hyped-up crap — in fact, the Sound and Vision tour is to promote his just-released CD back catalog; Bowie'll play these songs again the minute he needs the money again — the resulting show was one that was curiously lacking in weight.

Just as no Greatest Hits package (*Changes One Bowie*, for instance) is as good as any "real" album (*Hunky Dory*, for instance), so too is a Greatest Hits tour oddly lacking in emotional substance. The fact of the matter is, even if you love each and every song David Bowie has ever written, by performing them as a mere string of shiny hits, each and every one loses some degree of its original impact.

What I mean is, when an artist like Bowie sets out just to play old songs, without adding any semblance of creative spark, everything we know about rock'n'roll — its spontaneity, its heart, and, in Bowie's case, its oddness — is rendered wrong. It's like seeing Frank Sinatra playing his hits of many years ago: "New York, New York" and "Strangers in the Night." Sure, Sinatra fans like those songs, that's what they go to see him do. But there's also a kind of tacit agreement with his audience that he'll just sing them over and over again till he dies. His creativity — such as it was — his artistry, his meaning, has long since gone...he's a nostalgia act, pure and simple.

Now, I, for one, don't want to see Bowie, or any rock'n'roll hero, relegated to that, even just for one day. And I also don't want to see David Bowie do all of one of his horrible new albums in its entirety, just to plug it. But he could have included at least one or two weird old songs for his diehard fans — "Candidate" or "Five Years" or something — rather than purveying only songs that sold more than X number of singles. Sure, no artist who has been around for more than a few years can ever hope to play every song the fans want to hear; they simply have too many songs. But what surprised me about Bowie's attempt to do so was both how unsatisfying and revealing an attempt it was.

In the first place, there was the chronology factor. Hearing all of his hits side by side made it blatantly obvious that all the songs written in the '70s were either good or at least interesting, while all the songs written in the '80s were horrible. One was almost able to go further than that and say that the order of greatness of his songwriting is in direct correlation with its chronology — i.e., "Space Oddity," the only Bowie song that I find supremely moving, is also his best, while "Pretty Pink Rose," the song he co-wrote with Adrian Belew and which he performed here in promotion of Belew's new LP, was by far his worst.

David Bowie is not the only artist whose early work is infinitely more valid than his later work, but a show like this makes the fact frighteningly obvious. A more obvious criticism, however, is the way in which the show exposed his well-known penchant for stealing his every idea from other sources. From the stage wreathed in gargoyles (a la R.E.M.), to the constant flashing strobe light (a la Butthole Surfers), to the video camera filming (a la U2 in *Rattle and Hum*), to songs like "Ashes to Ashes" (a clear rip-off of Peter Gabriel's "Games Without Frontiers," which was released just prior), the man doesn't have an original bone in his body. You have to admire the breadth of his sources, though: He's recently co-opted Lisa Stansfield's much-ballyhooed spitcurl, as well as glomming onto vogueing. (His use of mime is the only exception to this rule, and it's a highly regrettable one.)

By far the most repellent aspect of his show, however, was the recurring presence on the big video screen of a blond dancer who epitomized everything dated, crass and lecherous about MTV videos — the videos that made most of Bowie's later songs big. Her presence was distracting and ugly, and she made Bowie himself look old and stupid. Clearly, Bowie completely underestimated the age of his fans, and pandered not to the older ones (who this greatest hits show was ostensibly aimed at) but the younger ones, who think *Scary Monsters* is a classic.

The appropriation of the cutting edge, the use of music video and a sophisticated manipulation of images have always been the tactics by which Bowie has made artsiness accessible to the masses. However, this much is fairly plain. What is less obvious, I think, is his overall and undoubted appeal. David Bowie has never been big on either passion or originality, two essential ingredients for great rock'n'roll, but he has got something, and after watching his entire Sound and Vision show, I'm still not quite sure what. Perhaps it's his undoubted elegance, a suavity factor achieved only by a very few of rock's icons, most notably Bryan Ferry. Haughtiness does have its appeal, after all, and there's a strange fascination to hearing the permanently aloof Bowie, clad in suit and tie, sing lines like "tell my wife I love her very much," as well as the even less believable "hot tramp, I love her so."

Neither sentiment rings particularly true, but there, perhaps, lies the secret of David Bowie's success. Like some leper messiah, he preaches the joys of artificiality, lovelessness and remote control. For those who look to art not to assuage or comfort, but to help transport one to the farthest reaches of cold hard fantasy, the music of David Bowie must have its uses. ■

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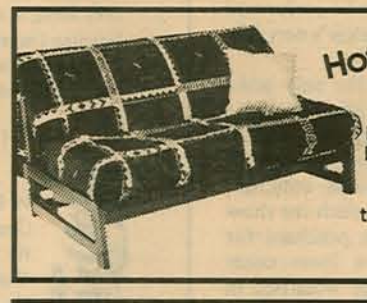


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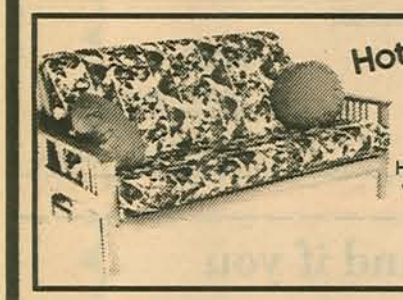
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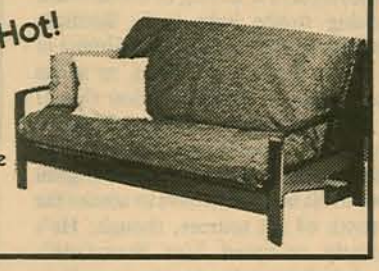


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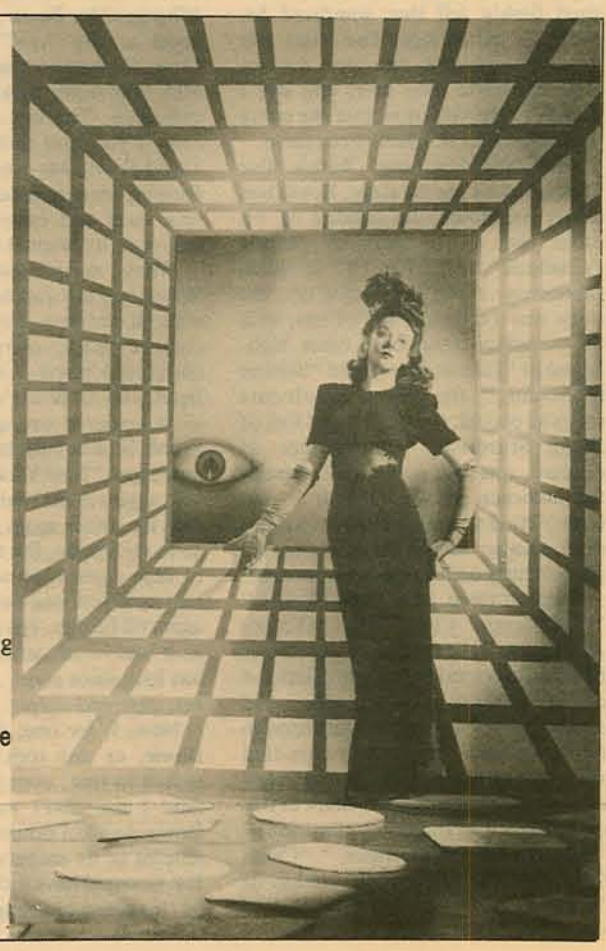
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"What are they afraid of?": Filmmaker Jim Klein looks at today's apolitical college students in *Letter to the Next Generation*.

MIXED MISSIVE

'Letter to the Next Generation' is sometimes interesting but generally unenlightening

LETTER TO THE NEXT GENERATION. Directed by Jim Klein. June 12th at the UC Theatre, Berk.; June 13th-19th at the York, SF.

By Steve Warren

'OUT OF THE tanning salons and into the streets!" may never catch on as a slogan, but it's the response Jim Klein hopes to trigger on college campuses with his new film, *Letter to the Next Generation*, a look at Kent State University — and by extension, all American colleges — 20 years after the events that put the Ohio school on the map.

At 12:18 pm on May 4, 1970, following the U.S. invasion of Cambodia, national guard troops trying to break up a student antiwar demonstration at Kent State fired their rifles into the crowd. Four students were killed, only two of whom were involved in the protest.

Today there are a mere handful of political activists among Kent's 23,000 students. Klein, who just turned 41, set out to discover why. He chose Kent State less for its historical significance than for its averageness, finding it "a wonderful metaphor for America."

Klein, who was attending Antioch College in 1970 and today teaches at Wright State in Dayton, has been making films with Julia Reichert since 1971. They have two Academy Award nominations to their credit, for *Union Maids* (1977) and *Seeing Red* (1984). This is his first solo project.

When he started teaching a few years ago, Klein became aware of the differences between his students' generation and his own. He views his own peers as out to change the world, while today's young people are interested only in themselves.

"How could they possibly not want to hitchhike across the country?" Klein asks, recalling his own youth. "Why are they so afraid? What are they afraid of?" Based on three years of research, he concludes that they believe "It's a dangerous world we live in, and people are out to get us." He attributes the students' attitude to the fact that the first world events that made an impact on them were the Iran hostage crisis and the oil shortage supposedly manipulated by OPEC, threats from outside to the country President Reagan insisted was perfect and blameless.

Klein contrasts these with his own early memories of desegregation battles and John F. Kennedy's altruism, of internal problems in the country that dominated a world that loved it. Today's students ask, "Why go out there and risk being treated so badly?" he says.

Comments from students and professors in the film indicate that racism goes on unchecked at Kent, and many young women are blissfully unaware that their gender hasn't achieved full equality. Although Klein doesn't get into other issues in the film, he admits privately that there is a strong environmental awareness on the campus. "That's the one area where they were concerned," he says, "but they have no potent environmental movement."

Homelessness, in Kent's exurban Midwestern location, "is an abstraction to them," Klein says. "AIDS had not hit home there" at the time of the filming, in 1988 and '89. "Almost no students even knew somebody who knew somebody who had it." At the time of his 1988 interview with student senate member Steve Brundt, a fight was going on at the University of Cincinnati to have condom machines installed in the dorms. "Steve thought it was stupid. He said if they want condoms they can go to the health center to get them."

When he went back this year for the film's premiere — on May 4th, the 20th anniversary of the shootings — Klein noted that there were condom machines in the Kent State dorms. That's the good news. Of the people who came to that evening's screening, which was accompanied by a concert by political singer Holly Near, Klein estimates 85 to 90 percent had come to Kent from outside for the day's activities. Of the students who attended, "most of them were either in the film or their friends."

A small memorial to the slain students was finally unveiled this year, Klein reports, after being fought and delayed by the university administration for years. There are strong currents of feeling there in favor of forgetting the past and moving on. Some students interviewed in the film believe their martyred predecessors got what they deserved.

An annual memorial march and vigil began the year after the shootings, with more than 2,000 participating. The number had fallen to about 150 three years ago, but was up to 1,000 this year because of outside interest in the 20th anniversary.

Do today's high schools have a Future Yuppies Association instead of organizations to train farmers and homemakers? Or is Klein making a big deal out of the natural phenomenon of each generation rejecting their parents' values? He doesn't think so. "I asked these students how old their parents are," he says, "and in almost every case their parents are not of the '60s generation. My generation was not having kids until very late."Besides, he believes, "In general, on the big questions we have our parents' values." The difference is not so much in the goals as in how to achieve them.

Klein makes too much of the party atmosphere at Kent State — the bars, a fraternity drag contest, etc. — and the young people's obsession with tanning and physical beauty. As he ultimately admits, these things went on in his day as well.

Besides, the weekend revelers are often the same people who spend the week in the classrooms and libraries, doing what's necessary to reach their goals for a lucrative career. Klein confesses that such students weren't always cooperative, and that he didn't find his best subjects — two regulars at the tanning salon — until the next-to-last day of shooting, when economics made it impossible to extend. "They were in a good mood. They invited me to go to the bar with them and back to their dorm. I would have loved to follow them. It would have been another film."

A few token liberal students, who were presumably more willing to collaborate, are featured throughout Klein's *Letter*, but he saves for a "hopeful" ending statistics on the recent growth of Kent's Progressive Student Movement. Of the 60 members, he says, most are freshmen and sophomores.

The title, *Letter to the Next Generation*, suggests the personal touch, obviously inspired by recent successful documentaries. Klein admits to being influenced by Ross McElwee (*Sherman's March*): "He's so brilliant at what he does. . . . He gave me the courage to be more personal." Likewise, Errol Morris' *The Thin Blue Line* opened new vistas for the nonfiction film. "Before," Klein says, "I felt you couldn't put music behind interview material.

"It's an incredibly exciting time for the documentary film." Klein compares it to previous golden ages in the 1930s and mid-'60s.

The present boom could be shortened if Sen. Jesse Helms and his kind are successful at placing restrictions on the National Endowment for the Arts, coincidentally the first source of funding for *Letter to the Next Generation*. Opposed to censorship of any kind, the filmmaker believes these self-styled moralists are only attacking "obscenity" as a step toward silencing political opposition. "In the '70s, when Nixon was trying to cut funding, they said, 'This isn't art, it's propaganda.' "

But for now, Klein, who prefers to concentrate on one project at a time, is concerned with getting people to see *Letter to the Next Generation*. "I think this film has a lot to say to my generation," he says. "There are thousands of college professors out there (who) are very frustrated about trying to get through to their students."

More important, Klein believes, will be the impact on the students themselves when the film begins to be shown on college campuses next fall. He hopes it will have the same effect on them that a *CBS Reports* program, *16 at Webster Groves*, had on him in the '60s. He recalls it as "a devastating report on the pressure middle-class parents put on their high school-age children to succeed." Seeing it made him feel less like an "oddball."

Added to Klein's list of generational differences are the reactions to his film, he says. "Forty-year-olds say, 'You're judging these students,' but 20-year-olds see it as a mirror."

Being at the upper end of the '60s generation, I saw *Letter to the Next Generation* as sometimes interesting but generally unenlightening, not entirely clear about the decidedly arguable points it's trying to make. Perhaps I was still basking in the nostalgic glow of Mark Kitchell's *Berkeley in the Sixties* and didn't want to be brought down by present-day reality. ■

Few students at Kent State University show much interest in the killings that took place there 20 years ago.



PHOTO BY JOHN DARNELL AT THE MOMENT OF FIRING

MICROFILMS

continued from page 29

Monsieur Hire

With his waxy pallor and somber black suit, Michel Blanc looks more like a fossilized mortician than a tailor, a man by whom others are instinctively repelled. He never turns on his apartment lights, the better to lengthily observe, his expression unchanging, attractive neighbor-across-the-way Sandrine Bonnaire, dressed or undressed, and with or without her secret-sharing lover, Luc Thuillier. Blanc's mien, in fact, is such that his neighbors constantly torment him, and he's even suspected by police inspector Andre Wilms of the recent murder of a young girl, simply because she lives near him. Then Bonnaire discovers the peeping Blanc and proceeds to play sexual games with him, to the extent that he declares himself and begs her to live with him in his house in Switzerland. The subsequent ironic and even moving twists are only a few of the many fascinations in Patrice Leconte's darkly disturbing film, in which Blanc is never less then mesmerizing. (Clay, SF)

Rebecca

Who can forget the book's opening line, "Last night I dreamt I went to Manderley again," fresh as ever in this 50th anniversary reissue? Alfred Hitchcock makes the most of Daphne du Maurier's haunting mystery with its sense of impending doom, as rather ordinary paid companion Joan Fontaine's wooed and won by aristocratic Laurence Olivier, supposedly trying to forget the recent death of his beloved, fabulously beautiful wife Rebecca. (Fontaine's appalling employer Florence Bates's reaction's a small gem.) Fontaine's overwhelmed both by Olivier's enormous mansion and his lifestyle, and despised by housekeeper Judith Anderson, who adored Rebecca. Indeed, it's almost as if the never-seen Rebecca still lives, and Olivier's remarkably obtuse in reassuring Fontaine, as is caddish, self-described "favorite cousin" George Sanders. There are many unexpected twists and turns before the final denouement in this film classic that won two of the five Oscars for which it was very deservedly nominated. (Castro, SF)



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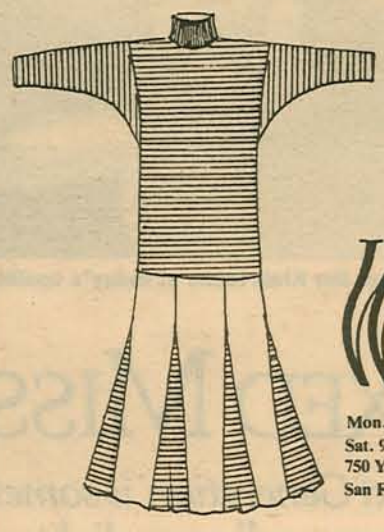
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Exploring frozen roots: The Cowboy Junkies are following in the footsteps of fellow Canadian Neil Young.

SNOW-WHITE BLUES

Canada's Cowboy Junkies are earning critical raves for their distinctive country-blues sound

By Gina Arnold

TO AMERICAN eyes, Toronto in mid-January looks clean enough to eat off of, all shiny, ice-white and new. From the squeaky-clean silver trams and subways to the chrome-and-glass-house shopping mall called the Eaton Centre, it has a downtown city-center that is notable for its combination of both ugliness and verve. Outside the new city hall — two curved highrises towering over an egg-shaped center — the bare trees of winter are hung with pink and green and yellow fairy lights, and the effect is quite striking.

But that's not the only touch of whimsy: Right in the middle of the park, the flat plaza fountain is made into a skating rink in the winter, complete with a skate rental, hot dog stand and four large rink guards in orange safety vests. The rink plays rock music through the loudspeaker until ten o'clock — Bryan Adams and Glass Tiger and Steve Earle and the Rolling Stones. I asked the guards how they picked the music, and they said they brought in their own cassettes.

The night I arrived in Toronto, I walked through this fairytale park alone, drawn perhaps by the strains of Steve Earle and the laughter of the skaters. I stood on the side of the ice rink, watching middle-aged men bundled up in brown overcoats skating arm and arm with their pleasant-looking wives, and agile teenagers dodging in and out between them like a bunch of pickpockets in a particularly corny production of Dickens, and I felt like I'd stepped back in time and into a nation that really was kinder and gentler than the one I'd come from.

The Cowboy Junkies appear June 14th at the Warfield, SF.

It would be a mistake, however, to assume that because of this cold, clean exterior, the people of Toronto (and Canada in general) are unable to sing the blues. Oh, sure, Canada has a history of loosing lousy, white-bread rock'n'roll bands on the world. Rush and Loverboy are still thought of with awe there, and there are countless others — Glass Tiger, for instance (a band the rink guards love), or Crash Vegas — which only go over big north of 54-40.

It would be easy, given the state of homegrown music from Canada, to convince oneself that Canadians are constitutionally unable to dig deep into the heart of rock because they have no vernacular folk music of their own to draw on and because their history as a people is placid and cosy and safe; because, from an American point of view, in a socialized country where everyone has health insurance and the city officials skate charmingly around a duck fountain in the winter, there's nothing in the world worth singing about, no frustration, no pain.

But this is an attitude that doesn't take into account one Toronto native, Neil Young, a singer who is to Canada's musical history and personal psyche what Elvis Presley is to America's. Young isn't a guy who touts his frozen roots, but in a song like "Powderfinger," a lonely homesteader in a log cabin sees himself as being attacked by army men coming up river.

This is the Canada that its natives can draw on: lonely and strong, a long, sad, low note whistled across the plains. It is also the music that Canada's Cowboy Junkies, one of the very few bands in the last decade to appeal not just to Canadians but to the world at large, draws on for its hushed, distinctive country-blues sound. It's not surprising that the Junkies cover "Powderfinger" on their third LP *The Caution Horses*. Caution horses, after all, are the sad, snowbound equivalent of crazy ones.

THE COWBOY Junkies are a band whose sound lends itself well to a steady flow of descriptive adjectives, which may be why its career has been made entirely by the written word. Led by music fanatic Michael Timmins and his sister, singer Margo Timmins, it is a band that plays the quintessential snow-white blues, a Canadian vernacular that's as yet all their own.

Margo and Michael Timmins are remarkably close for a brother and sister, close even for the seven-child Timmins family, and especially close for co-band members. But despite this closeness, they also represent an almost classic difference between male and female upbringings. For instance, while Michael attended college (Western Ontario University), Margo dropped out of high school (she attended a convent she hated, in Montreal, until the age of 15) and became a legal secretary soon after.

For years, she recalls, she thought she was stupid and had no ambition in any direction. She considered herself just one of a legion of rock fans whose life was made worthwhile by the occasional punk rock show attended on the weekend. "It was really, really important," she remembers. "My thing was, OK, well, I'm not artistic, but I can appreciate good art. And people like Michael really need people like me out there, because somebody's got to be listening!"

One time, she says, she agreed to go on a week-long ski trip with the girls from the office: "And I *never* do anything with girls from the office, but I thought, well, I want a cheap ski trip, so I went, and it was so horrible! We all had to go jacuzzi together, and stuff like that...and I remember I had brought Lou Reed's *Berlin* on tape, and I remember this one girl looking at me and going, "That's the scariest thing I've ever heard, turn it off, turn it off!' "

At the same time that Margo was sleepwalking through the whole day-job thing, however, the more adventurous Michael was opting for what he calls "the classic rock'n'roll lifestyle," the practical truth of which means working in record stores and living in dives for five years. He lived it, he says, "right up to the hilt! I think my plan back then was on going to every single exciting city in the world and playing music there. We never even thought about becoming rich or famous or anything; that just wasn't cool. To us the idea of signing to a major record label was tantamount to treason in the 1950s. It was just that music was going to be our vehicle and our reason for living, and we were going to do that our whole lives."

So, after graduating from college, he and current Cowboy Junkie Alan Anton (with whom he's been friends since kindergarten) fled to New York City with the other two members of their Joy Division-inspired band Hunger Project, where they rehearsed in a basement space that could only be reached by climbing through a hole cut, oubliette-style, in the middle of the living room floor. Later, he and Anton lived in London under similar conditions with the members of a new band called Germinal, which he describes as "a hell-bent noise band, truly experimental." Michael used to send tapes of Germinal's jazz-improv noise art back to Margo in Toronto. "I thought he was having a nervous breakdown!" she remembers. "You know. 'Mom, Dad — listen to these tapes — I think it's time to worry about Michael now!' "

EVENTUALLY MICHAEL moved back to Toronto, where he began jamming in his brother John's garage with John and Peter and Alan. In a Canadian suburb instead of an East Village basement, they had to play real soft so as to buffer the noise of the amps. And pretty soon they decided they needed a singer. So, despite the fact that she'd never sung before, Michael asked his sister to join in the jam. "I figured she was a legal secretary," he shrugs. "How much lower could she go?"

At the time Michael asked Margo to be in the Junkies, she had just moved back to her parents' and had gone back to school, as what the Canadians call "a mature student" (she was 21). She used, she remembers, to spend hours and hours in her parents' basement, watching old movies and working on vast needlepoint tapestries, her one creative outlet. Though she had never sung in public, Margo had actually auditioned for Hunger Project when she was 18 — and had been unceremoniously rejected. "But this time," she remembers, "when he asked me to join, I think I was more honored that he would consider me as something that could work with his music. And my main concern was that I would ruin it rather than add to it. I never would have asked to join, in a million years."

Despite Margo's lack of experience, the Cowboy Junkies began playing out soon after Michael asked her to join the band. This time, Michael's concept was for his band to play lengthy, drone-ridden, blues-inspired jams of songs by Muddy Waters, Lightnin' Hopkins, Blind Lemon Jefferson and Robert Johnson. Margo remembers listening over and over again to scratchy old records, trying to hear the lyrics, only to end up making them up instead. She also remembers experimenting with her newfound voice, doing "a lot of horrible things, but I didn't know what I could or couldn't do with it, so I'd make up words, and go off and make weird noises and whatever...but I found that my voice works best when I sing quietly, that I had more control over it and could do more things, and that was obviously a bit of an influence on the band."

The Cowboy Junkies started playing live soon after, saving their money to put out a record, called *Whites Off Earth Now*, on their own Lament label. After its release, the band arranged their own tour of Canada in a rented station wagon in support of it. "We did some really stupid stuff," laughs Michael, "like going around the Great Lakes in the middle of winter."

They also played through parts of the United States, where they were less than unknown — some nights, Michael recalls, there'd be nobody at the show and no place to stay afterwards. "Nobody'd offer, and you'd have to go up to the waitress or the bartender and say, 'Can we stay at your house tonight?' and they'd say 'The *four* of you?' and I'd go, '*Please*? Just on the floor?' and they'd go, '*No!*' "

IT WAS while touring the Midwest and the South, however, that the band picked up, collectively, on country music, a genre that added immeasurably to their own developing writing style. " 'Misguided Angel' was the real key," Michael says. "It was the first one where the country came through. It was like, we'd been playing these long, ten-minute improvs and jams, and all of a sudden we started doing pretty waltzes! It was strange."

"Misguided Angel" was the first single off the album *The Trinity Session*, which was recorded in a downtown Toronto church in one sweeping 24-hour session because it was the cheapest hall available. The catch was, the church (which has immensely squeaky floors) had to stay open during the recording. "I think you can hear someone walk in during "Sweet Jane," Michael says. "You can hear all sorts of weird things on the outtakes."

The Trinity Session was an instant success independently, and it was only a few months after its release that the Junkies signed to have it re-released on RCA worldwide distribution. The album was a critical smash. It went gold in the United States with no commercial airplay at all. The band was featured on *Saturday Night Live* and *The David Letterman Show*. They toured Japan. And finally, the crowning glory: Bruce Springsteen came to see them, and when Margo realized he was in the audience while she was singing one of his songs a cappella ("My Father's House"), she fell completely apart.

The sudden onset of commercial success didn't take Michael by surprise, he says, but it did startle Margo. Ever since the band began, she explains, she

continued page 4

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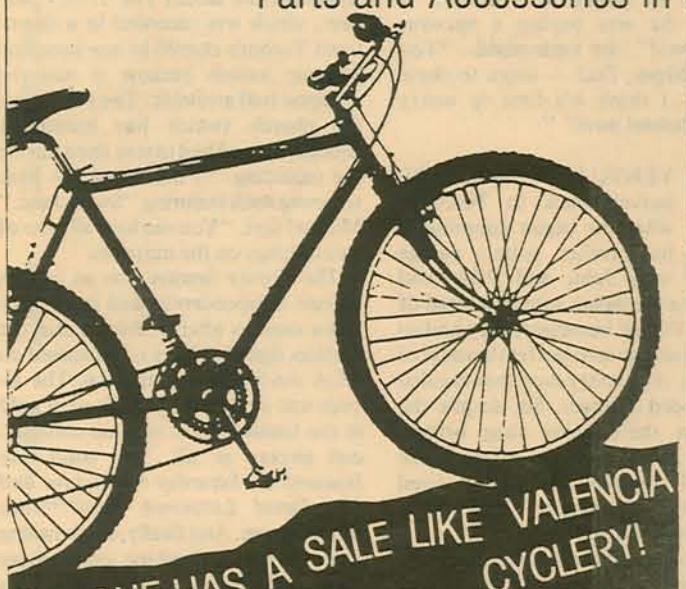
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PHOTO BY PETER DARLEY MILLER

Rocker Michelle Shocked: "Political correctness is a serious social disease."

ROCKIN' SHOCKED

Michelle Shocked learns how to boogie without blunting her radical edge

MICHELLE SHOCKED. At the Warfield, SF, Saturday, May 26th.

By Derk Richardson

MICHELLE Shocked is pushing hard these days. But instead of needling her fans about their political apathy, as she did last year at the Great American Music Hall, the Texas-bred firebrand is urging them to boogie while forcing herself to loosen up and have a good time. The stance makes Shocked a lot more endearing without blunting her radical edge.

After her second song before a wildly appreciative audience at the Warfield, Shocked delivered a lighthearted lecture about the physiological consequences of righteous single-mindedness. Her graphic discussion of anal uptightness, hemorrhoids and proctologists led to the conclusion that "Political correctness is a serious social disease." Perhaps the first major pop figure to make a direct link between rollicking New Orleans pianist Professor Longhair and anarcho-feminist Emma Goldman, Shocked prescribed the former's music as the cure and subscribed to the latter's desire to be able to dance at the revolution. And she commanded the crowd to "move your butts."

Putting theory into practice, Shocked completed the Crescent City connection with a high-energy romp through the New Orleans-flavored "On the Greener Side" and wiggled *her* butt. The 90-minute Woody Guthrie-meets-Jane Fonda workout indicated a dovetailing of musical growth and personal maturation that promises a long career.

Unlike some other rising singer-songwriters, Shocked arrived on the scene with a punky aesthetic. Her street-smartness kept her songs in touch with daily life, but it also gave her a tendency to act as if she was reinventing the wheel outside of a whole continuum of radical thought and activism. There was an antagonistic quality to her presence, even when she was among allies.

Whether it was her body or her mind that was giving her the message, Shocked revealed a new flexibility on her second major-label album, *Captain Swing*. After touring as the solo troubador for three years, she reversed the current trend of electric rockers downshifting into bare-bones acoustic formats, and instead plugged in and cranked up her music. The newer songs aren't as delicately wrought or uniquely personal as "Anchorage" or "Memories of East Texas" from *Short Sharp Shocked*, but they're still socially rooted and reflect an experimental spirit.

At the Warfield, a fine if unexceptional six-man band supported Shocked for 16 of her 21 songs, using electric bass and guitar, keyboard, drums and pair of horns to recreate the R&B, jump and rockabilly sounds of *Captain Swing* and to bring new punch to the older material. "God is a Real Estate Developer" came off with a Lyle Lovett-styled swing; "Street Corner Ambassador" had a Tom Waits fake-jazz arrangement; a new song, "Playing the Game," rode a swelling organ sound with a funky rhythm and blues texture; and "(Making the Run to) Gladewater" was out and out rock'n'roll.

Shocked told the audience that she decided to change her direction after praying to Karl Marx ("I've got problems of my own," he responded) and then dreaming of Marilyn Monroe, who advised, "Girlfriend, don't preach to the converted, entertain the troops!" The result was a sort of USO tour for progressives.

The new sound was not groundbreaking: Lovett has a better band; k.d. Lang and Marcia Ball have stronger vocal pipes. But it served to made her acoustic interlude — including "Memories of East Texas," "Graffiti Limbo," "5 am in Amsterdam" and Steve Goodman's "Penny Evans" — that much more resonant. That segment became a family affair when her brother ("Future Shock") and father ("Dollar Bill") joined her on fiddle and mandolin for "Jeff Davis," a bluegrass tune they learned from listening to Norman and Nancy Blake. "It's a little bit awesome right now," her pop quipped about being on the big stage instead of the back porch, adding in very Shocked style, "but empowering."

The entire show went over especially well in San Francisco. Although born in East Texas and now living in L.A. after a brief expatriation to England, Shocked has special ties to the Bay Area. She squatted and was arrested here, hung out with hardcore band MDC, performed in one benefit show with Paul Kantner and Grace Slick and another for the Freight & Salvage in Berkeley, recently played a free concert in UC-Berkeley's Sproul Plaza and has been accompanied by guitarist Nina Gerber.

Shocked seems destined to broaden her appeal and yet remain intriguing to her grassroots fans. She has the edge of a canny manipulator and seems tempted by the allure of stardom, at least judging by her beaming response to her audience's adulation. But she also seems principled and independent enough to keep her ship on an even keel. And, despite her reminder during the "Strawberry Jam" finale that "music and politics are too important to be left to professionals like us," Shocked is learning well how to stay in control and pull her audience along with her. ■

JUNKIES

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has grown not only as a performer but also as a person. She is now able to smile at an audience, to talk to people after a show without cringing, to stare straight into a video camera set on close-up and sing "Sun Comes Up It's Tuesday Morning," the single from *The Caution Horses*. ("Although that," she admits, "was very embarrassing.") At the age of 28, she is, she thinks, a late bloomer.

"You know, it's a very weird thing about life," she says. "I always thought I could never go to university, that I wasn't bright enough, that I was a high school drop-out and there was nothing in my head. And then when I finally decided to go, I thought, well, I'm stupid, but I'll try it anyway. And it turned out I was a really good student after all.

"And it was the same with the band. It took me a long time to realize that I could stand alone as an individual and be an important part of the Cowboy Junkies. I've always just felt like a tag-along sister. But once I started to sing, I realized there was a lot of room for me in singing. I realized it could be an outlet. It turned me on. And now it's such a very important part of me, I sort of wonder how I never knew about it before. It's sort of funny, and also scary, because I wonder about the many people who do have things in them that are never brought out and recognized. I wonder what would have happened if I hadn't found out." ■



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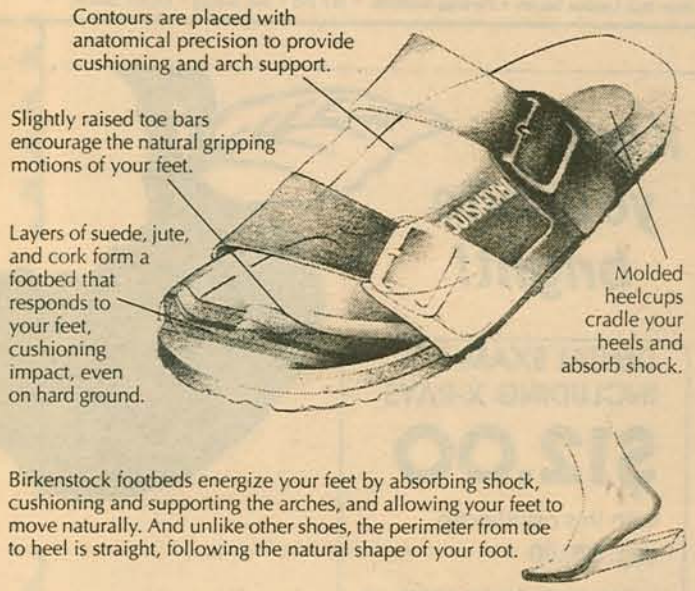
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Larry Vuckovich: A "swinging cat" in a swank setting.

BALKAN BLUESMAN

Yugoslavian-born pianist Larry Vuckovich creates a multicultural jazz mix

By Jeff Kaliss

LARRY VUCKOVICH is a funny, funky kind of guy, a sort of hip, jazz piano-playing Yugoslavian cousin of Dan Ackroyd's and Steve Martin's Czech brothers. He's always wearing sporty caps and turtlenecks, and tossing out dusty terms like "swinging cats" as if they were the latest lingo. So how is it I find him working some of the finest hotel lounges on both coasts?

Earlier this year he was coaxing tropical tempos out of the majestic 1895 Bosendorfer grand piano in the mod glitter of the Hyatt's Club 36 on Union Square. A few months later, I caught him brewing blues and ballads on the Yamaha baby grand in the plush Parker Meridien, just down the block from the Russian Tea Room and Carnegie Hall in midtown Manhattan.

What draws guests out of their rooms and jazz musicians and fans off the streets is not that Vuckovich is a well-respected bicoastal guy, but that he's a talented multicultural one. Chronicle critic Jesse Hamlin has dubbed him "El Vucko" for his mastery of Latin music, celebrated in his just-released Concord album, *Tres Palabras*. And New York critics Gary Giddins and Jon Pareles were won over by Vuckovich's integration of Balkan folk themes into jazz compositions.

"Either you have soul or you don't," declares the 53-year-old stylist over a cup of strong coffee. "The thing about Eastern music that knocks me out is that you can combine sadness and happiness, and keep a certain sense of hope in there too. They use a flattened third and fifth and a minor seventh, and those are also the three key notes of the blues scale."

Vuckovich had learned to play both classical etudes and Yugoslavian folk dances on the piano before he emigrated to San Francisco with his family in 1951. His father, a former millionaire who had resisted both Nazis and Communists, was forced to take restaurant work and discouraged his son from pursuing a life of art. "Music wasn't 'safe,' " Vuckovich notes, "and I guess that's an Old World thing."

Vuckovich tried studying architecture at City College, but preferred hanging out with the "swinging cats" at the legendary Blackhawk club in the Tenderloin. There he heard such emerging giants as Miles Davis, John Coltrane and Kenny Clark, and became a personal friend of pianist Vince Guaraldi ("Cast Your Fate to the Wind"), who agreed to take him on as his only pupil.

"He liked my feeling," Vuckovich recalls of this alliance. "Vince was a soulful player, and we were both interested in the funky school of piano, not only Horace Silver but also Kenny Drew, Sonny Clark and Hampton Hawes."

On a recommendation from Guaraldi, Vuckovich landed his first club dates alongside singers David Allyn and Irene Kral at the Outside At The Inside in Palo Alto. Mel Torme, with whom he worked at the Off Broadway in 1963, attested to Vuckovich's skill as accompanist by noting that "This guy is like radar, he listens to everything I do."

Vuckovich became a mainstay of the active North Beach jazz scene in the '50s and '60s, leading a quintet at the Jazz Workshop. A long-term relationship developed with singer and lyricist Jon Hendricks (formerly of Lambert, Hendricks and Ross), who signed Vuckovich as the only white band member in his long-running "Evolution Of the Blues."

Hendricks would tell audiences, "If you're wondering what Brother Vuckovich is doing here, he comes from that part of Yugoslavia called Monte*negro*." It was a great opportunity for the pianist to sharpen his blues chops.

After touring Europe and meeting his wife, Linda, Vuckovich returned to San Francisco in 1970 and found it "depressing, musically — all the electric keyboards, electric drums...the volume of music would blow your ears out." The opening of the Keystone Korner on Vallejo Street a few years later was welcomed by serious jazz fans, and Vuckovich succeeded George Cables as the house piano there. In 1978 he landed a nicely paid gig at the new Hyatt on Union Square, and the extra money came in handy after the birth of Alexei in 1981.

That same year, Vuckovich put out his own long-awaited album on the local Inner City label. *Blue Balkan* was a harbinger of world music trends and a tribute to his musical childhood. It sparked 4½ (out of five) stars from *Downbeat* magazine and helped draw national attention to Vuckovich's full bag of keyboard tools, ranging from filigree ornamentations to strutting left-hand bass lines and percussive Latin riffs.

City Sounds, Village Voice was greeted with a full five stars a year later, and earned Vuckovich ironic praise from *Esquire* magazine as "a relative newcomer to jazz." In 1985, Vuckovich moved his family to rural New Jersey so that he could assert his presence closer to "the center of jazz," New York.

His appearance at several uptone rooms was welcomed by the New York critics. In 1987, he secured a spot as the evening pianist at the Meridien, which remains his principal source of income on the East Coast.

Late last year, the Hyatt on Union Square remodeled, renamed itself the Grand Hyatt, and brought Vuckovich back to establish a unique musical program for its scenic lounge. "Even New York doesn't have a room where they have this kind of full spectrum," he beams.

Under Vuckovich's direction, Hyatt's Club 36 books in some of the best of Bay Area players every night of the week. It also serves as a showcase for lesser known and emerging talents, like saucy clarinetist Vince Cattolica and soulful singer Wendy Rose.

Vuckovich is returning for a long stint at the Hyatt, beginning with a celebration of Charlie "Bird" Parker's birthday on Aug. 29th. His gigs this week at Kimball's and next Sunday at the Bach promote his new Concord release, which includes a strictly Latin reading of "Cast Your Fate to the Wind," the standby of his late teacher Guaraldi. Joining him are two notables from the recording date, Pete Escovedo on percussion and Tom Harrell on trumpet and flugelhorn. They're assisted by Jeff Chambers on bass and Omar Clay on drums.

Vuckovich is bound to take his multiracial ensemble and audience musically around the world, with an obligatory stop in the Balkans. "Ladies and gentlemen," he'll say with his ticklish accent, "can the Slavs play the blues?" ■

The Larry Vuckovich Quintet plays today through Saturday at Kimball's in San Francisco and Sunday at the Bach Dancing & Dynamite Society in El Grenada.

GUARDIAN

SUMMER GUIDE

A GUARDIAN Special
June 6, 1990



THE TWO JAKES, PAGE 48



THE B-52'S, PAGE 45



SARAFINA!, PAGE 51

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Clockwise, from left:Ted Cho, Dave Crawford, Susan Voelz, Dick Ross, John Nelson, Adam Sultan, Frank Orrall and Bruce Hughes of Poi Dog Pondering.

Sounds of Summer

Although the summer rock concert schedule is a bit slim, there's a wide variety of sounds to be found in Bay Area clubs.
By Derk Richardson

WHEN YOU'RE SKETCHING out your vacation plans for the coming summer, the pop music concert schedule isn't likely to complicate your calendar. Unlike many seasons past, 1990's months of morning-and-evening-fog-along-the-coast are offering only a handful of rock'n'roll incentives to stay home. The blockbuster tours — Paul McCartney, Janet Jackson, Madonna, Bowie — have come and gone (although Jackson makes her return through Shoreline).

Several of the most provocative acts — South Africa's Mahlathini, David Byrne's Brazilian shtick, riveting Irish baldhead Sinead O'Connor — will all have been history well before the summer solstice. And after years of big pop charity concerts, only one major benefit show is currently in the works: a "Let the Healing Begin" gospel blow-out, presented by In Concert Against AIDS, and featuring Walter Hawkins and The Love Center Choir, The Mighty Cloud of Joy, Andre and Sandra Crouch and others (June 23th) at the Henry J. Kaiser Auditorium.

The stadiums are committed to baseball this summer, rather than the marathon Days on the Green of yore, and this year's amphitheater fare is dominated by familiar faces singing the same old songs. A summer that begins with Fleetwood Mac and Don Henley, builds through a three-day Grateful Dead run, the Steve Miller Band and Heart and climaxes with Phil Collins and Bonnie Raitt does not exactly wreak havoc with your plans for backpacking in the Sierra or trekking in Thailand.

The above acts are appearing at the Shoreline Amphitheatre in Mountain View and/or the Concord Pavilion. The Raitt concert (Sept. 22nd at Concord) is actually something to look forward to, as the reinvigorated singer is performing with rhythm and blues great Charles Brown ("Dark Night," "Merry Christmas, Baby"), and the tireless and wonderful NRBQ is opening the show. But it's hard to muster much enthusiasm for the suburbanite smorgasboard of Jimmy Buffett, Gordon Lightfoot, Richard Marx, John Denver, Depeche Mode, The Moody Blues, Johnny Mathis and Dionne Warwick, Chicago, Crosby, Stills & Nash and Peter, Paul & Mary. The stopovers from the country circuit aren't bad — Reba McEntire, Alabama and Clint Black, The Judds, George Strait and Patty Loveless, Emmy Lou Harris and The O'Kanes, KT Oslin and Ricky Van Shelton — but what's really new?

A few shows on the Shoreline/Concord axis do hold interest: the light but ingratiating reggae of UB40 (July 5th); the deep and enthralling soul of Anita Baker (Aug. 8th and 11th); the ditzy new wave fun of the B-52's, co-billed with the roots extrapolations of Ziggy Marley and the Melody Makers (Aug. 16th-17th).

The Rat Pack is dwindling and who knows how many more go-rounds we'll get from ol' Blue Eyes, so you'd better catch Frank Sinatra on his 1990 tour with that anachronism of insult humor, Don Rickles (Aug. 18th-19th). And Waylon Jennings, Willie Nelson, Kris Kristofferson and Johnny Cash, touring as the Highwaymen (Sept. 29th), should give new meaning to the term "grizzled veterans."

IN ACCORD with a rule that seems to hold about 95 percent of the time, the smaller the venue, the more likely the musical rewards. This summer's limited schedule at the Greek Theater in Berkeley includes hot flamenco-poppers The Gipsy Kings (June 22nd), the intriguing Aussie polit-rockers, Midnight Oil (June 23rd), enigmatic Tracy Chapman (rescheduled for July 7th from her May rain-out), a double bill of lovable eccentrics, Lyle Lovett and Rickie Lee Jones (July 14th) and perpetual contender John Hiatt opening for the resurrected Little Feat (Sept. 14th).

When you drop down several thousand seats to the Warfield, you can hear the Cowboy Junkies (June 14th), Suzanne Vega (June 25th), The Church (July 10th) and a singer-songwriter triple bill in which the over-hyped Michael Penn is buoyed by the should-be-irresistible Lloyd Cole and the unpredictable, doll-voiced Victoria Williams (July 16th). In even smaller confines, Todd Rundgren is recording new material in the 1,000-seat Palace of Fine Arts Theatre for five nights in early July.

Other than the annual outdoor festivals of blues, bluegrass, Cajun, folk and world music, the summer's best reasons to hang around the Bay crop up in the wild variety of sounds presented in the clubs.

The most promising show of summer may be the local debut of seminal minimalist composer Terry Riley's challenging and uncategorizable (new music? world music? jazz?) ten-piece band, Khayal, at Yoshi's (July 12th). Slim's hosts a World Music Festival with British reggae toaster Pato Banton (June 14th-15th), Nigerian juju music pioneer King Sunny Ade (June 16th), the phenomenal Senegalese guitarist Baaba Maal with Dande Lenol (June 27th), Algerian Rai musicians Chaba Fadela and Cheb Sahraoui (July 10th) and Hawaiian slack-key guitarists Raymond Kane and Ledward Kapana (July 11th).

Moody guitarist/singer and Television founder Tom Verlaine also plays Slim's (June 17th), followed by Southern soul greats Clarence Carter and Denise LaSalle (June 22nd), Texas rocker Joe Ely (June 23rd), "next big thing" Poi Dog Pondering (June 25th) and rockabilly legend Sleepy La Beef (June 26th). Boston alternative rockers Big Dipper dip into the Kennel Club with the female trio, Scrawl (June 18th).

In various folk and ethnic roots veins, Loudon Wainwright III sings his bent songs of unrequited vengeance at the Great American Music Hall (June 19th), followed by the Brazilian sounds of Uakti (June 20th), the Louisiana Cajun rock of Michael Doucet's Beausoleil, the reformed pioneering British folk-rock band, Pentangle (July 12th) and Christine Lavin and Patti Larkin (July 31st). John Stewart (Kingston Trio, "Gold") plays a rare folk night at Yoshi's (July 8th). Bob Franke sings his much-revered songs of "Hard Love" and spiritual renewal at the Freight & Salvage (Aug. 3rd). The Blue Rubies, that exotic San Francisco trio of voices, lute and world percussion applied to songs by Prince, the Clash and Lennon & McCartney, make a pair of appearances at the Noe Valley Ministry (Aug. 18th) and the Freight (Aug. 26th).

More must-see's at the Freight in August include the amazing pianist Henry Butler (Aug. 19th), blues/folk should-be-a-star songstress Rory Block (Aug. 29th) and bluegrass greats Norman and Nancy Blake (Aug. 30th).

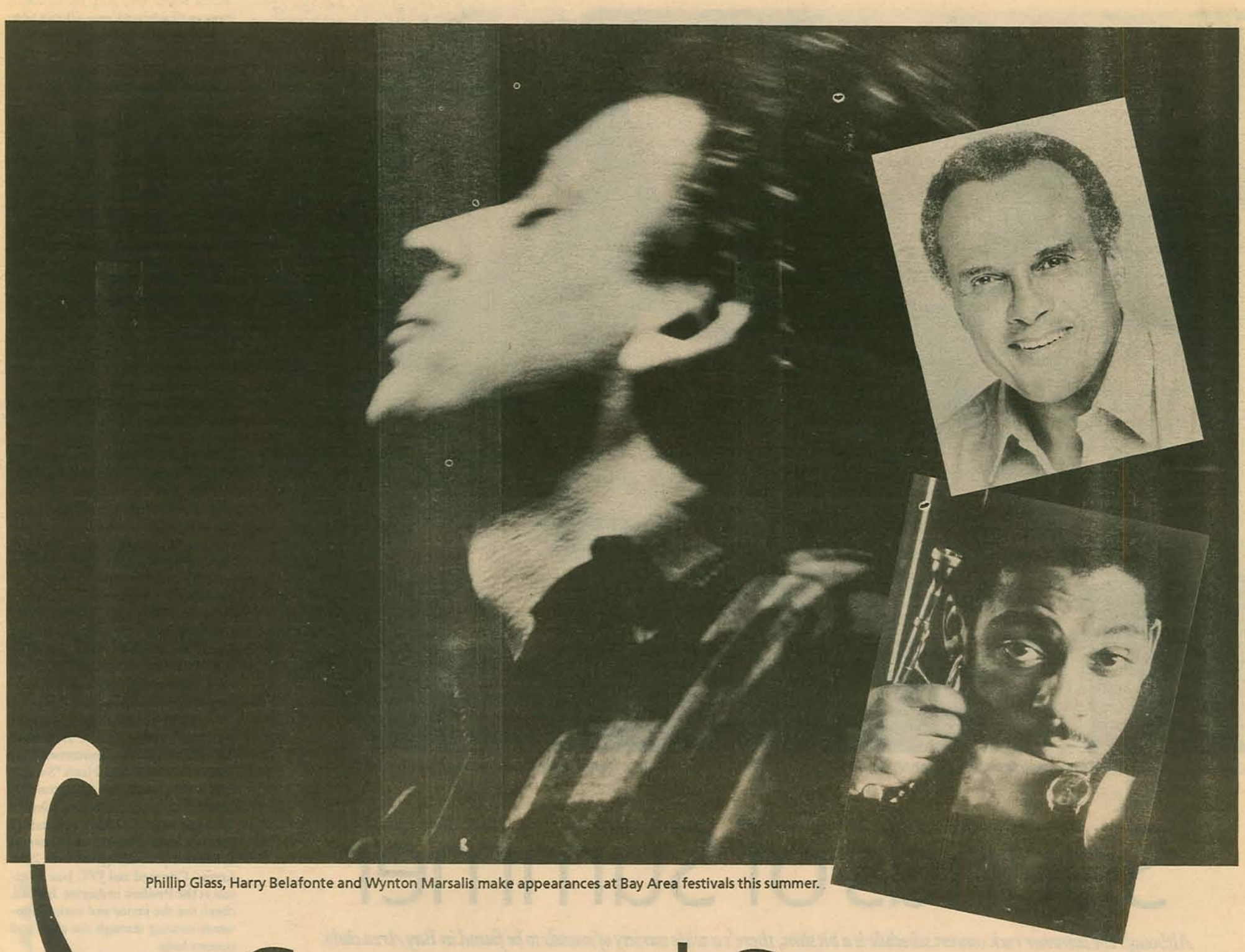
The jazz scene is jumping all summer long. Unless you're supremely devoted to the mellow mainstream (Mel Torme, the Frank Wess-Harry "Sweets" Edison Orchestra, the Ellington Orchestra) or pop/rock-fusion (Grover Washington Jr., Lee Ritenour, Stanley Jordan, David Benoit, the Zawinul Syndicate), you might pass on the 22nd Annual Concord and JVC Jazz Festivals at the Pavilion in August. Instead, check out the junior and senior innovators coming through the clubs and concert halls.

The jazz show that promises the most history and entertainment value is the Jazz Tap Summit at Davies Hall (June 22nd-23rd), bringing together such veterans as Bunny Briggs, Sandman Sims, Steve Condos, the Nicholas Brothers and emcee Honi Coles in a grand display of tap dancing as jazz percussion. An extraordinary quartet of creative musicians — drummer Jack DeJohnette, pianist Herbie Hancock, bassist Dave Holland and guitarist Pat Metheny — appears in the Paul Masson Summer Series in Saratoga (June 11th-14th). (Saxophonist Branford Marsalis makes that commute worthwhile in September.)

Piano fans are blessed the next week when Marcus Roberts offers his youthful but forceful take on post-bebop piano at Yoshi's (June 14th-17th), while Dick Hyman, Ralph Sutton, Jay McShann and Mike Lipskin roll through the prebop stride piano tradition in a special "summit" at Davies Symphony Hall (June 15th). Brilliantly wild yet measured pianist Don Pullen, veteran of the great Charles Mingus "Changes" bands, leads his trio into Yoshi's (June 20th-23rd).

Also at Yoshi's, steel drummer Andy Narell (July 19th-21st), pianist John Hicks and his Quintet featuring Chico Freeman (Aug. 7th-11th) and young jazz organ firebrand Joey De Franc-

continued page 47



Phillip Glass, Harry Belafonte and Wynton Marsalis make appearances at Bay Area festivals this summer.

Sun and Song

Summer festivals offer a hot lineup of talented musicians. By Mikell Herman

SUMMERTIME USUALLY means sunny days, lazy afternoons, the outdoors, a cooler full of beer. . . . And when you combine these enjoyments with great music, well, it's a little slice of heaven. And there's no shortage of music festivals in the Bay Area this summer. Whether your pleasure is Mozart or Marsalis, Beethoven or blues, or just plain 300-voice choral music, you'll have a wide variety of musical delights to choose from.

Just as wide is the variety of venues for these festivals. Many mix business with pleasure and go for the old bacchanal feel at wineries throughout Napa, Sonoma and Livermore, while others choose the literal watering hole and plant the festival next to a river or lake. Several of the classical festivals take place in San Francisco's Herbst Theatre or Davies Symphony Hall, where you won't have chirping birds or pounding surf to distract you from the matter at hand.

Some focus solely on music, others combine music with arts, crafts and food, and still others feature unlikely bedfellows like business opportunities and holistic medicine.

Whatever your preference, you're likely to find something in the following list that should satisfy your musical desire.

SUMMERLONG SERIES

City Celebration 12th Annual Summer Festival of Performing Arts June 23rd-Oct. 18th. This festival offers weekly outdoor concerts in Golden Gate Park. One of the attractions is the new stage that was built in the center of the Plaza above the fountain to replace the earthquake-damaged bandshell. Music includes Dixieland, gospel, bluegrass, jazz, Bulgarian and Latin, with some dance, percussion and storytelling along the way. Performances, which usually consist of two to four groups, are on Thursdays (Sept. 6th-Oct. 18th) and Saturdays (June 23rd-Aug. 25th) from 1 to 3 pm. Admission is free. Golden Gate Park Music Concourse, SF, 474-3914.

Concerts at the Vineyard June 9th-Sept. 7th. Wente Brothers Sparkling Wine Cellars of Livermore offers a variety of names that everyone's heard of — Lou Rawls, Juice Newton, Ronnie Milsap, even Doc Severinsen and his immortal Tonight Show Band. Concerts in the natural amphitheater are mostly on Friday evenings at 7:30, and tickets range from $17 to $27 (concert and buffet, about $50). 5050 Arroyo Rd., Livermore 94550, 443-1500.

Marin Music Fest May 27th-July 13th. Featuring eight concerts of classical music performed by musicians from all over the country, this festival is now in its ninth season. Each concert is devoted to a certain theme ("A Celebration of World Change," "All American," "String Quartets"), with compositions from Dvorak to Shostakovich to Gershwin. This season's series is highlighted by a final "Dynamite" performance of Bolling's Suite for Violin and Piano by renowned artists Mark O'Conner, Mike Marshall, Edgar Meyer and Andres Cardenes. Tickets range from $8 to $16, and performances are generally on Sundays, with a few exceptions. Marin Music Fest, 13 Eton Way, Mill Valley 94941, 383-0867.

Paul Masson Winery Summer Series May 30th-Sept. 22nd. Now in its 33rd year, this festival boasts an eclectic calendar that includes some of the biggest names in jazz, bluegrass and New Age. Seated on the lawn or in chairs close to the stage (depending on your budget), you can catch Michael Hedges, Etta James and Clarence Clemons, David Grisman and Vassar Clements, Grover Washington and Natalie Cole, or Dr. John and Marcia Ball, to name a few. Performances have a tendency to sell out, so call in advance to secure tickets, which generally range from $17 to $20. Paul Masson Summer Series, PO Box 1852, Saratoga 95070, (408) 741-5181.

Stern Grove Midsummer Music Festival June 17th-Aug. 19th. The oldest continuous free-admission summer music festival in the country, the 53-year-old Stern Grove series consists of ten Sunday performances ranging from opera and ballet to jazz and samba. Highlights include the season opener — the San Francisco Opera performing selections from *The Ring* — and July 8th's Preservation Hall Jazz Band. The festival also features a special Brazilian performance (Tania Maria, Escola Nova de Samba) and the traditional Jazz in the Grove finale, featuring local tenor sax greats Pharoah Sanders and Joe Henderson. Performances are at 2 pm on Sundays, admission is free. 19th Ave. and Sloat, SF, 398-6551.

JUNE

Beethoven Festival June 28th-July 15th. One of several series that feature the work of a single composer, this collection of performances should interest all Beethoven aficionados in the area. Drawing on diverse elements of the composer's oeuvre — among them Symphonies #6, #8 and #9, Leonore Overture #1, and Missa Solemnis — the festival consists of ten concerts that, with one exception (piano recitals at the Herbst Theatre, July 8th), all occur at Davies Symphony Hall at 8:30 pm. Ticket prices range from $20 to $45, with a special package of $90 to $110 for the Missa Solemnis (a three-day performance, July 13th-15th). Davies Symphony Hall, Van Ness and Grove, SF, 431-5400.

Chamber Music West June 4th-20th. With lauded composer-in-residence Andrew Imbrie and the Ridge String Quartet (also in residence, also lauded), this three-week run of nine concerts presented by the San Francisco Conservatory of Music takes as its central theme "Musical Friendships," the circle of musical friends who worked in 19th-century Leipzig and Dresden. Mendelssohn, Schumann and Brahms are featured in the program, and many of the performers are returning this year for some "interesting musical reunions." Now in its 14th year, the festival has received numerous accolades, not least this morsel from a hungry Examiner critic: "The level of performances blends wisdom, experience and energy into one sumptuous banquet." Tickets are $15 for general admission. Performances are at Hellman Hall, St. John's Presbyterian in Berkeley and Villa Montalvo in Saratoga. 665-0874.

Health and Harmony June 9th and 10th. As the name suggests, this festival has more to offer than *just* music. At more than 300 booths you can buy anything from arts and crafts and unique import items to "visionary" artwork and career and business opportunities, while an indoor health expo purveys popular massage healing and holistic medicine, among other things. A children's center is planned for the younger folks. Bands like Souljahs, Pride and Joy, The Sundogs, Kotoja and Savvy entertain from 10 am to 7 pm, and general admission is $6 — a small price to pay for all that health and harmony. Some of the proceeds will go to the homeless and the Sonoma Red Cross. Sonoma County Fairgrounds, (707) 823-4989.

Jazz and All That Art on Fillmore June 30th-July 1st. Join the other 50,000 or so people at this smorgasbord of art, wine, gourmet food and music, which commemorates the good old days ('40s, '50s and '60s) when Fillmore was a hotbed of jazz and blues. Music is the focus all day, every day as various jazz and blues bands serenade you down Fillmore and you sample the multitude of liquid, food and other delights. The music is free. Fillmore between Washington and Post, SF, 346-4446.

Lou's Summer Music Festival June 7th-10th. The music wails on the waterfront at Lou's Pier 47 for this long weekend. Each day is dedicated to a different type of music: Thursday is Caribbean Day, with Steel & Ivory and Soul Jahs; Friday is Rock Day, with The Chris Cobb Band and Brother Buz; Saturday is Bayou/Zydeco Day, with Hot Links, Motor Dude Zydeco and Al Raphone; and Sunday is Blues Day, with Bobbie Webb, Brazen Hussey & The Blue Hearts and the Mark Naftalin Blues Extravaganza with Jimmy McCracklin, Ron Thompson and Bobby Murray. Call for times and prices. 300 Jefferson, SF, 771-0377.

Robert Mondavi Summer Festival June 30th-July 30th. Yet another big winery with some big names in music to match. Now in its 21st year, this festival boasts stars like Harry Belafonte, Dave Brubeck, Melissa Manchester and the Preservation Hall Jazz Band. Names like these, along with the complimentary wine and cheese during intermission and a nonprofit attitude (proceeds go to the Napa Valley Symphony), take the edge off the $21 to $31 you'll pay for lawn seating. Tickets are available through the winery or BASS. Robert Mondavi Winery, PO Box 106, Oakville. (707) 963-9617, 762-BASS.

Whether your pleasure is Mozart or Marsalis, Beethoven or blues, you'll have a wide variety of musical delights to choose from this summer.

JULY

Buena Vista and the Arts July 15th-Aug. 26th. You can see Wynton Marsalis, jazz pianist David Benoit, "improvisator" David Auerbach and Midsummer Mozart in this summer's series at the Buena Vista Winery. Enjoy the music and sylvan surroundings in either preferred seating (chairs up front, picnic tables on sides) or general admission (chairs further back) as you sip wine and buy a box dinner. Tickets range from $15 (David Auerbach) to $28 (Wynton Marsalis). There will be two performances of the Midsummer Mozart with George Cleve conducting, July 22nd and Aug. 5th. Concerts are at 6 pm Sundays. Buena Vista Winery and Vineyards, 18000 Old Winery Road, Sonoma, (707) 938-1266.

Cabrillo Music Festival July 19th-29th. *Newsweek* called this 28-year-old event "the best small festival in the United States," and the list of this year's performers tells you why. Philip Glass and Tania Leon are on hand, while others like Andres Cardenes, Ursula Oppens, Trio Basso and Canto America round out an eclectic program. The emphasis this year is on Brahms, Central America and American composers — three things you often see together — and concerts will take place in churches throughout Santa Cruz and San Juan Bautista, providing us with an unstated fourth emphasis. Tickets in this series of 12 concerts range from $15 to $25. (408) 662-2701.

In Performance at Forest Meadows July 6th-22nd. From bluegrass to folk to African, with some modern dance thrown in, you'll probably find something to suit your tastes at this popular festival in San Rafael. Acts like Tom Paxton, Ali Akbar Khan and The Sundogs ply your ears as you test the populous dance floor, sample the food and beer or simply enjoy your spot in the comfortable 600-seat amphitheater. Tickets range from $10 to $15. Dominican College, San Rafael, 457-0811

Marin Blues Fest July 1st. In its tenth year now as part of the Marin County Fair, this nine-hour, nine-set event features bands from both Chicago and the Bay Area. Lowell Fulsom, Jimmy McKracklin, Luther Tucker and Maurice McKinnis aren't Albert Collins, but they are renowned acts that should please blues fans and general fairgoers alike. General admission to the fair is $7, and the concert begins at 1 pm. Marin County Fairgrounds, Marin Civic Center, San Rafael, 499-6400.

Midsummer Mozart Festival July 11th-Aug. 4th. If piano concertos, arias, marches, overtures and rondos by Wolfie are your thing, then this festival will undoubtedly tickle your keys. Celebrating its 16th anniversary season, the program consists of both orchestra and chamber concerts performed at Herbst Theatre and presided over by conductor and music director George Cleve. A special Gala Concert on July 28th, featuring bits from "Le Nozze di Figaro" and "Don Giovanni," will be at Davies Symphony Hall, starting at 8:30 pm; otherwise all concerts begin at 8 pm. Tickets range from $13 to $22, with the Gala Concert a step up at $18 to $26, and are available starting on June 11th at the STBS ticket office, Union Square at Embarcadero One. Also available through mail at various locations in the city, Berkeley and Stanford. Davies Symphony Hall, Van Ness and Grove, SF, 781-5932.

Redwoods Summer Music Festival July 29th-Sept. 2nd. This is a perfect opportunity to do some reconnaissance of the multitude of wineries in Santa Rosa County while listening to classical and jazz from the Renaissance to present. Various players from the Santa Rosa Symphony draw on composers as diverse as Copeland, Debussy and Wagner, while special guest performers like cellist Steven Doane and the Neil Kirkwood Quintet highlight the series. Some of the host wineries include Domaine Michel, Chalk Hill, Piper Sonoma Cellars and Lyeth, and wine and cheese is sometimes complimentary, depending on how well-behaved you are. Tickets are $15. Santa Rosa, (707) 546-8742.

AUGUST

International Percussion Explosion Aug. 17th-19th. As the name suggests, drumming is the focus of this festival, where groups from throughout the African diaspora come to sow their respective rhythms at Lakeside Park in Oakland. Groups like the Mandingo Drummers, Harmonics Steel Band and Ladzepko Brothers represent drumming traditions from countries like Trinidad, Haiti, Brazil, Senegal, Nigeria, Congo and Ghana, and will be interspersed with singing and dancing. Audience participation is emphasized at this two-year-old festival. Admission is free and sustenance of African, Caribbean and Brazilian varieties will be available. Lakeside Park, Oakl., 763-3962.

Summer Choral Festival Aug. 11th. Come to "what is expected to be one of the major musical events of the summer" and hear a chorus of 300 voices perform the Verdi Requiem. Soloists Keith Purdy (tenor), Joan Jacques (soprano), Theresa Cardinale (mezzo soprano) and David Tigner (bass) will be backed by a massed chorus composed mainly of the San Francisco Choral Society, with additional voices from around the area. Sometimes ten, 50 or even 100 voices just aren't enough — this should be an impressive event. Tickets range from $8 to $20. Davies Symphony Hall, SF, 431-5400.

SEPTEMBER

Weekend on the Waterfront Sept. 2nd and 3rd. Sponsored by the Oakland Festival of the Arts, and in its seventh year, this event draws 20,000 people who come to see reams of music, dance, other arts and fireworks — all for only $2! You'll be bombarded from four different stages with jazz, blues, Cajun, reggae, Caribbean and African. The main stage is devoted solely to blues Sunday night and jazz Monday night, while the blues and Cajun Pavillion features just that; also of interest on the musical score is a "best of" the Bay Area choirs. When your ears need a rest, check out the wide variety of other entertainment, from vaudeville to arts and crafts to storytelling to demonstrating artists, with a special focus on artists creating their own "unique and eccentric" musical instruments. Gourmet and ethnic food abounds, and there's a special family entertainment stage for those with young 'uns. Children under 12 are free. Estuary Park, Oakl., 444-5588.

Russian River Jazz Festival Sept. 8th and 9th. This 14-year-old event is renowned for its big-name performers and ideal setting — *on* Johnson's Beach in Guerneville. Saturday's lineup includes The Yellowjackets, Tuck and Patti, Pancho Sanchez and his Latin Band and Cognac Tan, while Sunday offers a more bluesy feel with Etta James, John Mayall, Andy Narrell, Emmit Powell and his Gospel Elite and Yac Yavi. The Russian River All-Stars round out performances on both days. Tickets are $27 at the door, with discounts for advance and multiple purchases. Guerneville, (707) 869-3940.

San Francisco Blues Fest Sept. 15th and 16th. The oldest blues festival in the country keeps getting older, but continues to offer some of the bigger names in blues. Now in its 18th year, the festival kicks off this year with a special free concert at noon on the 14th, followed by a program that includes names like Ruth Brown, The Johnny Otis Review, Katie Webster, Five Blind Boys of Alabama, Charlie Musselwhite, The Palladins, Wayne Toups, Zydecajun and Joe Louis Walker. Tickets are $12.50 in advance, $15 at the door, with a special two-day package for $20 (advance only). Justin Herman Plaza, Embarcadero 4, SF, 826-6837. ■

Sounds

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esco (Aug. 23rd-25th). The Dirty Dozen Brass Band, taking the New Orleans street band tradition through bebop, R&B and modern jazz, plays the Great American Music Hall (July 13th).

Kimball's East in Emeryville, our most uptown showcase for jazz-related music, pushes at the boundaries with rhythm-and-blues pioneer Johnny Otis and his revue (June 22nd-24th), Latin percussionist Ray Barretto and his band (July 4th-8th), R&B giant Ruth Brown (July 18th-22nd) and Eddie Palmieri (Aug. 22nd-26th). More straight-ahead sounds emanate from the hard-bopping Horace Silver Quintet (July 25th-29th) and the Woody Herman Big Band with guitarist Joe Pass (Aug. 15th-19th). Highlights at Kimball's in San Francisco include alto saxophonist Phil Woods (July 18th-21st), trumpeter Nat Adderley (Aug. 8th-11th), pianist Cedar Walton (Aug. 15th-18th), the gritty dueling saxes of Cecil Payne and Junior Cook (Aug. 22nd-28th) and drummer Louis Hayes (Aug. 29th-Sept. 1st).

The listener-friendly Koncepts Cultural Gallery in Oakland is the place to hear brilliant flautist James Newton's Quartet (June 13th-14th); the great mystic saxophone wailer Pharoah Sanders with his Quintet (June 15th-16th); pianist Mal Waldron with post-Coltrane reed genius Chico Freeman (June 29th-30th); a certain boggling and innovative U.S.-Lithuania percussion summit of Andrew Cyrille and Vladimir Tarasov (July 6th); long-lost vocalist Jimmy Scott (July 20th), who also plays the Sweetwater (July 18th) and the Great American Music Hall (July 19th); trombone experimenter Ray Anderson's Quartet with Amina Claudine Myers (Aug. 10th-11th) and rising vocal star Cassandra Wilson (Aug. 2nd-4th).

The even more intimate Maybeck Recital Hall in Berkeley hosts wry pianist/vocalists Dave Frishberg (July 15th) and Bob Dorough (Aug. 5th), pianist Hal Galper of the Phil Woods Quintet (July 29th) and Gerald Wiggins, veteran piano accompanist (for Lena Horne, Eartha Kitt and others), recording his superb jazz licks for Concord Records (Aug. 19th).

So even if the summer fare on the major venue circuit is about as inviting as a time-share in Kalapana, there's enough action for various tastes at the club level to keep this from becoming our summer of musical discontent, proving you don't have to rely on the big names to have a good time. ■



Jack Nicholson directs and stars in *The Two Jakes*, the long-awaited sequel to *Chinatown*.

Summer Movies: Big Stars, Bigger Bucks

As the big summer movie releases jockey for position, industry heads are preparing to roll. By Steve Warren

"Don't call me Pookie."
— Goldie Hawn in *Bird on a Wire*
"Don't call me Oogie."
— Tim Robbins in *Cadillac Man*

THUS BEGAN Hollywood's "summer season" on May 18th. Over the next three months we'll see many similar examples of what passes for original thought in the movie capital of the world in a parade of megabuck sequels, star vehicles, spinoffs and ripoffs that could restructure the industry's pecking order.

Last summer a record five films earned more than $100 million at the box office in the United States and Canada. Figures like that make people greedy, and greed makes them careless. *Variety* recently estimated the costs of four early summer releases — *Total Recall*, *Another 48 Hrs.*, *Days of Thunder* and *Die Hard 2: Die Harder* — at $50-$60 million each, not counting advertising and interest costs, which could add another $40 million to the price tag. These movies will *lose* money if they only gross $100 million, and several with more modest budgets will have to hit that mark to break even.



Do these insane expenditures assure us of classic films that will be competing for Oscars and live forever in our memories? Is the pope Jewish? Some of them have been rushed through post-production to meet their guaranteed release dates. There's been so little time for quality control that we'll be lucky if the reels are in the right sequence. Most of the filmmakers involved are pros who have been through it before, so they're likely to turn out decent entertainments in most cases. Besides, summer audiences are less demanding; they're just trying to get out of the heat — or the cold, in San Francisco — so they want movies that require little concentration and less intelligence.

With the exception of *Dick Tracy* (June 15th) and *Back to the Future, Part III* (May 25th), release dates have been changing constantly, making articles like this obsolete before they can get into print. Warner Brothers has mustered the courage to go up against the big *Dick* with *Gremlins 2: The New Batch*, perhaps in return for Disney opening *Honey I Shrunk the Kids* opposite *Batman* last summer, a strategy that paid off for both.

Paramount nailed down June 8th and 27th for its big summer releases, then reversed the dates when the Tom Cruise racing drama *Days of Thunder* had more need of the extra time than *Another 48 Hrs.*, the Eddie Murphy-Nick Nolte action-comedy that had to relocate last fall because of San Francisco's post-quake trauma.

June 22nd was going to see the Battle of the Sequels, *RoboCop 2* versus *Die Hard 2*, but 20th Century Fox chickened out and moved its Bruce Willis starrer back to July 4th. That studio has been retreating steadily since original summer schedules were announced. *The Adventures of Ford Fairlane*, with the obnoxious Andrew Dice Clay as a modern pulp-novel detective, has moved from June 8th to — at last report — July 13th. *Young Guns 2* and *Exorcist III: Legion* have gone from July to August, and the Coen brothers' *Miller's Crossing*, once set for March, will now have a "very limited" release in August, possibly including San Francisco. *Dice*, Clay's concert movie, once definite for August, is now more likely to wait for schools to reopen in September.

Not putting all their eggs in Warren Beatty's basket — legend or no, he hasn't had a hit since 1981 — Disney/Touchstone/Hollywood has several other releases on tap: *Betsy's Wedding* (June 22nd), an Alan Alda comedy; the re-release of the animated *Jungle Book* (July 15th); the Spielberg-produced spider-shocker *Arachnophobia* (July 20th); new animation in *DuckTales: The Movie — Treasure of the Lost Lamp* (Aug. 3rd) and Arthur Hiller's urban comedy *Taking Care of Business* (Aug. 17th), with Jim Belushi and Charles Grodin.

Paramount also has plans beyond June: John Milius's Vietnam action drama *Flight of the Intruder* (July 13th), with Danny Glover and Willem Dafoe; *Ghost* (July 20th), with Whoopi Goldberg as a psychic trying to reunite Demi Moore with the late Patrick Swayze; and the oft-postponed sequel to *Chinatown*, *The Two Jakes* (Aug. 10th), with Jack Nicholson directing as well as starring. Keep your fingers crossed — at one point everything was jake for its release last Christmas.

The aforementioned *Ghost* is not to be confused with *Ghost Dad*, a Bill Cosby comedy that opens a week earlier (July 13th). That's from Universal, which also gives us *Jetsons: The Movie* (July 6th), with songs by Tiffany; *Problem Child* (July 27th), a "twisted comedy" with John Ritter; Spike Lee's *Mo' Better Blues* (Aug. 3rd) with Denzel Washington as a jazz musician; and Sam Raimi's *Darkman* (Aug. 17th).

Although Tom Selleck's *Quigley Down Under* is no longer locked in for July, Warners has other gizmos than the one in *Gremlins 2* up its corporate sleeve: *Quick Change* (July 13th), a comedy with Bill Murray; *Presumed Innocent* (July 27th), a drama with Harrison Ford; *My Blue Heaven* (Aug. 3rd), a Steve Martin-Rick Moranis comedy; *Dive!* (Aug. 10th), which sounds like an underwater *Police Academy*; and *Graffiti Bridge* (Aug. 17th), Prince's sequel to the misogynistic *Purple Rain*.

Columbia-Tri-Star is less active than most this summer, not following *Total Recall* until August, when it may give us *Flatliners* and "definitely" plans to open *Air America* (Mel Gibson and Robert Downey, Jr. as CIA pilots), *The Freshman* (Matthew Broderick and Marlon Brando in college) and *Men at Work* (Emilio Estevez and Charlie Sheen on a garbage truck) on the 3rd, 17th and 24th respectively.

Orion hopes to keep *Cadillac Man* and *RoboCop 2* afloat until the *Navy Seals* can rescue them on July 20th. MGM/UA hopes to keep itself afloat, but hasn't announced any summer releases, although Michael Cimino's remake of *The Desperate Hours* is reported ready to go and Stallone's *Rocky V* is said to be in fighting shape.

New Line Cinema, flush with Turtle Power, may open two in August — *Pump Up the Volume*, a teen flick with Christian Slater running a pirate radio station, and *Chicago Joe and the Showgirl*, an erotic thriller with Kiefer Sutherland and Emily Lloyd as a WWII-era Bonnie and Clyde.

MOVING INTO the area of "art" films, a relative term at best, film festival alumni provide the big news. David Lynch's Cannes winner, *Wild at Heart*, opens Aug. 17th, and if there are any murders they'll be solved on the spot. Three French-language highlights of the recent San Francisco International Film Festival are headed for theaters even sooner: *Monsieur Hire* June 8th at the Clay, *May Fools* June 29th at the Bridge and *Jesus of Montreal* July 20th at the Clay.

Other titles to watch for: Theo Angelopolous' *The Traveling Players* (Pacific Film Archive June 9th and 13th, Roxie June 17th-19th); Sandra Bernhard's *Without You I'm Nothing* (Castro, June 27th); the erotic satire *How to Make Love to a Negro Without Getting Tired* (June 29th); Peter Greenaway's *The Belly of an Architect* (July 13th); Rosa von Praunheim's AIDS documentaries *Positive* (June 29th) and *Silence = Death* (Aug. 3rd), both at the Roxie; *Diego Rivera: I Paint What I See* (June 22nd); the Oscar-nominated Norwegian action-adventure *The Pathfinder*; *Hollywood Mavericks*, interviews with 17 hellraising directors; and James Toback's nonfiction *The Big Bang*.

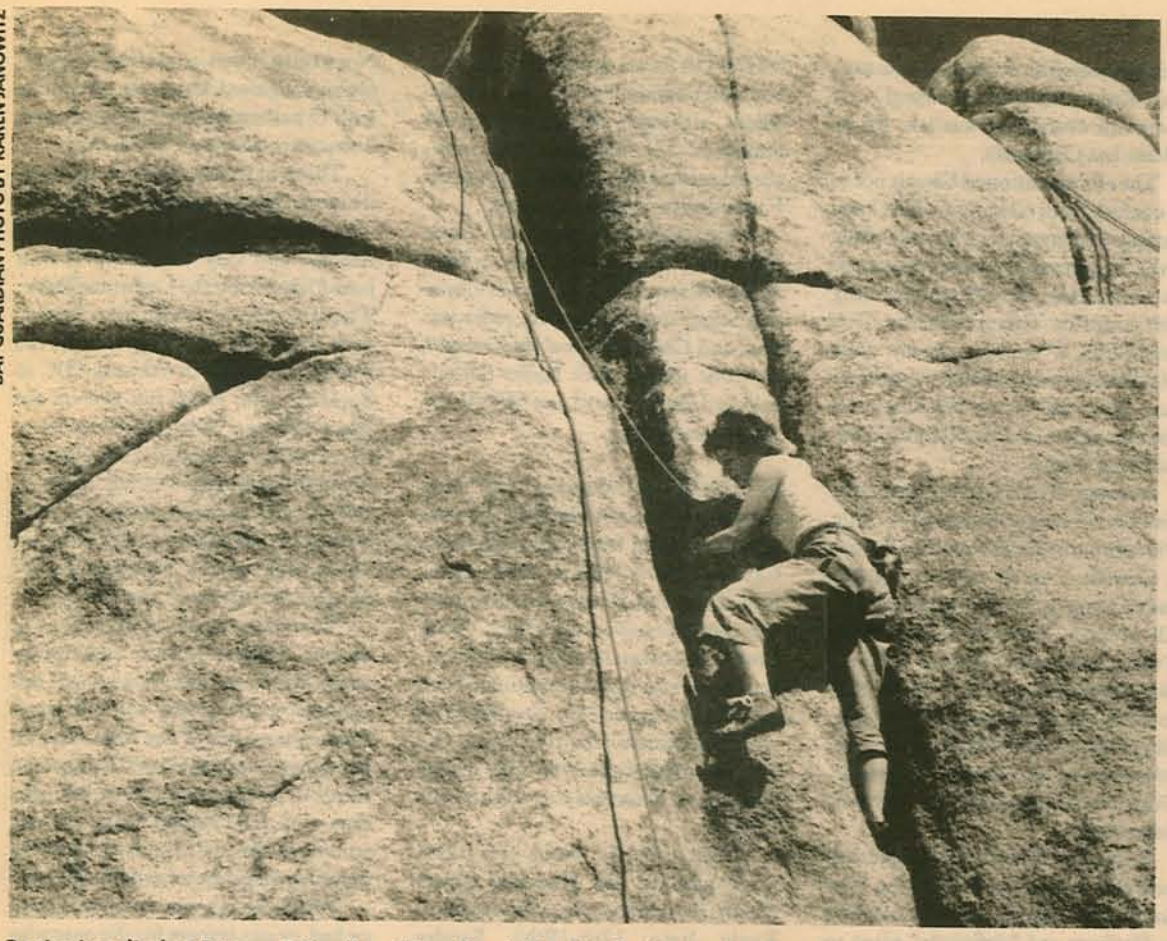
Those of us who cover them know it's never long between film festivals. The 14th San Francisco International Lesbian and Gay Film Festival runs June 15th-24th at the Castro and Roxie. The 10th Annual Jewish Film Festival goes from July 26th-Aug. 2nd at the Castro and Aug. 4th-9th at the UC in Berkeley. The Roxie has two on the less traditional side: the Subversive, Censored and Banned Film Festival, June 25th-28th, and a Vincent Van Gogh Film Festival, commemorating the 100th anniversary of his death, July 27th-Aug. 2nd, with Paul Cox' *Vincent* and a different co-feature each day.

The above dates are all subject to change without notice, and having tracked them for months already, I can assure you that several will. But come September a few of the films will still be playing, while others will have caused heads — and in some cases whole studios — to roll. Sequels to most of this summer's hits will be in at least the planning stages before the leaves fall.

What else can you count on? Good or bad, critics (except for the ones who like to be quoted in ads) will hate most of the movies and audiences will love them. I will have threatened at least a dozen times to find a more lucrative line of work where I don't have to watch all this shit, but a handful of pleasant surprises (last summer it was *sex, lies, and videotape* and *Do the Right Thing*) will have come along to make it all seem worthwhile. ■



BAY GUARDIAN PHOTO BY KAREN JANOWITZ



Beginning climber Dianne Driscoll on "Two Cracks," a 5.3 climb in Joshua Tree National Monument.

Rock Out

The Bay Area offers lots of places to rock-climb, for both the beginner and the expert.
By Craig McLaughlin

TO THE UNINITIATED, a rock-climbing site is some faraway place like Yosemite or Joshua Tree National Monument, where climbers gather in select campsites, trading harrowing adventures by night and scaling 1,000-foot cliffs by day.

To some extent, that image is true. Such lofty locations do attract some of the world's best climbers and climbing schools. But the Bay Area is also a center of climbing; in fact, many of the current safety techniques climbers use were developed in Berkeley.

Climbers today can be found at dozens of locations, from Mount Saint Helena in the Napa Valley to Granite Creek, south of Monterey. A local climbing guide, Marc Jensen's *Bouldering, Buildering and Climbing in the San Francisco Bay Region*, available at most climbing stores, lists more than a hundred climbing routes, including climbs on buildings, dam faces and other artificial surfaces.

Berkeley alone has at least four climbing rocks set into the hills, and each rock offers several routes of varying difficulty. "Personally, I've spent 12 years going to Indian Rock once or twice a week," says Berkeley climber Dan Zimmerlin, "and I haven't gotten bored with it yet."

With so many nearby sites that can be reached on a day trip, the Bay Area is a great place to learn to climb, either from friends who are are already experienced climbers or in any of the local climbing classes that take advantage of the nearby rocks.

"For someone taking up rock climbing," says climber Kathie Julian, "they couldn't pick a better spot."

ROCK CLIMBING has a long and prestigious history in the Bay Area. In the early 1930s, Dick Leonard founded the Cragmont Rock Climbing Club and, along with a young David Brower and other climbers, developed the Sierra belaying techniques used to keep climbers safely roped onto the rocks.

By the mid-'30s, the club had merged into the Sierra Club Rock Climbing Section, which taught climbing in the Bay Area for half a century until it was driven out of the trade by escalating liability insurance. Today, the RCS is largely a social group for climbers, and the Cragmont Rock Climbing Club has been revived, with Dick Leonard as an honorary member.

Julian, a member of the Sierra Club RCS, said the decision not to renew the group's insurance may have been due a false perception that too few people climb to justify the expense. "I'm not so sure it's so small," Julian says of the sport, "and I think it's growing."

Other climbers agree that rock climbing is gaining in popularity. Julian says it's a good way to get out of your head and into your body. "There are a lot of computer programmers who are climbers," she says. "It must be a little Zen-like. It's so relaxing to focus in on a bouldering problem."

"Ninety percent of those who try it get hooked," says Michelle Price, a registrar at Marin Discovery, an outdoor adventure club that teaches climbing. "It's as challenging as you make it."

Rock climbing doesn't have to mean spending several days on the face of El Capitan. Many people start out with bouldering, learning to move across rock faces that are either so easy or so close to the ground that no rope is needed. Talented climbers sometimes spend days working on a problem, never getting more than a few feet off the ground.

Top-roping is another extremely safe way to climb, especially for beginners. A person can often walk or "boulder" up to the top of a rock face by another route, then run a rope through an anchor set at the top. A person "on belay" holds one end on the ground, and takes up the slack as the climber, tied on to the other end, makes her way up the face. A climber who's beginning to fall can lean against the rope. If she falls, the rope will catch her.

As the number of climbers has grown, people have searched out more places to climb and new routes up traditional faces. Marc Jensen's guide describes more than a hundred climbs that can be reached on day trips from Bay Area cities. Some can be walked to. "I can walk five minutes and go bouldering any day of the week," says Berkeley climber Corin O'Connell.

Many climbing routes have poetic names, and each has been graded by the class 5 decimal system — class 5 denotes that a rope is necessary for safety, while the decimal indicates the degree of difficulty. Tub and Basin, for example, is a 5.1 climb at Indian Joe Caves in Sunol Regional Park west of San Jose, while Dreams of White Porsches is a 5.13 climb at Mickey's Beach, just south of Stinson Beach.

Jensen also describes "buildering sites," where climbers make their way up artificial surfaces, even though the practice is often illegal. In San Francisco, he describes 14 climbing sites, but only two — Miraloma Rocks in Glen Canyon Park, which have been climbed since 1932, and the cliffs near the Cliff House — are completely natural.

The book describes such climbs as the retaining wall at Herbert Hoover Junior High, and even notes that people have been known to climb the Banker's Heart: "The black obsidian sculpture in front of the Bank America Building . . . has a hand traverse on one side and another side has a no-hands friction problem. Building security guards do chase people away from the structure."

But it's the more traditional sites that still see the most use. Zimmerlin says one of his favorite places is Mickey's Beach, although the stretch of Highway 1 serving that section of the coast is now closed. The best place to go, he says, depends on where you live.

"If you live in the South Bay, the best place to go is Goat Rock. Up here, if you're just starting out, there's Indian Rock and Cragmont. Split Rock in Marin is wonderful. We move around all the time. We do our top-roping in all the different places," he says. "There's Miraloma in Glen Park and there's a rock at the top of Mount Tam that we sometimes climb on. And then there are some little hidden places here and there."

Indian Rock in Berkeley, says Julian, "is where the really good climbers hang out. There's a stretch of wall over by Lake Temescal that has some holds attached to it, and there's Golden Gate Wall, which is a section of rock beneath Highway 24 as it goes over Golden Gate Avenue. That's a good place to go if it's raining. It's a good pump for the arm."

FOR ANYONE interested in joining the growing ranks of rock climbers, there are several ways to get started. Many people learn informally from other climbers, but a climbing mentor should be both an experienced climber and a trustworthy friend. "Nobody who's careful and reasonable will climb with a perfect stranger," says Julian. "You have to trust them with your life."

Not everyone is willing to take on that responsibility. "Usually what happens is there are a lot of people who climb who aren't comfortable teaching their friends," says O'Connell, who works as a receptionist at Cal Adventures, an outdoors club at the University of California at Berkeley.

Cal Adventures (642-4000) is one of four local organizations that provide organized classes for would-be climbers just starting out. It usually holds classes at any of the three major North Berkeley rocks — Cragmont, Indian or Pinnacle.

Marin Discovery (927-0410) usually teaches on the top of Mount Tamalpais, while Sierra Adventures (965-3822) in Mountain View usually teaches at Goat Rock and Castle Rock State Park. Outdoors Unlimited (476-2078), the University of California at San Francisco's equivalent of Cal Adventures, holds introductory classes in San Francisco, but travels to the Sierra for the actual climbing.

Most of the classes follow the same basic format — a weeknight evening class a few hours long that teaches the basics of climbing, and a day or two on the rocks, starting with bouldering and working up to top-roping, usually on 5.4 to 5.8 routes. O'Connell says the Cal Adventures pre-trip orientation focuses on safety techniques, an introduction to the equipment, knot-tying and "rock etiquette," like not climbing over another climber's rope or climbing before the person "on belay" is ready.

Classes range in price from $33 to $129. The price usually includes all necessary equipment, with the occasional exception of shoes. When you finish the class and start climbing on your own, however, you'll need to either climb with someone who has equipment or purchase some basic equipment on your own.

FORTUNATELY, CLIMBING is a relatively cheap sport. The most basic climbing gear is less expensive than, say, skis or a windsurfing board. All you really need to get started is a harness, a rope and shoes. Harnesses run about $30 to $60 and ropes cost about $100.

Climbing shoes are surprisingly expensive, but worth it. They typically cost more than $100, but there are ways around that price. Many climbing schools rent shoes, as do some stores that sell climbing gear — Marmot Mountain Works and Recreational Equipment, Inc., for example.

Try on several types before deciding what type you want to buy. You can usually pick up a used pair for about half-price by hanging around climbing spots or checking bulletin boards at stores or schools.

A word of warning, however: Don't ever buy a used rope. Your life depends on it, and you need to know its history. For the same reason, while shoes and harnesses can be rented, no one rents ropes.

When shopping for equipment, visit stores that emphasize climbing equipment and hire experienced climbers as salespeople. In the Bay Area, Marmot gets high marks from climbers, as do REI and North Face.

As you become more experienced and more adventurous, you will need to spend more money on equipment — a "rack" of various "protection" devices used to anchor the safety rope to the rock can cost thousands of dollars — but that comes later. "I know people who have been climbing for three or four years and all they have is the harness," O'Connell says. "Between two or three friends, you have all the equipment you need."

Once you have the basics under your belt and some of the essential equipment, you'll need to find more experienced people to climb with, and that means hanging out at the climbing sites. "You can't really get started by going away on weekends," Julian says. "You have to meet people who climb and make friends with other climbers. With that in mind, there are places people can go to just hang around and do some bouldering."

Or you can check bulletin boards, like the one at REI, and climbing networks and registries, like those maintained by Outdoors Unlimited and Cal Adventures. Plus there is the Sierra Club RCS (653-6127) and Cragmont Rock Climbing Club (Tim Laidman, 702 Donal Avenue, El Cerrito, 94530). "We're kind of the organization to move to after you've been to the schools," says club member Zimmerlin.

With so many resources nearby, there's no reason adrenalin addicts with an affinity for rocks, hard work and high places shouldn't start climbing. "It's not somewhere like the Midwest where you have to drive to other states just to find a place to climb," O'Connell says of the Bay Area. "It's rich in places to climb." ■



PHOTO BY MARK AVERY

Seth Sibanda and Ora Jones in the Berkeley Repertory Theater's production of Born in the R.S.A.

Plays Aplenty

Local stages are packed with good theater choices this summer.
By Misha Berson

SUMMER IS OFTEN a time when Bay Area theater quiets down to a murmur.

Not so this year. The schedule of events for June alone is enough to drive a critic to frenzy — on the night of June 13th, for instance, we're juggling the local premieres of two major plays on South Africa (*Born in the R.S.A.* and *Sarafina!*), a glitzy new horror musical about werewolves (*Curse of the Werewolf*) and a dramatic portrait of China's Madame Mao (*Madame Mao's Memories*). Go figure.

One reason for all the commotion is that several repertory theaters are extending their seasons into the summer without pausing for a break. On June 5th the Magic Theatre will introduce *Eastern Standard*, an '80s comedy of manners by Richard Greenberg that was well-reviewed on Broadway, at the Cowell Theatre. On that wild night of June 13th, Berkeley Repertory Theatre offers its South African play, *Born in the R.S.A.*, and the Asian American Theatre opens *Madame Mao's Memories*. The Eureka Theatre and the Pacific Jewish Theatre also have summer entries slated: solo shows by Anne Deveare Smith and Doug Beale at the Eureka, and S.N. Berman's 1934 comedy *Rain From Heaven* at PJT (it kicks off July 26th).

These theaters are hoping audiences will take a break from summer movies and Giants and A's games to visit a theater or three. (Considering what a disappointing spring we've had on local stages, maybe it's more of a prayer than a hope.)

Meanwhile, the familiar one-ring shenanigans of the Pickle Family Circus will be absent from the fray this summer. Due to economic stresses, the Pickles are skipping their usual Bay Area dates and heading right out on tour. They'll be back for a Christmas run at the Palace of Fine Arts.

And don't expect to catch up with the San Francisco Mime Troupe at their ritualistic July 4th gig in Dolores Park either. The troupe is concocting a new outdoor show, but it won't be ready for public consumption until sometime in August.

Among the remaining jumble of plays, mini-festivals and musicals, the following ones sound most promising:

Sarafina! Developed at the Market Theatre of Johannesburg and later a long-running hit on Broadway, this shot of musical adrenalin follows a group of black high school classmates through the 1976 Soweto uprising. The hard-driving *mbaqanga* music was written by Hugh Masekela, the script and direction are by Mbongeni Ngema (of *Woza Albert!* fame) and the cast is a singing, dancing whirlwind of 30 South African youths. Plays June 13th-July 8th, Golden Gate Theatre, SF. Information: 243-9001.

Audience. Vaclav Havel is best known here as the charismatic Czechoslovakian opposition leader who became his country's president almost overnight. But long before that happened he was a playwright, and you can check out Havel-the-writer in the local debut of his play, *Audience*. Banned in his own country for 15 years, this two-character work depicts life in a totalitarian state with dry, absurdist humor. John O'Keefe and Robert Ernst, two fine old acting comrades from the Blake Street Hawkeyes, will perform the piece under Dan Goldblatt's direction. June 20th-July 15th at Life on the Water, SF. 339-9236.

Festival for Freedom of Expression. Take that, Jesse Helms! A network of 200 Bay Area museums, art galleries, theaters and performance venues are fighting back against all those who would silence and de-fund the arts. On June 22nd the SF Bay Area Coalition for Freedom of Expression kicks off a two-week anti-censorship festival with "Culture Under Fire," a symposium at the SF Art Institute. Related performances, exhibits and screenings are also planned at Theatre Artaud, SF Cinematheque, Headlands Center for the Arts, Southern Exposure Gallery and many other sites through July 4th; commercial art galleries and the SF Fine Arts Museums are lending their support by dispensing literature on how to help save the National Endowment for the Arts. For details on events, consult calendar listings for June 22nd-July 4th. For more information about "Culture Under Fire," call SFAI at 771-7020, ext. 88.

Berkeley Shakespeare Festival. Next year this popular company moves to a new amphitheater in Siesta Valley, near Orinda. That means this is their 17th and final season at lovely John Hinkel Park, and they are bidding Berkeley farewell with a something-for-everyone Shakespeare sampler: a comedy (*The Merry Wives of Windsor*), a tragedy (*Othello*) and a fairytale (*Cymbeline*). (A fall version of another sprightly comedy, *Twelfth Night*, will be presented indoors at Julia Morgan Center.) *Merry Wives*, directed by Julian Lopez-Morillas, opens on the festival on June 22nd, and the other plays follow in rep. For a complete schedule, call 525-8844.

Encore Theatre Company Season. This is one of San Francisco's most capable and adventurous young troupes. Comprised of American Conservatory Theater actors and students, they perform in the off months at ACT's tiny Playroom space. Their season begins June 25th with a production of Shakespeare's little-performed *Pericles*, continues on July 30th with Howard Korder's touted look at young male behavior, *Boy's Life*, and ends up with the premiere of a new work by San Francisco writer David Barth. For details, contact Encore at 567-6076.

Grand Kabuki Theatre. Japan's full-scale Grand Kabuki Theatre is touring the U.S. for the first time this year, and luckily it has included Berkeley in its itinerary. For anyone who appreciates traditional Asian epic theater forms, this is the real article: a 33-member aggregation of actors and musicians, performing 300-year-old dramas in elaborate costumes and settings. July 6th-8th at Zellerbach Hall, UC Berkeley. 642-9988.

Invisible Site. Director George Coates is at it again. His troupe of techno-wizards are inaugurating its new performing space — a 1927 neo-gothic cathedral structure in the Civic Center that will be shared by other groups — with another music-theater-*trompe l'oeil* extravaganza. The theme of this piece will be "the architecture of catastrophic change" — a subject Coates and company should know something about after the October 1989 earthquake so rudely cut short their run of *Right Mind* at the Geary. *Invisible Site* opens on August 8th at 110 McAllister, SF. Call 392-4400 for information.

Stand-Up Tragedy. Bill Cain's drama about strife in inner city schools is the first entry in a new, off-beat subscription series at the Curran Theatre — producer Carole Shorenstein Hays' shot at bringing a sort of Best-of-Off-Broadway to discerning audiences. This first offering enriches its mean-streets story with rap music and break-dancing. The series continues in the fall with a Buddy Holly musical, Terrence McNally's play *The Lisbon Traviata* and the exquisite puppet fable, *Juan Darien*. For information about all four, call 474-3800. ■

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Days at the Diamond



Pick the right day to hit the ballparks and you could be in for some great booty, courtesy of corporate promotions that give away everything from beach towels to free trips.
By Valerie Calegari

TAKE ME OUT to the ball game, take me out to the crowd/Get me a free Sanwa Bank mug/I don't care if I never get back.

In my book, a sunny day in the middle of a long week is reason enough to make a trip out to the 'Stick. Making a day at the diamond even more appealing, however, our Bay Area teams offer an array of enticing giveaways and special events. Safeway barbecues are rampant this season, and feature delicacies ranging from Dreyer's ice cream and Gallo salami to ballpark staples of Cracker Jacks and Coke. Looney Tunes visors and Cherry 7-Up Magnet Schedules were doled out in April, but there remain plenty of reasons to take yourself out to the park; the coffers of Candlestick and the Coliseum are rich with fabulous freebies. Sponsors are still being added, so call ahead to get an update or a schedule (San Francisco Giants, 468-3700; Oakland Athletics, 638-4900).

SAN FRANCISCO GIANTS

◆ USAir Instant Vacation Night. June 15. Atlanta.
◆ Chevron Commemorative Pin Day. First 30,000 fans. June 16. Atlanta.
◆ Neon Sunglasses Day. First 25,000 fans, 15 and older. June 17. Atlanta.
◆ Flipp Tipp Night. First 20,000 fans. June 19. San Diego.
◆ AT&T Photo Badge Day. First 25,000 fans. June 20. San Diego.
◆ Hollywood All-Stars Softball Game. June 30. Pittsburgh.
◆ California Egg Commission Autographed Baseball Day. First 25,000 fans, 14 and under. July 1. Pittsburgh.
◆ Safeway Fireworks Night. July 3. St. Louis.
◆ Chevron Commemorative Pin Night. First 30,000 fans. July 6. Chicago.
◆ Gatorade 5K Run to Homeplate. July 28. Cincinnati.
◆ Mother's Cookies Trading Card Day. First 25,000 fans, 14 and under. July 29. Cincinnati.
◆ AT&T Photo Badge Day II. First 25,000 fans. July 31. Houston.
◆ Donruss Baseball Card Album Day. First 25,000 fans, 14 and under. August 5. Los Angeles.
◆ American Airlines Aussie Night. Four trips for two to Australia. August 17. New York.
◆ Relief Pitcher Night. First 20,000 fans, 15 and older. August 19. New York.
◆ AT&T Photo Badge Day III. First 25,000 fans. August 22. Montreal.
◆ Equitable Old Timers Day. Introductions begin at noon. August 26. Philadelphia.
◆ Team Picture Night. First 40,000 fans. September 7. Houston.
◆ Save A Life Saturday. Learn basics of CPR courtesy of UCSF. September 8. Houston.
◆ United Airlines "Back to School" Lunch Bag Day. First 25,000 fans, 14 and under. September 9. Houston.
◆ Fan Appreciation Day. Prizes awarded between each inning. September 30. Los Angeles.

OAKLAND ATHLETICS

◆ Sanwa Bank Mug Night. First 20,000 fans, 16 and older. June 8. Kansas City.
◆ KSAN/Safeway Barbecue #2 and Unocal 76 Pin Day #2. First 20,000 fans. June 9. Kansas City.
◆ Equitable Old Timers Day. June 10. Kansas City.
◆ Leaf/Donruss Baseball Card Album Day. First 15,000 fans, 15 and under. June 23. Chicago.
◆ California Fresh Eggs Autographed Ball Day. First 20,000 fans, 15 and under. June 24. Chicago.
◆ KMEL/Safeway Barbecue #3 and UNOCAL 76 Pin Day #3. First 20,000 fans. July 14. Milwaukee.
◆ Lipton Hip Pack Day. First 15,000 fans, 16 and older. July 15. Milwaukee.
◆ Mr. Peanut Beach Towel Day. First 15,000 fans, 16 and older. July 21. Toronto.
◆ Mother's Cookies Player Cards. First 35,000 fans. July 22. Toronto.
◆ Alameda Newspapers Half-Price Night. July 30. Seattle.
◆ UNOCAL 76 Pin Night #4. First 20,000 fans. August 10. New York.
◆ K101/Safeway Barbecue #4 and San Jose Mercury News Airplane Toss. August 11. New York.
◆ Coca-Cola/Longs Drugs Bat Day. First 15,000 fans, 15 and under. August 12. New York.
◆ Mizuno Rickey Henderson Poster. First 35,000 fans. August 31. Texas.
◆ PG&E Binder Day. First 15,000 fans, 15 and under. September 1. Texas.
◆ Sara Lee Lunch Bag Day. Insulated plastic. First 15,000 fans, 15 and under. September 2. Texas.
◆ Eveready/Del Monte Lite Night. First 20,000 fans. September 14. Minnesota.
◆ KITS/Safeway Barbecue #5 and UNOCAL 76 Pin Day #5. First 20,000 fans. September 15. Minnesota.
◆ Ortega Neon Sunglasses Day. First 20,000 fans, 15 and under. August 16. Minnesota.
◆ Alameda Newspapers Half-Price Night. September 17. Chicago.
◆ Fan Appreciation Day. You could win televisions, trips, radios, a car. September 23. Detroit. ■

BAY GUARDIAN PHOTO BY LORI EANES



Ripe for the pickin': Jon Hudson of Coastways Ranch.

Pick of the Crop

Area pick-it-yourself farms offer fresh produce and a day in the sun. By Valerie Calegari

You have to ask children and birds how cherries and strawberries taste. —Goethe.

IT ISN'T convenient. But, then again, it's all about the quality of your life. Because if you've ever tasted a tomato picked fresh off a backyard plant, you know that the anemic, stone-like varieties frequenting the shelves of the supermarket are related strictly in name to ripe, red, garden-picked tomatoes.

Eating fresh-picked produce encourages the struggling trend to remove packaged, processed and pesticized produce slowly but deliberately from our busy lives. Farmer's markets offer some of the freshest, most delicious fruits and vegetables in town. And if you want to get even closer to the source, you can go straight to the fields.

Listed below are some good-hearted people who will let you on their farms to pick your own produce. By providing your own labor and containers, you help the growers and will be rewarded by a reduction in price.

The hours and days listed stay the same through the summer, but because of the late rains, harvest dates are approximate. Call ahead to be sure that the crops are ready.

Why should birds and children have all the fun?

ALAMEDA COUNTY

Hagemann Farms
Mid-July: Beans, including snap, lima, blackeye, Crowder, purple hull, Romano; Asian vegetables; cucumbers.
Mid-August: Tomatoes, peppers.
Tues.-Sun., 9 am-6 pm, 2444 Via de Los Milagros, Pleasanton, (415) 846-5711.

J. E. Perry Farms
Early July: Green beans, sweet corn.
Mid-August: Tomatoes.
Daily, 7 am-5:30 pm. 4604 Mayfield, Fremont, (415) 657-5250; (415) 790-2659.

NAPA COUNTY

Hoffman Farm
Early June: Boysenberries, blackberries.
Mid-August: Bartlett pears, prune plums.
Thurs.-Mon., noon-dusk. 2125 Silverado Trail, Napa, (707) 226-8938.

The Berry Patch
Early June: Red raspberries, boysenberries.
Sun.-Fri., 8 am-8 pm. 5271 St. Helena Hwy., Napa, (707) 255-7272.

SAN MATEO COUNTY

Coastways Ranch
Early June: Olallie-blackberries.
Daily, 9 am-5 pm. 640 Cabrillo Hwy. (Hwy. 1, 20 miles north Santa Cruz), Pescadero, (415) 879-0414.

Phipps Ranch
June: Strawberries, olallieberries.
July: Blackberries.
Daily, 10 am-7 pm. 2700 Pescadero Rd., Pescadero, (415) 879-0787.

SANTA CLARA COUNTY

Barker's Produce
June: Snow peas, apricots, peaches, apples, Kadota figs, bing cherries, lemons, oranges, pomegranates.
Sat. and Sun., 8 am-6 pm. 3862 Tuers Rd., San Jose, (408) 281-9138.

Van Dyke Ranch
Early June: Apricots.
By appointment. 7665 Crews Rd., Gilroy, (408) 842-5423.

SONOMA COUNTY

Buena Vista Orchard
Early July: Apples.
Sat. and Sun., 10 am-4 pm. 1200 Cunningham Rd., Sebastopol, (707) 823-9613.

Chicken Crossing
Early July: Lettuce, Roma green beans, other garden vegetables.
Call ahead to schedule a time. 1100 Ozone Drive, Santa Rosa, (707) 575-8917.

Happy Haven Ranch
Mid-July: Strawberries.
Tues.-Sat., 10 am-6 pm. 1480 Sperring Rd., Sonoma, (707) 996-4260.

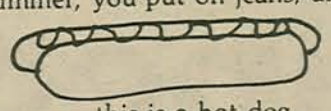
Spring Hill Farm
Early June: Strawberries, raspberries.
Call ahead for appointment. 1017 Tilton Rd., Sebastopol, (707) 823-1364.

Voge Ten-Fruit Ranch
Early August: Apples, plums.
Fri.-Sun., 9 am-5 pm. 1430 Hollman Lane, Sebastopol, (707) 823-0485.

Western Skies Ranch
Late July: Tomatoes.
August: Apples, grapes, cherry plums.
Wed., 8 am-6 pm; Sat. and Sun., 11 am-5 pm. 1156 West Ave., Santa Rosa, (707) 545-8079.



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in the summer, you put on jeans, and go fishing.



this is a hot dog.
in the summer, you put on jeans, and eat hot dogs.



these are the girls at carolyn clements.
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Carolyn Clements

p.s., you can do all sorts of things, when you are wearing jeans.

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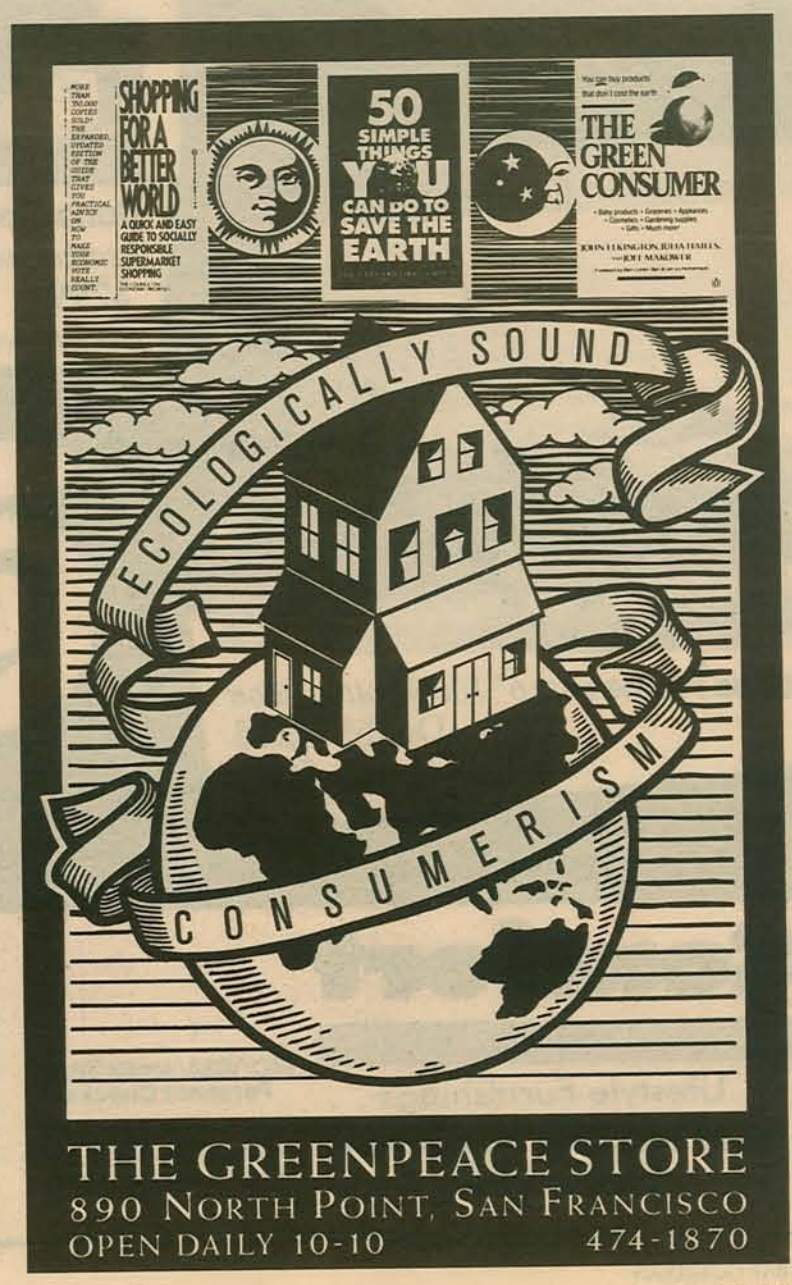
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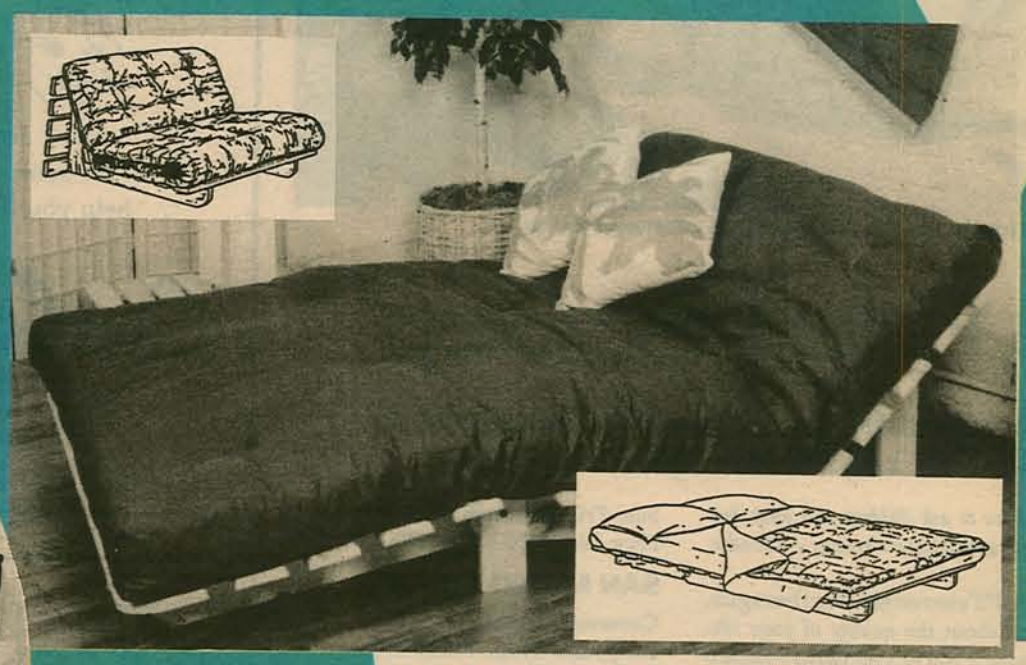
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MICROGROOVES



Harriet Wheeler and Paul Brindley of The Sundays.

Lisa Moskow, *Songs for Sarod* When classical Indian instruments are removed from their traditional roles and adapted by Westerners, they are most often used to add exotic color to psychedelic rock and spacy New Age music. Lisa Moskow has taken a refreshingly different course. She applies the sarod to a program of original material — songs she has written based on a wide variety of sources that seem to be rooted all over the world. The unifying force is the sound of the sarod, an instrument with 25 strings, 15 of which resonate sympathetically to the ten that are plucked.

As sarod master Ustad Ali Akbar Khan once explained, "Sometimes it sounds like a piano or sometimes a banjo or mandolin, or sometimes like a violin or a big double bass It mostly sounds like a guitar, but sweeter; it all depends on how you play." Moskow plays very well indeed, coaxing out sounds that are bright, ringing, droning, brittle or soft-edged (and sometimes all at once), all in the service of fascinating modal and harmonic ideas. Her songs combine Eastern and Western sensibilities in a modest and beguiling manner.

— Derk Richardson

Songs That Got Us Through WWII (Rhino) Leave it to Rhino to give us an excuse to listen to a great bunch of standards again — the mostly sentimental songs that kept the "girls" back home writing to the "boys" at the front from 1941 through 1945. Compiled by Billy Vera (presumably *the* Billy Vera) and dedicated to his father, an Army Air Corps lieutenant, the collection includes — but is not limited to — the big bands of the Dorseys, Harry James, Les Brown and Duke Ellington, and their singers, Frank Sinatra, Doris Day, Kitty Kallen, Bob Eberly and Helen O'Connell. There are also the Andrews Sisters, Mills Brothers, Ink Spots, Peggy Lee, Vaughn Monroe, Louis Armstrong, Martha Tilton, Jo Stafford and Johnny Mercer. With my Monday-morning quarterback's memory of the affair, I can't imagine World War II without Vera Lynn, but perhaps her versions didn't reach the States until she had gotten the Brits through the war. The sound is fairly clean, but not enough to spoil the illusion of playing a stack of old 78s, if that's how you like your nostalgia.

— Steve Warren

The Sundays, *reading, writing and arithmetic* (Geffen) You've probably heard the Sundays much-played single, with its soaring female vocal, an unforgettably pretty voice repeating over and over again the words, "And so I cynically, cynically, sigh, surprise surprise surprise," on KITS by now: Like many an English pop song, it's extremely memorable. But it turns out that "Here's Where The Story Ends" is only the beginning, because The Sundays are one of the few much-hyped English bands I've heard in years who have an album's worth of songs that are just as good as, if not better than, the single.

Combining all the better musical aspects of 10,000 Maniacs and The Cocteau Twins, and with singer Harriet Wheeler's much clearer and more personal style, The Sundays are wonderful without being even remotely harsh, challenging, muttery or derivative. "You're Not The Only One I Know" and "I Kicked A Boy" are, like "Here's Where The Story Ends," songs about Wheeler's private insecurities made assertive and right; "Can't Be Sure" is questioning, tense and uplifting, and contains one of the most tremendously melodic sighs of longing yet to be recorded.

"A Certain Someone" is an internal monologue about everyone's wants and needs that rings truer than the bluest blue — it strikes right at the heart of the matter with a single, resonant blow repeated over and over and over. The Sundays have an uncanny ability to go beyond the usual limiting obscurity of mere words and music into their emotional wilds; they speak in tongues and yet are totally intelligible.

— Gina Arnold

Big Dipper, *Slam* (Epic) Boston's Big Dipper writes songs that roll and coast through brightly colored landscapes of jaunty pop-rock. They romp across melodies that are as exhilarating as a night at the races or a day at the beach. Songs like "Bony Knees of Nothing" and "Impossible Things (Before Breakfast)" combine real pithiness with singer Bill Goffrier's quirky observations about life, and the result is almost embarrassingly affecting.

And that's despite the fact that on *Slam*, as on Big Dipper's previous two LPs (and, incidentally, on the records of Goffrier's other excellent band, The Embarrassment), there's a leftover suggestion of early '80s new wave. Whether it's in Goffrier's wavering, pseudo-serioso voice and choppy beats or in the swooping melodies and choruses, the effect is a heightening of the goofiness of the lyrics.

Big Dipper is no Oingo Boingo, though. Oingo Boingo would never have the wits to write a song like "Love Barge," which takes the dreaded "drowning in a sea of love" image as its metaphor, but instead of wallowing in watery cliches, leaps to the island of conclusions: "Hey Love Barge, let me on the boat/nothing I can do but stay afloat/cling to the pieces and try to find a reason why." Oingo Boingo could never write a ballad as touching as "Father's Day," which envisions a dad who's working so hard on his house he never has time to make it a home. And would Oingo Boingo be able to put Mott the Hoople's "All The Way From Memphis" through a pace this infectiously brisk? Like the familiar constellation it's named for, Big Dipper ought to be a bright and constant presence in your life.

— G.A.

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The Academy of Art College welcomes you to our 61st Summer Session. Whether you are working towards a BFA degree or simply self-satisfaction, we have a lot to offer. Explore the Arts this Summer! Summer Session begins Monday, June 25th, and runs through Saturday, August 4th. Classes meet twice a week on the day and time shown, unless otherwise indicated. Call or drop by for a complete schedule of classes and registration information, today!

SPECIAL TOPICS & WORKSHOPS

(Prerequisites may be required. See Summer Schedule for details.)

ONE WEEK INTENSIVES

FASHION 380G: Fashion Drawing Workshop with Gregory Weir-Quinton
August 6-10, 9:00-4:00, 2 units
As a fashion illustrator with 33 years of experience in Chicago and Los Angeles, Gregory Weir-Quinton has worked for almost every major department store in Chicago and Los Angeles, as well as for Women's Wear Daily. His accounts include Carson, Pirrie & Scott Co., Charles A. Stevens, Bullocks & Co., Robinsons, Broadway, Neiman Marcus, Woodward & Lothrop. All sessions include drawing from the model.

FASHION 380H: Creativity, Wearable Art, and Fashion
August 6-10, 9:00 - 4:00, 2 units
Wearable Art is one of the most popular and successful courses in the Fashion Department. It includes an overview and a history of Wearable Art, discussion on networking and locating resources, exploration of the processes used by the artists, critiques of students' work in progress, and concludes with a discussion of the Wearable Art market and the options available in marketing and presenting Wearable Art.

SPECIAL TOPICS

ADVERTISING 380B: Public Service Advertising: How and Why
T/F1, 3 units
Public Service campaigns are created by advertising agencies and other organizations for everything from anti-smoking campaigns to child abuse awareness to AIDS prevention. This course provides students insight into how and why such advertising is effective, and a number of hands-on, "real-world" assignments.

FINE ARTS 380A: Pastel Workshop
M/Th2, 2 units
Chalk and oil pastels are among the most convenient and versatile color media for drawing. This course covers the fundamentals and variations of pastel use, including achieving good color, mood, form and space, and the importance of simplicity. Studio lessons involve still life, photographs, and the figure; field trips will be arranged for outdoor and landscape work.

FINE ARTS 380D: Museums and Galleries of the Bay Area
W1 and 2, 2 units
A planned itinerary of Bay Area museums and gallaries conducted by the Academy's art historian and gallery director Margaret Steiner, who arranges "behind the scenes" curator talks for the class. Steiner highlights each collection with background information on the institution, art history, and aesthetic commentary. (Requires the ability to sustain six hours of walking and touring city streets and museum corridors.)

FINE ARTS 380E: Introduction to Arts Administration
M/Th 3, 2 units
A survey of public issues and the arts councils which deal with them, from the grassroots neighborhood cultural organization to the federally funded National Endowment for the Arts. An introduction to funding sources for public projects and artists, financial management, grantsmanship, marketing strategy, and organizations structure. For the community volunteer, nonprofit worker, or artist concerned about financial support and opportunities for public projects.

FASHION 380E: San Francisco Fashion Industry Tours
W1/2, 2 units
Course focuses on Fashion in San Francisco. Each week, students go back stage at a different industry location, touring major manufacturers, meeting designers, owners, and artists.

FOUNDATIONS 380A: Drawing for Beginners
W/3, 1 unit
Designed for students who have never drawn before but have always wanted to try. Students are introduced to the basics of drawing and taught how to capture and image on a piece of paper.

GRAPHIC DESIGN 380A: Design for Non-Designers
M/Th3, 3 units
A course for the individual who is not a designer but who is responsible for ordering/purchasing graphics or managing/working with an in-house design staff or freelance designers. Acquaints the non-designer with the basic principles, terminology, guidelines, methods, and systems used to solve graphic design problems.

PHOTOGRAPHY 380B: Studio Lighting (35mm)
M/Th3, 3 units
While introducing beginning and intermediate students to the general concepts of studio lighting, this course also gives advanced students and opportunity to improve their lighting skills.

PHOTOGRAPHY 380F: Survey of Film and Video Production
T/F3, 3 units
Through screenings, lectures, and field trips, this course reveals everything anyone could want to know about the worlds of Film and Video. This course is about PRODUCTION: roles, techniques, specialties, jobs, concepts, working relationships, form, and construction. The instructor, Scott Bartlett, is an award-winning avant-garde filmmaker, corporate video director, television script writer and program writer/producer, feature director, and special effects designer.

Advertising Design		FSH 380F	S/T for Educators: Costume History June 18-22, 9:00-4:00 Aug. 6-10, 9:00-4:00	**Foundations**		GR 330	Graphic Design Workshop I M/TH3	**Illustration**		PH 100	Visual Concepts in Photography T/F2
ADV 110	Introduction to Advertising T/F2	FSH 500	Internship in Fashion T/F1	FND 110	Drawing Principles M/TH1, M/TH2	GR 350	Computer Graphics M/TH1, W1/2	ILL 010	Introduction to Illustration M/TH1	PH 101	Principles of Photography I M/TH1
ADV 111	Type Indication T/F2	**Fine Arts**		FND 111	Value and Form T/F1	GR 431	Graphic Design Workshop III W1/2	ILL 121	Intermediate Figure Drawing for Illustrators T/F1	PH 102	Principles of Photography I Lab M/TH2
ADV 112	Marker Indication T/F1	FA 120	Painting I T/F1	FND 112	Figure Drawing M/TH1, M/TH2, T/F2	GR 450	Advanced Computer Graphics M/TH2	ILL 227	Advanced Clothed Figure Drawing T/F2	PH 104	Principles of Photography II M/TH1
ADV/GR 210	Typography M/TH1	FA 130	Sculpture I M/TH2	FND 116	Applied Perspective M/TH2	**Interior Design**		ILL 228	Introduction to Painting for Illustrators T/F2	PH 105	Principles of Photography II Lab M/TH2
ADV/GR 211	Basic Layout M/TH1	FA 143	Silkscreen I M/TH1	FND 120	Color T/F1, T/F2	ID 120	Introduction to Interior Design I T/F2	ILL 230A	Illustration Techniques Lab I M/TH2	PH 110	Natural Light Photography M/TH1
ADV 221	Visual/Verbal Workshop I M/TH2	FA 144	Printmaking I M/TH1	FND 130	Design and Materials M/TH1, T/F1	ID 121	Introduction to Interior Design II T/F1	ILL 330	Advanced Illustration Seminar T/F2	PH 120	Color Theory M/TH2
ADV/GR 313	Mechanical Print Preparation M/TH2	FA 213	Introduction to Anatomy T/F1	FND 131	Structure and Form T/F2	ID 140	Introduction to Spatial Depiction M/TH2	ILL 380A	S/T: Beginning Clothed Figure Drawing M/TH2	PH 130	Location Lighting Techniques S1/2
ADV 312	Desktop Publishing M/TH3, T/F2	FA 239	Raku Ceramics and Primitive Firing W1/2	**Graphic Design**		ID 241	Applied Rendering Techniques M/TH2	ILL 380B	S/T: Decorative Illustration T/F2	PH 203	Figure Photography W1/2
Fashion		FA 380A	S/T: Pastel Workshop M/TH2	GR 120	Introduction to Graphic Design M/TH1, W1/2	ID 245	Survey of Materials in Use T/F1	ILL 380C	S/T: Head Drawing Workshop W1/2	PH 220	Printing Color Negatives T/F2
FSH 110	Survey of the Fashion Industry T/F1	FA 380B	S/T: The Figure in Monotype M/TH2	GR/ADV 210	Typography M/TH1	ID 341	Techniques of Presentation M/TH1	ILL 380D	S/T: Location Painting Workshop W1/2	PH 230	Studio/Large Format Photography I W1/2
FSH 121	Drawing for Fashion Design M/TH1	FA 380C	S/T: Alternative Lithography T/F1	GR/ADV 210	Basic Layout M/TH1	ID 368	Survey of Bay Area Architecture M/TH1	ILL 380E	S/T: Situation Drawing and Painting Workshop W/3	PH 312	Experimental/Non-Silver Photography M/TH1
FSH 140	Beginning Fashion Illustration Workshop M/TH3	FA 380F	S/T: Contemporary Chinese Brush Painting T/F2	GR 220	Material, Tools and Techniques M/TH2	ID 500	Internship in Interior Design M/TH2	PH 380B	S/T: Chromazone M/TH1		
FSH 164	Beginning Sewing Techniques M/TH2	FA 418	Advanced Anatomy M/TH1	GR 221	Package Design W1/2			PH 380C	S/T: Survival Tactics for Location Photographers W1/2		
FSH 262	Fashion Design I: Construction S1/2	FA 421	Painting Workshop W1/2	GR/ADV 313	Mechanical Print Preparation M/TH2			PH 380D	S/T: Advanced B&W Printing S1/2		
FSH 380B	S/T: Developing Your Fashion Image S1/2	FA 461	Iconoclasm: Surrealism and Dada M/TH3	GR 324	Corporate Symbology M/TH3			**Photography**			
FSH 380D	S/T: Competition in Wearable Art T/F2			GR 326	Advanced Typography for Graphic Designers M/TH3			PH 090	Introduction to Photography T/F1		
				GR 327	Collateral Design M/TH2						

DAYS OF THE WEEK: M= Monday T= Tuesday W= Wednesday TH= Thursday F= Friday S=Saturday CLASS PERIODS: 1= 9:00 AM-12:00 PM 2= 1:30PM-4:30PM 3= 6:00PM-9:00PM

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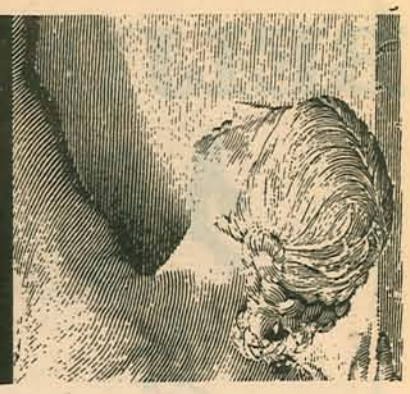
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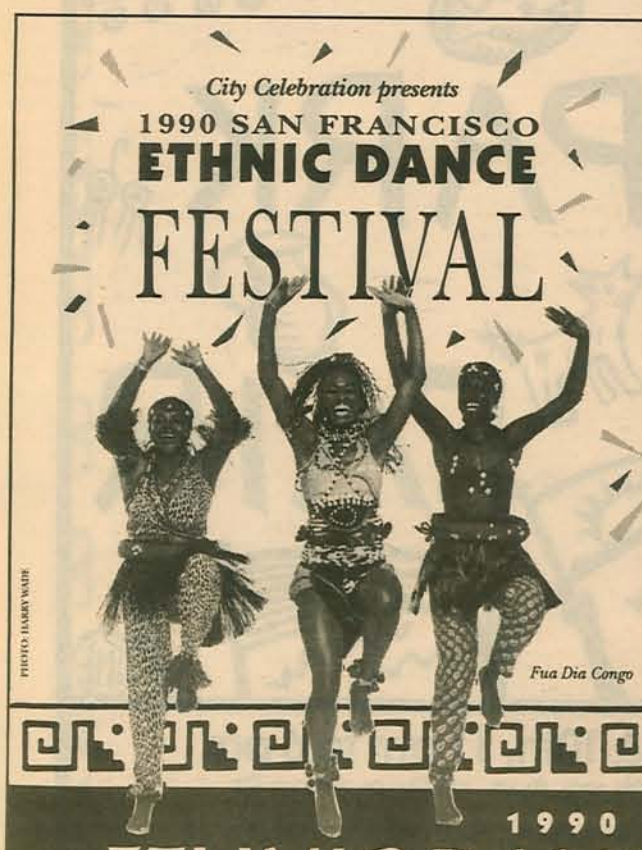


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8 DAYS A WEEK



Achieving unity with the drum? SF Taiko Dojo mixes their mind/body drumming discipline with jazz and worldbeat mayhem Fri/8 at the Warfield.

MIGUEL D'ESCOTO This former Sandinista Minister of the Exterior talks to a Women's Building audience from Managua through a phone hook-up. Witness for Peace's Stephanie Moore reports back from her trip to Nicaragua and Enrique Ramirez and Tanya perform a brief excerpt from their multimedia theater piece about Brigadistas in Nicaragua, *Work*. 8 pm, Women's Building, 3543 18th St. near Valencia, SF. Call for price. 626-1875.

9
SATURDAY

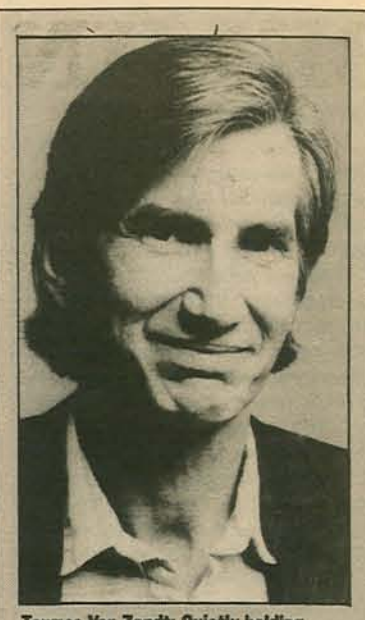
THE OTHER HAIGHT STREET AFFAIR While the upper Haight's crowds spill beverages and nachos on each other, an alternative lower Haight "affair" attempts to rival the official shindig with their own brand of entertainment. Armpit and Upaya Galleries host performances along with their own installations and avant-garde goods for sale. Kaleidoscope Records gives a full day of industrial music with a 20-percent-off sale on records and The Folcrom hosts live music performances, with a backyard barbecue and a furniture exhibition with a sale of handmade and refinished works. Oh, and by the way, if the affair's a bust you can just mosey on up the street for something you know will be chaotic. Look for these events in the late afternoon on Haight between Buchanan and Steiner, SF. Free. 621-4810.

SUBTERRANEAN RECORDS RELEASE PARTY When a club calls a record release party the "event of the summer," I don't usually believe them, but *this* record release party should live up to the promise. SF's own independent acoustic and semi-acoustic groups, Penelope Houston & The Birdboys, The Muskrats, Wannabe Texans, Bedlam Rovers, The Longshoremen and The Terminators of Endearment, just put out *Devouring Our Roots*, with unreleased tunes from '87-'89, and the record sales



Blazing away for CISPES' sake — the Redheads perform in "Give Peace A Dance" Sat/9.

Lou's Pier 47, 300 Jefferson, SF. $6 for Fri., Sat. and Sun. evening shows; $5 for Thurs. evening show; afternoon shows free. 771-0377.



Townes Van Zandt: Quietly holding influence over a whole slew of songwriters.

echo CHAMBER

By Kurt Wolff

I WAS working in a record store in Portland, Oregon the spring that Sugar Hill released **Townes Van Zandt**'s *At My Window*. I'd never heard of the guy, but a co-worker saw the record and was ecstatic. It was the first Townes had released in about ten years.

Townes is considered a Texas singer/songwriter, but he's rarely spent more than a year in one place at a time. He writes in a traditional on-the-road country/folk style, and probably has ten or so records to his name — though that's hard to tell 'cause so many are out of print or only available as imports. He's never made it "big" on his own (so far), but his songs have been picked up and re-recorded by stars like Willie Nelson and Merle Haggard ("Pancho and Lefty"), and Emmylou Harris and Don Williams ("If I Needed You").

Townes writes with the insight of someone who's been on the down and out, who's felt the pressures that're often hard on a searching soul just trying to do his best in the world. "Nothing" gets heavy — "Being born is going blind," he sings — but it reflects hard truths most of us have felt; hearing someone else sing it may just help us wade through our own bad times. As in "To Live's To Fly": "The days up and down they come/Like rain on a conga drum/Forgetting most remember some/But don't turn none away."

The thing about Townes, though, is just when he's got you crying, he'll turn around and make you smile with a quick joke, or test your thinking speed with a lyrical twister like "Mr. Mudd and Mr. Gold" ("Even I don't know what that song means," he once told journalist Lola Scobey.)

Townes is currently on tour opening for the **Cowboy Junkies**, whom he met in England last year. The Junkies have long been fans of his music, and requested that he open their shows.

continued next page

8
FRIDAY



Cutest new pets on the block? See Sat/9.

100% CONCENTRATED MUSIC Let's face it we're headed straight for the year 2000, the age when Warhol films are TV's afternoon reruns, "Jetson-wear" is in and acoustic music is out. One group that's prepared for the "new age" of music are the computersounds maestros. The Lab's five-day festival of software-produced mysteries is already in day two, with tonight's performance by Barry Schwartz, Timothy North and Naught Human, a digital sampling and signal processing-made piece called *Sonic Manifestations of Electrometallurgy*, at 8 pm. Iao Core does the cyber-psychedelic industrial dance thing Sat/9 at 8 pm, followed by Abigail Childs' and Sean McFarland's video works and Brenda Hutchinson's and Susan Stone's audio works; Digidesign gives a sound software demonstration at 2 pm. Sun/10, Doug Kahn, editor of *Wireless Imagination: Sound, Radio, and the Avant-garde*, joins a panel with Paul DeMarinis, KPFA's Susan Stone and Fran Dyson at 7 pm; Passport gives a software sound demonstration at 2 pm. The Lab, 1805 Divisadero, SF. $5-$8. 346-4063.

TWO ONE-WOMAN SHOWS Whether it's sex underneath an altar or life in the lush bayou, these women can tell a story. Anne Galjour's southern Louisiana storytelling in "Alligator Tales and Other Delicacies" evokes the region's rituals of language and myth at 8 pm, and Diviana Ingravallo, the Catholic girl gone bad, tells her own stories of sex, altars, high heels and illicit lesbian affairs in "Gone Bad" at 10:30 pm. Galjour plays Thurs.-Sun., Ingravallo performs Thurs.-Sat., Climate Theatre, 252 Ninth St., SF. $10-$12. 626-9196.

'A SENSE OF BELONGING, A SENSE OF PLACE' Oakland, the Bay Area's eye-of-the-multicultural-storm, is the focus of this two-day event hosted by the California Council for the Humanities. Today Ceedo Senegalese Dance Company prepares us for Saturday's day-long conference with a performance of African dance, and Nikki Giovanni, author of *Sacred Cow and Other Edibles*, gives a reading. Saturday's conference looks at Oakland's history and its future as a multi-ethnic city. Also, quilt historian Eli Leon shows slides from the traveling show of Oakland women's quilts. Tonight's performance at 8 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. Call for price. 762-BASS. Conference, Sat/9, 9 am-5 pm, James Moore Theatre, Oakland Museum, 1000 Oak and Tenth St., Oakl. Free. 273-2948 391-1474.

'CANNES LIONS '88' Commercials are almost as annoying as long-haired cats with fleas, but that's why good commercials, ones that you don't have to "mute out" or leave the couch for, are worth congratulating. This particular group of prize-winning marketing marvels are international in scope, a fact that makes them less mundane and far more interesting to their American audiences. They were selected from 3,462 entries from 44 countries in the Cannes Lions '88, and include one winner from the Soviet Union. This 1988 International Advertising Festival program shows at 7 and 9:15 pm, with matinees Sat. at 2:30 and 4:45 pm, UC Theatre, 2036 Shattuck, Berk. $5. 843-6267.

CULTURE WAVE Tonight's combination of African, African American and Japanese performances should enlighten and entertain, with SF Taiko Dojo's drumming, the Ladzekpo Brother's African Music and Dance Ensemble performing traditional works and the New World Trio, with guest percussionists Carlos Consalves and Ralph Eaglefeather doing blues and jazz. 8 pm, Warfield Theatre, 982 Market, SF. $15-$16. 762-BASS.

SCOTT BARTLETT BENEFIT SCREENING This SF filmmaker's a veteran to the experimental scene. Tonight's screening features *Lovemaking*, a re-edited version of the erotic piece, with *Offon, Medina* and Bartlett's hippie film, *Stand Up and Be Counted*. Proceeds benefit medical expenses for Bartlett's liver transplant. 8 pm, SF Art Institute, 800 Chestnut, SF. $6. 552-8760.

RAM DASS Tonight's he's "Here and Now in the '90s," but it was the Zen-seeking days of the '60s, when he researched LSD and other psychedelics with Timothy Leary, that made this philosopher and spiritualist famous. He speaks on spirituality, compassion, relationships and social political action. 7:30 pm, Masonic Auditorium, 1111 California, SF. $15. 398-1324. Sat/9 at 7:30 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr. Way, Berk. $15. 845-2308.

CLUBFOOT ORCHESTRA Best known for its live performances with the silent films *Nosferatu* and *The Cabinet of Dr. Caligari*, this nine-piece ensemble with saxophones, Hawaiian guitars, flutes, marimbas and drums, gives its first concert appearance in two years with Kamikaze Ground Crew, formerly the house band for the Flying Karamazov Brothers. 9 pm, Julia Morgan Theatre, 2640 College, Berk. $10-$12. 845-8542. Sun/10 at 9 pm, Great American Music Hall, 859 O'Farrell, SF. $10-$12. 885-0750.

LOU'S SUMMER MUSIC FESTIVAL Granted, it's not a huge departure from the usual programming at this Fisherman's Wharf watering hole, but this weekend of "theme music" provides the benefit of allowing you to pick your musical day of choice. Tonight, The Chris Cobb Band plays at 4 pm and Brother Buzz performs at 9 pm in "Rock Day"; Saturday's "Bayou/Zydeco Day" features Hot Links at noon, Motor Dude Zydeco at 4 pm and Al Rapone at 9 pm; Sunday's "Blues Day" features Bobbie Webb at noon, Brazen Hussy & The Blue Hearts at 4 pm and the Mark Naftalin Blues Extravaganza with Jimmy McCracklin, Ron Thompson and Bobby Murray at 9 pm. Happy hour from noon-8 pm,

continued from previous page

"It's been real fun touring with them," he says, speaking on the phone from his home outside Nashville, where he's enjoying a short break in the two-month tour. "They're a good group of people, no raging egos. It's been a real learning experience." He admits that he's never done a tour like this, playing the opening slot night after night in concert halls seating 1,500 to 2,000 people. "Usually I play folk clubs that hold a couple hundred people at most." His most recent gigs in San Francisco, for example, were at the Great American Music Hall and the Sacred Grounds Cafe, when he was touring with fellow Texas singer/songwriter Guy Clark.

Seeing the country by bus has made the tour a pleasure in itself, Townes says. "I see a whole lot of the countryside just on my own," but this time it's flying by all at once. "Traveling on the surface of the Earth — it's got to do your soul some good." And Townes admits that he's never traveled by bus before. "We happened to get a top-of-the-line bus; I found I sleep really well on the bus."

His latest recording project has been a 60-song anthology, most of which are rerecordings of his own songs from past albums. "It was quite a project," he says, but also fun; he enlisted Freddy Fender, for instance, to sing with him on "Pancho and Lefty." He says that he's got a bit more fine-tuning to do on the project, and then his part's finished — and hopefully we'll see it released soon.

Townes now lives in Nashville. He moved there three years ago, he says, to record *At My Window*, a gorgeous record that easily blends his trademark country, folk and blues songs with a strong R&B base. It was his first record in ten years. Why the dry spell? "I was still writing and playing during that time," he says, but he was also doing a lot of traveling and living out in the country. He'd spend the summers riding horses in the Colorado wilderness, then come September he'd return to the concert circuit. Getting this out of his system, he settled in Texas for a while, met Jeanine, now his wife, and they moved to Nashville, where they live with his 7-year-old son, Will. "The main thing is I have an address," he says.

Townes says he's got a few more brand-new songs to record for an album, but for now, his musical plans end there. "I guess after that album, something else will start burning."

"San Francisco is one of my favorite places," he says, because of the weather, the Chinese food, the museums, the parks and the general attitude of the people. I look forward to hearing him play again. He and the Cowboy Junkies play the Warfield Thurs/14 at 8 pm. Call 762-2277 for ticket information.

This time, no films: **Club Foot Orchestra** joins the less-well-known **Kamakazi Ground Crew** for a couple of shows this weekend: Fri/8 at the Julia Morgan Center in Berkeley (548-7234), and Sun/10 at the Great American Music Hall in SF (885-0750). The Kamakazis, formerly the house band for the Flying Karamazov Brothers, are celebrating the release of their new record, *The Scenic Route* (New World). And don't miss L.A.'s **Walking Wounded** at the Paradise Sat/9. ■



Sneak away with Pato Banton for Slim's Summer Music Festival beginning Thurs/14.

benefit Food Not Bombs. Tonight's party features all these new folk bands in a grandslam jam. 10:30 pm, I Beam, 1748 Haight, SF. $5. 668-6023.

FOURTEEN-HOUR PROJECT It's pretty much a performance art open house, with 14 hours of shows. The benefit's titled, "We Get No Grants...We Have No Leashes," and proceeds are going straight to 1800 Square Feet, a performance space that's not a part of the NEA funds grind. It starts at 10 am and finishes at midnight, with many performers, including video and film artists Michelle Handelman and Monte Cazazza, Liz Weinberg and Greta Snyder, music by Mecca Normal and Val Stadler and performances by other groups and individuals, including The Butt Boys, Tracy Rhoades, Amy Esther Fisher and The High Risk Group, as well as just about every other person who's ever performed in the space. 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. $5. 255-8510.

GIVE PEACE A DANCE I can see no reason *not* to spend your Saturday dancing for CISPES. They're supplying the best worldbeat bands and reggae DJ in the city with Kotoja, the Blazing Redheads, the Sundogs, Conjunto Cespedes, Avotcja and DJ Doug Wendt — all you have to do is get pledges. Proceeds benefit the FMLN's medical aid projects. Sponsor sheets are available at East Bay and SF CISPES, Modern Times Bookstore and La Pena. Dance from 2 pm to midnight, Warfield Theatre, 982 Market, SF. $8 with sponsors. 762-BASS.

FREE FOLK FESTIVAL According to the *Folknik* newsletter's March-April edition, "No one pays, no one gets paid" at this festival with fiddles, guitars, fancy square dancing and folk music from all over. The SF Folk Music Club and others present this day of dancing, workshops and concerts. Today, 11 am-11 pm; Sun/10, 11 am-9 pm, Buildings A and C, Fort Mason Center, Buchanan at Marina, SF. Free. Schedules available on site.

PIG DAY U.S.A. Talk about creating your own fashion trend — the Potbelly Pig Brokers are pushing for more humane treatment of pigs, and have declared this day "Pig Day," when you can purchase pigs as pets at a discount. Along with the sale, they serve a light, porkless brunch and give away free pig pins. 10 am, Animal Connection Pet Store, 2419 Chestnut at Divisadero, SF. Free. 567-5335.

ART DECO SALE The 1939-'40 New York World Fair, with "The World of Tomorrow" as its theme, promised a future of suburban households, high-rise buildings and freeways linking all the major cities. Unfortunately, much of this has come true, and this year's Art Deco exposition looks at the phenomena, as well as the world of the time, with a '40s fashion show, lectures on the art deco style, videos of the New York World Fair and of course, plenty of valuable art deco items for sale. Today, 10 am-6 pm; Sun/10, 11 am-5 pm, The Concourse at Showplace Square, Eighth Street and Brannan, SF. $4. 982-DECO.

EAST BAY OPEN STUDIOS What do artists hang on their walls? Here's your chance to find out that their studios really are conceptual art wonders. Actually, it's a great chance to catch artists in the most personal of habitats and to chat with them about their work. This weekend, you can visit studios in the South East Bay region, cities of Oakland and Alameda south of MacArthur Boulevard. Pick up maps at the Pro Arts, 1920 Union, Oakl. Free. 763-4361.

TERRY SENDGRAFF The surprise hit of the Dance Brigade's *Nutcracker Sweetie*, Axis, a dance troupe of disabled performers, contributes to the Terry Sendgraff show tonight with low-flying trapezes replacing wheelchairs. Other performers include Anne Bluethenthal, Gwen Jones and Kayla Kirsch. Sat/9-Sun/10 and Sat/16-Sun/17 at 8:30 pm, Motivity Center, 2525 Eighth St., Berk. $10. 482-4729.

'AFRICAN VISIONS' This is no small feat — 600 of SF's public school students worked together to create this dance, music, visual art and theater performance focusing on Africa. Special guests for the day: Dominique Di Prima, vaudeville artist Derique McGee, comedians Dick Bright and Michael Pritchard plus storyteller Dianne Ferlatte, actress Amara Tabor and musician Malanga. The show starts at 2 pm, but recreation leaders start diverting younger children's attention at 11 am, so you can come as early as you like. Stern Grove, 19th Ave. and Sloat, SF. Free. 398-6551.

100% CONCENTRATED MUSIC See Fri/8.

'A SENSE OF BELONGING, A SENSE OF PLACE' See Fri/8.

'CANNES LIONS '88' See Fri/8.

RAM DASS See Fri/8.

10 SUNDAY

RARE ANIMATION United Productions of America is remembered mostly for Mr. Magoo, but in its heydey was a radical animation studio that drew the House Un-American Activities Committee's attention. Tonight's screening of UPA's works from '40s and '50s includes a piece commissioned by the United Auto Workers during a political campaign, Chuck Jones' *Hell Bent for Election*, plus Bobe Cannon's Dr. Seuss-inspired *Gerald McBoing-Boing*, John Hubley's *Rooty-Toot-Toot* and others. 8 pm, SF Art Institute, 800 Chestnut, SF. $5. 558-8129.

HERB GIBSON BENEFIT The Bay Area jazz community rallies for Gibson's lost house (recently destroyed in a fire) with this evening of spirited performances by Donald Bailey, Richie Goldberg, John Handy, Mary Stallings, Anne Dyer, Calvin Keys, Ed Kelly, Jeff Chambers, Jules Broussard, Dick Saltzman and more than 30 others. 5 pm, Ramona's, 370 Embarcadero West, Oakl. $10 donation. 891-2531.

DIANE DI PRIMA There's no better place to hear this beat poet read from her latest collection of poetry, *Pieces of a Song: Selected Poems By Diane Di Prima*, than City Lights Bookstore, the hub of the historic North Beach scene. 4 pm, City Lights Bookstore, Columbus and Broadway, SF. Free. 362-8193.

ALTERNATIVE JAZZ FESTIVAL In case you can't get enough jazz sounds today, this festival is a day full of improvisation, with Bay Area performers including Grupo Guanco from 3 to 7 pm, and the James Lewis Sextet plus Ghasem Batamuntu's Nova Ghost Sect-tet in an evening performance from 8:30 pm to 1 am. Ashkenaz, 1317 San Pablo, Berk. $5 matinee; $10 evening only; $12 entire day. 841-5423.

100% CONCENTRATED MUSIC See Fri/8.

FREE FOLK FESTIVAL See Sat/9.

11 MONDAY

LOONIES BOOK SIGNING This weekly salon's been going on longer than "networking" has even been a legitimate word. It has hosted 13 years of weekly informal meetings for humorists, producers and artists, and tonight's book signing for a new book produced by Trina Robbins, *Choices: A Pro-Choice Benefit Comic*, continues the tradition. Grab some free hors d'oeuvres and meet members of the local cartoon-making community. 9 pm, Mart Bar & Grill, 22 Ninth St., SF. Free.

'CAMBODIA YEAR 10' The news is somewhat old, but the message of U.S. involvement in the "Killing Fields" is worth remembering. Tonight's *Viewpoints* program features John Pilger's and David Munro's documentary examining the U.S. propaganda war to discredit Vietnamese liberation of Cambodia. 10 pm, KQED, Channel 9.



Penelope Houston and local folksingers help feed the homeless with a record-release jam Sat/9.

12 TUESDAY

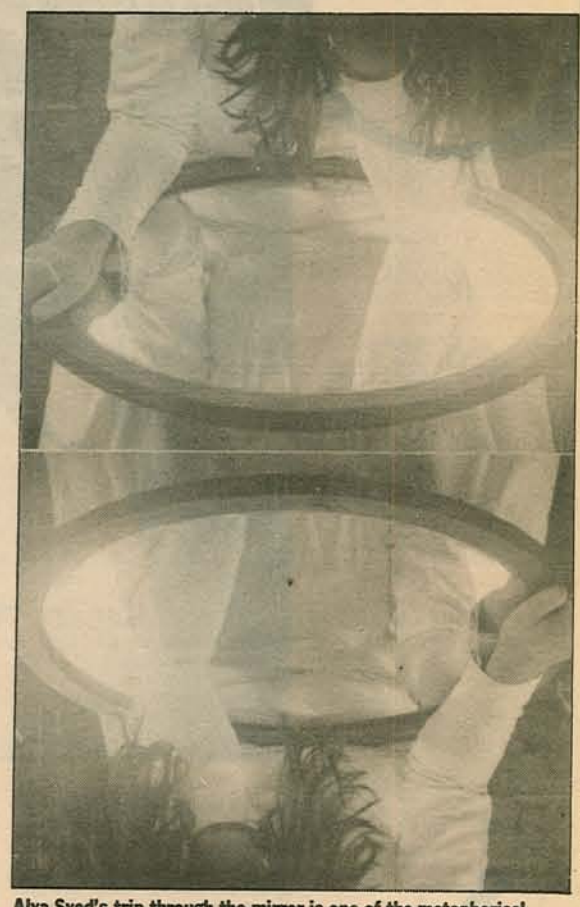
'THE DIFFICULT IMAGE' "Works Ripe for Exploitation" as this subtitle suggests, this show is ready for a quick Jesse Helms visit, with all kinds of images of pain and alternative lifestyles, that, taken out of context, could shock a narrow-minded audience. But the context is New Langton, not the congressional floor, and the works, ranging from pictures of burn victims to erotic gay male graphic works, are meant for mind-broadening, not horror. Opens tonight at 6 pm; gallery hours are Tues.-Sat., 11 am-5 pm, New Langton Arts, 1246 Folsom, SF. Free. 626-5416.

ANSEL ADAMS PHOTOGRAPHS Of course you'd expect the Ansel Adams Center to host a retrospective of the great photographer's work. "Yosemite: A Lifetime, Seven Decades of Photographs by Ansel Adams" is a look at 70 years of Adams' photographs of the park. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 Fourth St., SF. Free. 495-7000.

'OUTING' DISCUSSION The radical women take on another topic of timely import with a discussion of "outing," asking, "Does It Stop Bigotry or Increase It?" Dinner at 6:45 pm, panel at 7:30 pm, 523-A Valencia (near 16th St.), SF. $2 donation; $5 donation for dinner. 864-1278.

SLIMS' SUMMER MUSIC FESTIVAL It's the music summers were made for, with two days of worldbeat and reggae sounds by Pato Banton headlining tonight and Fri/15, and King Sunny Ade and his African Beats playing Sat/16. The Crazy 8's and Peter Spence open for Banton tonight. 9 pm, Slim's, 333 11th St., SF. $15. 621-3330.

CAROL CLOVER With a focus on one chapter of her book, *The Eye of Horror*, Clover looks at horror films in popular culture — how slasher, monster, werewolf, zombie, vampire, satanic, rape-revenge and other movies are a meter of changing attitudes toward sex and gender. 8 pm, New Langton Arts, 1246 Folsom, SF. $4. 626-5416.



A STILL FROM ALYA SYED'S "MOVING THROUGH THE MIRROR"

Alya Syed's trip through the mirror is one of the metaphorical journeys of Cinematheque's Thurs/14 screening.

13 WEDNESDAY

'1,000 FACES' While "1,000 Faces" commissions artists to create masks of Oakland's local celebrities and heroes for an upcoming show, Mark Levy and Jamie Brunson give an illustrated lecture on "The Social and Spiritual Function of Masks in Contemporary Society." 6:30 pm, Oakland Public Library, Main Branch, West Auditorium, 125 14th St., Oakl. Free. 273-3270.

STEPS BENEFIT Tonight's performance of *Ain't Misbehavin'*, a musical tribute to Fats Waller set in an after-hours gin-joint, is a benefit for STEPS, a therapeutic organization for people with HIV disease. 8 pm, Marines Memorial Theatre, Sutter at Mason, SF. $20-$22. 861-2255.

14 THURSDAY

'METAPHORICAL JOURNEYS' These new films by British women filmmakers include Jayne Parker's *K*, with the filmmaker pulling out her intestines, Diana Mavroleon's *The Pavement*, where four different women create an imaginary world that blurs with ordinary life, and *Beauty in the Most Profound Distortion*, by Sophia Phoca. 8 pm, SF Art Institute, 800 Chestnut, SF. $5. 558-8129.

15 FRIDAY

SF LESBIAN AND GAY FILM FESTIVAL *Coming Out*, an East German gay movie, opens this ten-day festival of gay and lesbian films from all over the world. If you feel like really doing it up, the 5:30 pm premiere of the film features a champagne reception for $50; the peasants can attend the later 7 pm showing or see *Nocturne* at 10 pm, where an upper-class woman's flashbacks mix with adventure when two lesbians thumb a ride and spend the night in the woman's mansion. Castro Theatre, Market and Castro, SF. $7 for *Coming Out*; $6 for *Nocturne*. 621-6120.

— ***Susan Gerhard***

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.**

CRITIC'S CHOICE/*Art*

R. Crumb

Though most of R. Crumb's iconoclastic comics on exhibit at Modernism are from the 1980s, it's easy to see why he was a counterculture hero in the Sixties. Called the "American Hogarth" by one critic, Crumb was anti-establishment from the get-go, spinning hysterical yarns that exposed the hypocrisy of mainstream America's morals. While stinging social satires like *The Psychopathic Sexuals* and *The Religious Experience of Philip K. Dick* are black-and-white strips, *The Vulture Demonesses* gets full-color treatment. Here, two crimson-skinned, sharp-toothed femme fatales, decked out as dominatrixes, swoop down on a mild-mannered John Q. Public. As he trembles away his own sweat, one of the birds assures him with a leer that "Everything's going to be fine...." With right-wing zealots rearing their reactionary heads like clockwork, it's nice to know there are gadflies like Crumb still buzzing around.

— ***Harry Roche***



R CRUMB: "THE VULTURE DEMONESSES"

■ R. Crumb Drawings and Paintings, 1975-1990. Tues.-Sat., 10 am-5:30 pm, through June 23rd. Modernism, 685 Market, SF. 541-0461.

Art

A complete listing of local gallery and museum openings.

■ **John Aganon** Figurative paintings. Through Aug. 5. Call for hours. Fast Forward, 1025 Sansome, SF. 989-6245.

■ **Alligator Gallery Show** Sculpture by Steve Okun, drawings by Ofer Rotem and collage by Maurice Schwartz. June 7-July 1. Thurs.-Sun., noon-5 pm. Alligator Gallery, 924 Valencia, SF. 695-0845.

■ **Artist's Guild of SF** Original paintings, etchings and sculptures. June 9-10, 9 am-5 pm. Washington Square, Columbus and Union, SF. 389-8311.

■ **Ansel Adams** Photographs of Yosemite from seven decades of the artist's life. June 12-Oct. 14. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 Fourth St., SF. 495-7000.

■ **Jorge deBaca** "Swimming to Heal the Wound," new work. Through June 17. By appointment. The New Art Place, 83 A Noe St., SF. Also Sat/9-Sun/10, 11 am-6 pm, East Bay Open Studio (217 Fifth St., Oakl.) 431-1062.

■ **Richard Bauer** A retrospective of the artist's sculpture in the '80s. Through June 30. Tues.-Sat., 11 am-6 pm. Gallery Imago, 619 Post, SF. 775-0707.

■ **Drew Beattie and Daniel Davidson** A collaboration of new paintings. Through July 7. Tues.-Fri., 10 am-5:30 pm, Sat., 11 am-5:30 pm. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, third floor, SF. 433-6879.

■ **'The Beauty of Decadence'** A black-and-white photo series. Through Dec. Open Sat., 1-5 pm; other times by appointment. 551 Art, 436 Ninth St., SF. 255-1616.

■ **Ray Beldner** Site-specific installation dealing with environmental themes. June 8-July 30. Millerton Point, Tomales Bay State Park (4 miles north of Pt. Reyes Station), Pt. Reyes. 663-1347.

■ **'Best of the North Bay'** Multimedia group show featuring more than 20 artists. June 9-July 21. Daily 11 am-5 pm. Napa Art Center Gallery, 101 S. Coombs, Building K, Napa. (707) 224-8176.

■ **'Blacklist'** Paintings by Jennifer Lane and Mary Farmer. Through July 6. Mon.-Sat., 11 am-6 pm. Ghia Gallery, 2648 Third St., SF. 282-2832.

■ **Douglas Chun** Landscapes in watercolor. June 15-July 31. Mon.-Fri., 10 am-5 pm; Sat., 12:30-4:30 pm. Showplace Square, 398 Kansas, SF. 861-1080.

■ **Copy Art** Works by Bay Area artists created with Xerox or Canon color copy machines. Through June 30. Mon.-Tues., noon-8 pm; Wed.-Thurs., 10 am-6 pm; Fri.-Sat., 1-5 pm. Walnut Creek Library, 1644 North Broadway, Walnut Creek. 935-4311.

■ **Jean-Michel Cousteau** Marine life art. June 9-18. Mon.-Fri., 10 am-10 pm, Sat.-Sun., 9 am-11 pm. Lahainia Gallery, 645 Beach, SF. 749-1000.

■ **Lynn Davis** Black-and-white photographs. Through July 7. Tues.-Fri., 10 am-5:30 pm, Sat. 11 am-5 pm. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, SF. 433-6879.

■ **Joe Dea** Visual layouts, product designs and a series of fine arts prints from a young graphic designer. Through June 15. Mon.-Fri., 10 am-1 pm; 2-5 pm. Applied Arts Gallery, 688 Sutter, SF. 765-4200.

■ **Environmental Response Exhibition** Photography and painting by three California artists. June 14-Aug. 17. Tues., Wed., Fri., 10 am-6 pm, Thurs. 10 am-9 pm, Sat. 10 am-1 pm. Falkirk Cultural Center, 1408 Mission Ave., San Rafael. 485-3326.

■ **Sidney Gordin & John Beech** Paintings, drawings and installations. Through June

continued next page

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Ralph Sutton
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"Sweets" Edison
trumpet

with **Red Callender,** *bass*
Harold Jones, *drums*

Friday, June 15, 8 pm
Davies Symphony Hall

Tickets on sale at the Symphony Box Office, 415/431-5400, BASS/Ticketmaster, 415/762-2277 and all major outlets. Tickets: $13.50 to $23.50. Patron's Gold Circle Tickets (best orchestra seating): $35. For group sales call: 415/431-5400.

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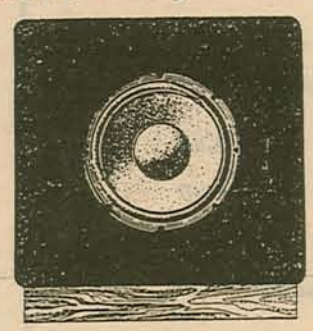
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"Sandman" Sims
Steve Condos
Eddie Brown
Savion Glover

with **Gerald Wiggins,** *piano*
Red Callender, *bass*
Eddie Marshall, *drums*

Friday & Saturday,
June 22 & 23, 8 pm
Davies Symphony Hall

Bunny Briggs & Eddie Brown will teach Jazz Tap Master Classes June 20 & 21. For info call 864-5449

Tickets on sale at the Symphony Box Office, 415/431-5400, BASS/Ticketmaster, 415/762-2277 and all major outlets. Tickets: $16.50 to $28.00. Patron's Gold Circle Tickets (best orchestra seating): $40. For group sales call: 415/431-5400.

Presented by Jazz in the City

See's CANDIES

continued from previous page

30. Tues.-Fri., 11 am-5:30 pm, Sat., 11 am-5 pm. Gallery Paule Anglim, 14 Geary, SF. 433-2710.

■ **Betty Guy and Joanna Salska** Monotypes and oil paintings by the artists. Through June 14. Weekdays, 11 am-5 pm, Sat.-Sun., 11 am-6 pm. Trojanowska Gallery, 2157 Union, SF. 673-1971.

■ **Karen Kainuma** "Adobe and Art," a collection of photographs of New Mexico's architectural landscapes. Through June 30. Call for hours. The Artists' Studio, 934 Central, Alameda. 523-0129.

■ **Silvia Ledezma** Monotypes. Through July 7. Mon.-Sat., 9:30 am-5:30 pm, Sun. noon-5 pm. The Gallery at Bill's Trading Post, 2945 College Ave., Berk. 841-1615.

■ **Dr. Mark Levy and Jamie Brunson** A community artwork in progress, entitled "1,000 Faces." Shown June 13 at 6:30 pm. Oakland Public Library, 125 14th St., Oakl. 273-3270.

■ **Landscape Photography** "Silver Solitude: California Images," an exhibit of black-and-white photographs. Through July 15. Weekdays, 10 am-5 pm, and Sat.-Sun., 1-5 pm. Coyote Point Museum, Coyote Point Recreation Area, San Mateo. 342-7755.

■ **'Life Through Time'** More than 60 multimedia exhibits portraying the evolution of life on Earth. Permanent exhibit, opens June 9. Sun.-Sat., 10 am-5 pm. California Academy of Sciences, Golden Gate Park, SF.

■ **'Lithuanian Images'** Contemporary photographers of Lithuania. Through June 29. Tues.-Sat., 10 am-5 pm. Artisans, 78 E. Blithedale, Mill Valley. 388-2044.

■ **'Mask Making as an Art Form'** An exhibit of 23 artists' works made at Somar. Through June 15. Mon.-Fri., 9 am-5 pm. Fine Arts Gallery, 625 Sutter, SF. 765-4200.

■ **Eric Mathes and Juanita Wolff** Multimedia exhibition focusing on the memory of American Indian activist Dennis Banks. Through July 8. Fri., 2-6 pm; Sun., 1-5 pm. Gallery Piazza, 819 Bridgeway, third floor, Sausalito. 331-6711.

■ **Robert and Brett Melcher** Oil and acrylic paintings on paper and canvas. June 12-July 31. Tues.-Sat., 9 am-4 pm. Army Corps of Engineers' SF Bay Model Building, 2100 Bridgeway, Sausalito. 332-3870.

■ **Robert Moore** Acrylic abstracts on paper. June 10-Sept. 30. Call for hours. Galleria, UC Extension Center, 55 Laguna, SF. 861-6833.

■ **Zea Morvitz** Large-scale acrylic and fiberglass paintings. June 14-July 31. Mon.-Fri., 10 am-5 pm. Harleen & Allen Fine Art Gallery, 427 Bryant, SF. 777-0920.

■ **New Langton Group Show** Works in various media by five artists dealing with "The Difficult Image: Works Ripe for Exploitation." June 12-July 7. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **'1+1= More'** This exhibition of mixed-media art pairs staff of the Creative Growth Center and others with the artists they work with in the studio. Through June 29. Mon.-Fri., 10 am-4 pm. Creative Growth Art Center, 355 24th St., Oakl. 836-2340.

■ **Gabriella Peggion Zolezzi** Paintings by the artist. June 14-July 20. Mon.-Fri., 9 am-4 pm. Istituto Italiano di Cultura, 425 Bush, SF. 788-7142

■ **'The Philippines: A Photographic Heritage, 1860-1910'** More than 65 prints taken by European and American photographers depicting life in the Philippines. Through July 14. Tues.-Sat., noon to 4 pm. SOMAR Gallery, 934 Brannan, SF. 552-2131.

■ **'The Ring' Paintings** Recent works inspired by Wagner's opera, *The Ring*. Through June 29. Mon.-Fri., 8:30 am-5 pm. SF Mart, 1355 Market, SF. 552-2311.

■ **Pamela Roberson** Large color photographs of Indonesia. Through July 15. Mon.-Fri., 9 am-4 pm. Chevron Art Gallery, 555 Market, SF. 552-1734.

■ **Shelley Robinson** New Glass. Through July 7. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, second floor, SF. 398-2297.

■ **Sacramento Artists** Tom Rippon and Ken Little are among the 23 artists exhibiting works ranging from painting to video and installation. Through June 29. Tues.-Sat., 11:30 am-5:30 pm. San Francisco Museum of Modern Art Rental Gallery, Building A, Fort Mason Center, Marina at Laguna, SF. 441-4777.

■ **SFAD Association** "Introductions, 1990": works in painting, sculpture, photography, printmaking and mixed media selected by 35 galleries for showcase. July 14-15, 10 am-5 pm. John Pence Gallery, 750 Post, SF. 441-1138.

■ **Patricia Lyons Stroud** Sculpture. Through July 7. Tues.-Sat., 11 am-5 pm. Triangle Gallery, 445 Bush, SF. 392-1686.

■ **Terrain Group Show** Works in various media by 26 artists offering reinterpretations of symbols of faith. June 14-July 21. Thurs.-Sat., 11 am-5 pm. Terrain Gallery, 1539 "A" Folsom, SF. 552-0268.

■ **'Treasures From Panama'** Pre-Columbian ceramics. June 12-July 7. Tues.-Fri., 11 am-5:30 pm; Sat., noon-4 pm. Campbell-Thiebald Gallery, 645-647 Chestnut, SF. 441-8680.

■ **'1001 Views of the Universe'** Multi-media exhibit by various artists with a craft spotlight on Mel Mordaunt's woodwork. Through June 30th. Mon.-Sat., 10:30 am-5:30 pm, Sun. noon-5 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

■ **'Visionary San Francisco'** An exhibition examining the architectural past and present of SF. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Gwen L. Watson** "Closet Exhibition" of multimedia fine art. June 8, 4 pm-8 pm, June 9-10, 11 am-5 pm. 622 26th Ave., SF. 221-2680.

■ **Wendy Weldon** "Portugal: New Works," an exhibit of recent works featuring medium to large scale abstract paintings and constructions on canvas. Through July 1. Tues.-Sat., 11:30 am-6 pm, Sun., noon to 5 pm. Mesa Gallery, 2178 Bush, SF. 921-3592.

■ **Paul Wonner** Still-life paintings and works on paper. June 12-30. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Caspian Cabaret** Robert Bubon and Marjorie Thompson star in the musical cabaret revue, *Just Old Friends* every Wed., Thurs. and Sun. Shows at 7:30 pm. The Caspian Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs.; Don Jones performs on piano and electric keyboards, Fri. and Wed.; Benita Sargent performs Tues. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/14: Female impersonator Teresita performs with exotic dancer Karen Crowe and comedian Lisa Geduldig. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Female impersonator Charles Pierce performs through June 19. Shows are Tues.-Sun. at 8 pm with additional late shows Fri. and Sat. at 10:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/10: Borderline Comedy Improv troupe performs. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/8-Sun/10: Stephanie Hodge. Tues/12-Thurs/17: Denny Johnston. Shows at 8 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **509 Cultural Center** Tues/12: Open mike for comedy, music, performance and readings. Sign-ups at 7:30 pm, shows at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/10: Comedy showcase. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/8-Sat/9: Clark Taylor with Sean Corvelle and Lank & Earl. Sun/10: Lank and Earl host an open mike night. Mon/11: Jim Nenopoulos hosts an open mike night. Tues/12: Ralph Tyko hosts an open mike night. Wed/13: "Comedy Clubhouse" with Ron Lynch. Thurs/14: "Tube Mania" with Benjamin Stuart. Shows at 9 pm with additional late shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/8-Sun/10: Paula Poundstone with Don McMillan. Tues/12-Thurs/14: Rick Reynolds presents "Only the Truth is Funny!" Shows are Wed.-Fri. and Sun. at 9 pm and Sat. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **Morty's** Tues/12: Open mike comedy night. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/12: Bob Sarlatte with Tim Wiggins. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

■ **New Performance Gallery** Mon/11: Bay Area Theatre Sports presents "Audience Night" with the audience as stars. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/9: Tree, Bob Weider and Diane Amos. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **Phoenix Theatre** Tues/12: Bay Area Theatresports presents a "rookie match." Show at 8:30 pm. 301 Eighth St., SF. 824-8220.

■ **The Planet** Fri/8-Sat/9: Mickey Joseph and Warren Spottswood. Thurs/14: Frank Prinzi with Jarrett Hallas. Shows at 9 pm. The Dunfey Hotel, 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/8-Sat/9: Bob Rubin with Dwight Slade and Johnny Ray. Sun/10: "SF Comedy Showcase" with host Johnny Ray. Mon/11: SF Comedy Competition auditions. Tues/12-Thurs/14: John Fox with Stephen B. and Paul Kelleher. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Sweetriver Saloon** Sat/9: Brian Bradley with Theresa Holcomb and Marty Maceda. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

■ **Tropical Haight** Tues/12: Laura St. James with Kirt Wiseman and Janet Cunningham. Wed/13: Laura St. James with Rocky Cologne and Bonnie Datt. Shows at 9 pm. 582 Haight, SF. 558-8019.

CRITIC'S CHOICE/*Dance*

Dimensions Dance Theatre

Dimensions Dance Theatre is one of the oldest African American dance companies, with a repertoire of African and modern black American dance. Its dancers are equally at ease with and trained in both traditions. For this one-night-only performance, a benefit for the company's apprentice training program, company director Deborah Vaughan choreographed a new work, *Rediscovering Ntu*, based on the African idea of unity among beings. The program also introduces *The King's Only Daughter*, by Liberian choreographer Nimely Napla. Two traditional dances from South Africa, including the popular Boot Dance, round out the program.

— Rita Felciano



■ Dimensions Dance Theatre. Sat/9 at 8 pm, Laney College, 900 Fallon, Oakl. $6-$12. 428-2466.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Axis** This disabled dance troupe performs with Terry Sendgraff. Sat/9-Sun/10 and Sat/16-Sun/17 at 8:30 pm, Skylight Studio, 2525 Eighth St., Berk. 547-8512.

■ **Belly Dancing** A performance of both belly and Turkish folk dancing every Thurs. and Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

■ **Capoeira Batizado Celebration** A celebration of the Brazilian martial arts dance form. Sun/10 at 7 pm, Laney College Gymnasium, 900 Fallon, Oakl. 655-8207.

■ **Children's Center for Movement Therapy** The "Transitions" and "Intermediate" groups present "Event of the Year." Sat/9 at 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.

■ **Dimensions Dance Theater** The African American dance group performs *Rediscovering Ntu* and *The King's Only Daughter*. Sat/9 at 8 pm, Laney College, 900 Fallon, Oakl. 232-4530.

■ **Flamenco Performances** Bay Area flamenco artists perform weekly at Pasha's Middle Eastern Restaurant. Every Sun. at 6:30 and 9:30 pm, 1516 Broadway, SF. 648-5332.

■ **'The 14 Hour Project'** This performance of music, dance, performance art, video and film lasts for 14 hours. Sat/9 from 10 am-midnight, 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. 255-8510.

■ **Keith Hennessy** Hennessy does a solo performance of *Saliva (Act One: Dad)* and *Sacred Boy*. Thurs/7-Fri/8 and Thurs/14-Fri/15 at 8 pm, New College Valencia Center, 777 Valencia, SF. 558-8821.

■ **Lambada** Weekly lambada class at 8 pm followed by a contest at 10 pm. Thurs/14, Pena Moai Cultural Center, 1944 University, Palo Alto. 321-1944.

■ **'Long Walks in Thin Air'** Six South Bay choreographers, including Sara Wilbourne, Katie Tetzlaff, Paula Bliss, Stephanie Golino, Robin Polse and Bonnie McNelley, create this evening of dance-theater and performance art. Fri/8-Sat/9 at 8:30 pm, Open Arts Circle, 530 E. Eighth St., Oakl. (408)427-0821.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, La Maria's, 3033 24th St., SF. 282-7428.

■ **The Margaret Jenkins Dance Company** A program of solos and duets entitled "Uno Dos (and subject to change)" with Margaret Jenkins, Rinde Eckert and members of the Margaret Jenkins Dance Company. Thurs/7-Sat/9 at 8:30 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Neodanze** The performance art troupe stages *Stahlhauch* or *Steel Breath*, a 15-minute neo-Wagnerian composition. 1 and 6 pm, 384 Hayes, SF. 563-7070.

■ **Peters Wright Creative Dance** An afternoon of dance celebrating the 100th birthday of Lenore Peters Job. Sun/10 at 2 pm, The California Club, 1750 Clay (between Van Ness and Polk), SF. 931-0365.

■ **SF Ethnic Dance Festival** This week's feature in the ongoing festival is "Dances of the African Diaspora" with National Ballet of Zaire, Raices Afro-Cubanas, Bahia y Tambora, Brazil Dance Revue, Flesh and Spirit and National Ballet of Zaire. Fri/8-Sat/9 at 6:30 pm, Palace of Fine Arts, Lyon at Bay, SF. 552-3656.

■ **Zack and Friends** This group performs *Stopwatch* and *The L Word*. Thurs/7-Sun/10 at 8 pm, Footwork, 3221 22nd St., SF. 824-5044.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Another 48 Hours** *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:45, 3:10, 5:35, 8 and 10:20. **Royal** (1529 Polk at California. 474-0353): daily at 1:30, 3:40, 5:40, 8 and 10:20. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 12:45, 2:10, 3:10, 4:40, 5:35, 7;10, 8, 9:30 and 10:20. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05.

■ **Back to the Future Part III** It's more like Back To The Past, as time machine inventor Christopher Lloyd settles in the *very* Wild West of 1885 and falls for Mary Steenburgen in this action-packed finale that B.T.T.F. fans will love, and in which all Michael J. Fox does is merely to change history. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at noon, 2:35, 5:10, 7:50 and 10:30. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 1:20, 3:20, 4:10, 5:45, 7, 8:15, 9:45 and 10:30. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7, 7:45, 9:45 and 10:15 with matinees Sat.-Sun. at 12:15, 1:30, 2:45, 4:15 and 5:15.

■ **Berkeley in the '60s** Nostalgia for you, inspiration for your kids Mark Kitchell brings the golden age of activism back home, documenting the era as well as anyone has done, then or now, through historical footage and the memories of 15 people who were part of the story. (Steve Warren) *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

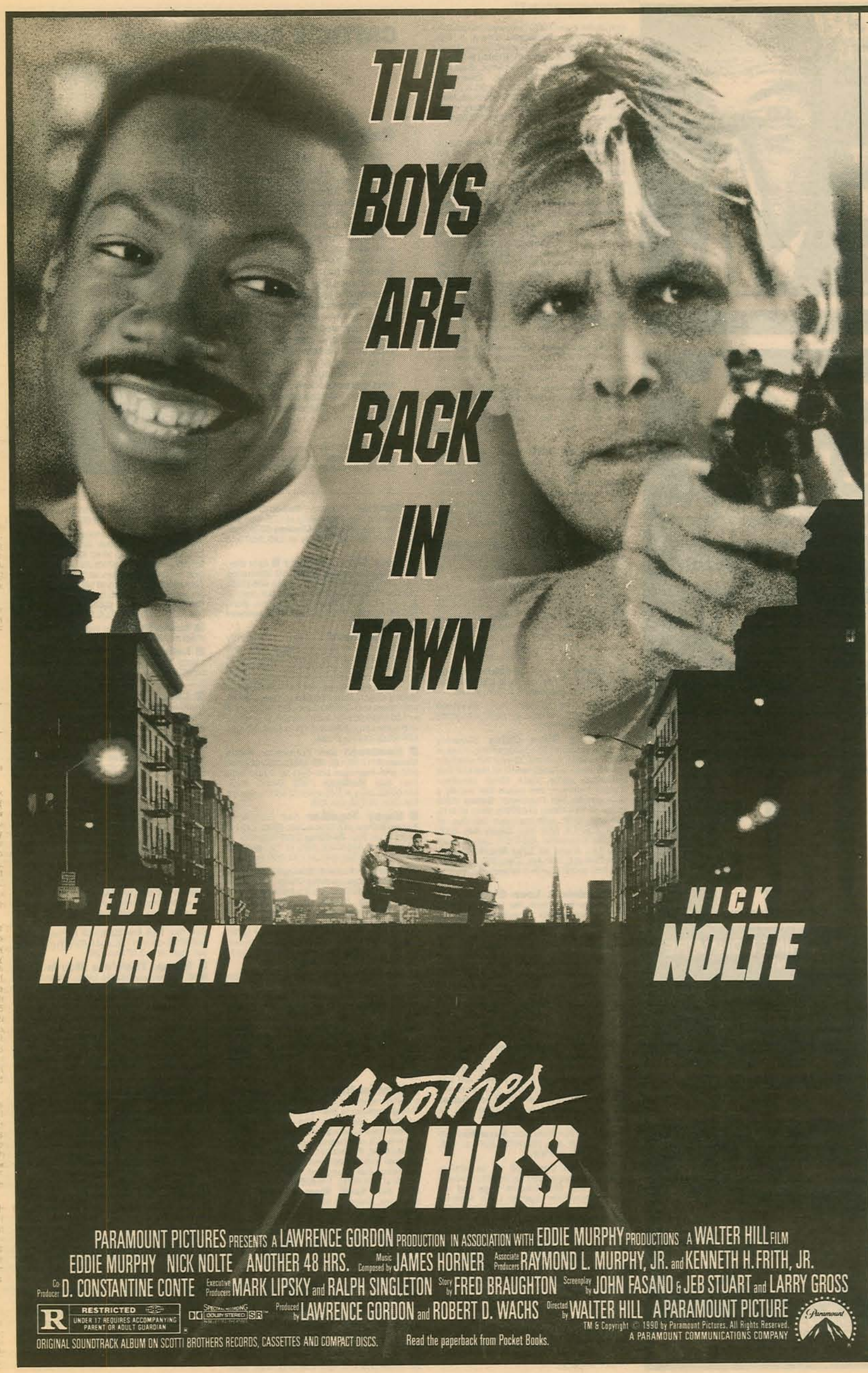
■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. **Parkside** (19th Ave. and Taraval. 661-1940): call for times.

■ **Bird on a Wire** The movie's as meaningless as the title as the minimal plot has state witness Mel Gibson running into long-time-no-see girlfriend Goldie Hawn as the baddies are closing in, and the rest's a mix of

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Pittsburg, Plaza 8
Oakland, Coliseum DI
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San Mateo, Fashion Island
Redwood City, United Artists
Burlingame, Burlingame DI

SAN JOSE
Mountain View, Century 10
San Jose, Century 22
Berryessa, Century 10
Morgan Hill, Cinema 6
San Jose, Capitol DI
Gilroy, Valley

MARIN COUNTY
Larkspur, Festival
Novato, AMC Rowland Plaza

SANTA ROSA
United Artists 6

PETALUMA
Petaluma Cinema

NAPA
Cinedome

VALLEJO
Cinedome

HEALDSBURG
Raven

FAIRFIELD
Chief







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just about every sort of violence imaginable. *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 2:20 and 4:45. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 2:40, 4:55, 7:15 and 9:35.

■ **Cadillac Man** Give Cadillac-quality comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at the crucial financial time, until nutty Tim Robbins inadvertently saves him, if not the movie. *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **Metro** (Union and Webster. 931-1685): daily at 1, 3:15, 5:30, 7:45 and 10. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 1:45, 3, 3:45, 5, 5:45, 7, 7:45, 9:10 and 9:50.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:45, 5, 7:15 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 7:50 and 10:10.

■ **Class of 1999** Take heart in 1999 schools will be in areas where gangs roam, torch and fight unhindered by non-existent police, so evil school official Stacy Keach hires three android teachers programmed to kill and they do in this *very* violent movie. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8 with matinees Sat.-Sun. at 4:20.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): call for times. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:25 with matinees Sat.-Sun. at 1:45 and 4:15.

■ **Cookie** *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:45 with matinees Sat.-Sun. at 4:05.

■ **Dick Tracy** *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): Thurs/14 at midnight.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:15 and 10:20, with matinees Sat.-Sun. at noon, 2 and 4. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:45, 5:45, 8 and 10. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:55 and 9:35 with matinees Sat.-Sun. at 2:15.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *I Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigamist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): call for times.

■ **A Feud** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1;30, 3:30, 5:30, 7:30 and 9:30.

■ **Firebirds** Described as an action-packed, suspense-filled aerial action adventure that pits pilot Nicolas Cage and his Apache helicopter against Latin America drug cartels, you get instead a talky talkie that gives you no sense of the evil enemy at all, and a Cage performance that makes rice pudding look exciting. *San Francisco:* **Alhambra** (Polk and Green. 775-2137): daily at 1, 3, 5, 7:30 and 9:30. *East Bay:* **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2, 4, 6, 8 and 10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:05, 4:30 and 8:15.

■ **Guardian** *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:10 and 9:45 with matinees Sat.-Sun. at 2:30.

CRITIC'S CHOICE/*Movies*

Rebecca

"Last night I dreamed I went to Manderley again" is one of the great opening lines in cinema/literature. Alfred Hitchcock has said this adaptation of Daphne du Maurier's novel is "not a Hitchcock picture" (and indeed his usual cameo is missing), but who else could have created such an air of mystery as Joan Fontaine tries to take the place of Laurence Olivier's first wife against the triple threat of her own innocence, the villainy of Mrs. Danvers (Judith Anderson), the housekeeper, and hidden secrets; and who else could have built such momentum into a leisurely story as the secrets start unfolding? Oscared as best picture of 1940, "Time could not mar the perfect symmetry . . ." of Manderley or *Rebecca*.

— Steve Warren

■ Rebecca. Fri/8-Thurs/14 at 1:30, 4:10, 7 and 9:35 pm. Castro Theater, Castro at Market, SF. 621-6120.



■ **Glory** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:05, 4:55 and 8:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:45, 5:50 and 10.

■ **Gods Must Be Crazy II** *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7:15 and 9 with matinees Sat.-Sun. at 2, 3:45 and 5:30. **Oaks** (1875 Solano, Berk. 526-1836): daily at 6 and 10:05 with matinees Sat.-Sun. at 1:30.

■ **A Handmaid's Tale** A superbly acted, impressive-looking unique chiller set in a repressive, sexist future, where women function only as child-bearers, and where prisoner Natasha Richardson must try to stay alive despite warden/official impregnator Robert Duvall. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:05 with matinees Sat.-Sun. at 1, 3 and 5. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Hanussen** *San Francisco:* **Roxie Cinema** (3117 16th St. 863-1087): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 6:45 and 9:15 with matinees Sat.-Sun. at 1:45 and 4:15.

■ **Happy Together** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **House Party** Rappers Kid 'n Play are the respective guest and host of the title soiree, confronting school bullies (Full Force), racist cops, an angry father and romantic problems in Reginald Hudlin's partially successful attempt to make a black "John Hughes movie." (Steve Warren) *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 5:40 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1;30, 4, 6, 8 and 10.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the is-Lithuanian-submarine-captain-Sean-Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): call for times. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 6 and 8:30 with matinees Sat.-Sun. at 1 and 3:30. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 6:30 and 9 with matinees Sat.-Sun. at 1:30 and 4.

■ **I Love You To Death** The performances by Kevin Kline as a married-but-playing-around pizzamaker, wife Tracey Ullman as a perfect paragon of understanding and Joan Plowright as a lethally inclined mother-in-law are marvelous, the problem being that they never seem connected to each other. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:10, 6:50 and 10:20. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 4 and 9:05.

■ **Impulse** *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1:15, 3:30, 5:45, 8 and 10:15. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7;30 and 10 with matinees Sat.-Sun. at 12:20, 2:40 and 5. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 2:40, 6:15 and 9:45.

■ **In The Spirit** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Labyrinth of Passion** *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

■ **Last Exit to Brooklyn** Very Teutonic-flavored view of a 1952 working-class Brooklyn waterfront neighborhood in which prostitute Jennifer Jason Leigh and sexually unsure Stephen Lang suffer appalling fates in the nightmarish version of the American Dream. *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): daily at noon, 2:20, 4:40, 7 and 9:25. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:10 with matinees Sat.-Sun.. at 12:15, 2:35 and 4:45. **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:35 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. *East Bay:* **Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1, 3:10 and 5:20.

■ **Mama, There's a Man in Your Bed** Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Miami Blues** Alec Baldwin's fresh out of jail, Jennifer Jason Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very-well-acted-and-written movie that will keep you guessing almost all the time. *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Monsieur Hire** Darkly disturbing, fascinating film in which funereal-looking voyeur Michel Blanc watches neighbor Sandrine Bonnaire from his darkened apartment, and what happens when she realizes what's going on, that has an added fillip of murder, and in which Blanc's never less than mesmerizing. *San Francisco:* **Clay** (2261 Fillmore at Clay. 346-1123): daily at 2, 4, 6, 8 and 10.

■ **Mountains of the Moon** Sometimes the savage natives, animals and impressive scenery are more interesting than the characters given the actors, as explorer Patrick Bergin and Iain Glen search for the source of the Nile in 1854 East Africa in a film that sets up fascinating scenes but never

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GHOST DAD OPENS JUNE 29th AT THEATRES EVERYWHERE!

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quite follows through with them. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:45 with matinees Sat.-Sun. at 3:20.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:30 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of $100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 6, 8:20 and 10:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Q & A** Sidney Lumet raises a lot of questions about racism but gives all too few answers as bigoted N.Y. police lieutenant Nick Nolte shoots a Hispanic hood in cold blood, and earnest young D.A. Timothy Hutton must come up with the Q & A (the official record) of the case, but it's all too cliched to be convincing. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 7:15 and 10. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 3:10 and 7:40. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Rebecca** After 50 years, this anniversary reissue of Alfred Hitchcock's haunting mystery's as good as ever, as ordinary Joan Fontaine tries to find happiness with aristocratic Laurence Olivier, always undermined by forbidding housekeeper Judith Anderson in this nominated-for-five-Oscars classic. *San Francisco:* **Castro Theatre** (Market and Castro. 621-6120): daily at 1:30, 4:10, 7 and 9:35.

■ **Short Time** Eight days before he's due for retirement, cautious career cop Dabney Coleman's told he has two weeks to live, which turns him into daredevil super-cop in a movie that'll keep you feeling good for more than a short time. *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): call for times.

■ **Steel Magnolias** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:45, 6:40 and 10:30.

■ **Tales From the Darkside** When young Matthew Lawrence finds out that *he's* Deborah Harry's dinner party entree, he tells her three stories to distract her, which makes for suitable horrific distraction until Harry finally really gets cooking. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:20, 3:30, 5:40, 7:50 and 10:05.

■ **Teenage Mutant Ninja Turtles** There's a lot of violence as the good-guy Ninja turtles try to make turtle soup out of a gang of teenage boys terrorizing New York, and it looks as if the movie's success will depend on how well it fares against its comic book and cartoon competition. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 2:45, 5, 7:15 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:25, 5:30, 7:35 and 9:40.

■ **Tie Me Up, Tie Me Down** Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 1:30, 3:10, 3:40, 5:20, 5:50, 7:30, 8:10, 9:45 and 10:15.

■ **Too Beautiful for You** A switcheroo twist to the theory that wealthy men have plain and dumpy wives and beautiful mistresses that's an enchanting blend of fact and fantasy, and very well-acted by Josiane Balasko, Carole Bouquet and Gerard Depardieu. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 12:45, 2:45, 4:45, 7 and 9. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Total Recall** *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 11:50 am, 2:20, 4:50, 7:30 and 10. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7:05 and 9:10 with matinees Sat.-Sun. at 12:50, 2:55 and 5. **Century** (8201 Oakport, Oakl. 562-9990): daily at 11:50 am, 1, 2:20, 3:40, 4:50, 6;30, 7:30, 9 and 10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 12:45, 2:40, 3:10, 5, 5:30, 7:30, 8, 9:50 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 3:10, 5:30, 8 and 10:30.

■ **Wild Orchid** The Rock Hudson-Doris Day plot about a virgin (Carre Otis) hot for a man (Mickey Rourke) she thinks is impotent is revived in Zalman King's absurd Brazilian fantasy that's not bad to look at and listen to, only to think about. (If Otis is a lawyer, Roseanne's a brain surgeon.) (Steve Warren) *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

Repertory Theaters

■ **Castro** Fri/8-Thurs/14: Hitchcock's revived **Rebecca** at 1:30, 4:10, 7 and 9:35. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sat/9: Highlights from the films and videos shown at Cinematheque's **Open Screenings** of the past year at 8. (Eye Gallery, 1151 Mission, SF.) Sun/10: "Rare Animation from a Rebel Studio," including Chuck Jones' **Hell Bent For Election**, **Gerald McBoing-Boing** and others at 8. Thurs/14: **Metaphorical Journeys: Women's Films From Britain** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **M. H. De Young Museum** Thurs/14: **Who We Were, Who We Are, and What We Are Becoming**, a look at the evolution of American Indian culture at 7:30. Near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3640.

■ **Exploratorium** Sat/10: "SF Dance Film Festival" including **Seeing Rhythm**, **Tree of Life** and **Zaire Ballet** at 1. Sun/11: The Dance Film Festival continues with **Seeing Rhythm**, **Dance to the Music** and others at 3:45. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

■ **Goethe-Institut** Tues/12: Dietmar Schmidt's **Mythos Nibelungen** at 6:30. Thurs/14: Percy Adlon's **Wolfgang Wagner, Herr der Ringe** at 6:30. 530 Bush, SF. 391-0370.

■ **Japan Information Center** Wed/13: **Kaii Higachiyama, Artist** and **Face of Japan: Mechanical Engineer** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Pacific Film Archive** Fri/8: Theo Angelopoulos' **Days of '36** at 7; **Reconstruction** at 9:05. Sat/9: Angelopoulos' **The Traveling Players** at 7. Sun/10: Robert Bresson's **Mouchette** at 7 and 9. Mon/11: Georges Franju's **La premiere nuit** and Alexandre Astruc's **Le Rideau Cramoisi** at 7:30; Oshima's **In the Realm of the Senses** at 8:55. Tues/12: Mario Ruspoli's **Les hommes de la Baleine**, Joris Ivens' **A Valparaiso** and Chris Marker's **La Jetee** at 7:30; Marker's **Sans Soleil** at 9:15. Wed/13: Angelopoulos' **The Traveling Players** at 7. Thurs/14: **Letter From Siberia**, **Night and Fog** and **Circle of Deceit** at 7:30. 2625 Durant, Berk. 642-1412.

■ **Paramount Theatre** Fri/8: **Footlight Parade** at 8. 2025 Broadway at 21st St., Oakl. 465-6400.

■ **Roxie Cinema** Fri/8-Wed/13: **Hanussen** at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. Thurs/14: **Terrence Davies Trilogy** at 6:30, 8 and 9:30. 3117 16th St., SF. 863-1087.

■ **SF Art Institute** Fri/8: The Film Arts Foundation presents a benefit for filmmaker Scott Bartlett, including his **Lovemaking**, **Offon**, **Sound of One** and others at 8. Sat/9: **Wagner Film Festival** at 7. 800 Chestnut, SF. 771-7020.

■ **UC Theatre** Fri/8-Sat/9: **Cannes Commericals** at 7 and 9:15, with additional shows Sat. at 2:30 and 4:45. Sun/10: **Camille Claudel** at 1:30 and 6:30; **The Story of Adele H.** at 4:30 and 9:30. Mon/11: **Paths of Glory** at 6:30; **Apocalypse Now** at 8:15. Tues/12: **Letter To the Next Generation** at 7 and 10; **My Dinner With Abbey** at 5:45 and 8:45. Wed/13: **SF State Film Finals** at 7 and 9:30. Thurs/14: **Juliet of the Spirits** at 6:15; **La Dolce Vita** at 9. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/8: **Malcom X** at 7:30; **Do The Right Thing** at 9:15. Sat/9-Sun/10: **Wings of Desire** at 7:10, with matinee Sat. at 2:45; **Knife In the Head** at 9:30 with matinee Sat. at 5:10. Mon/11-Tues/12: **SF State Student Films** at 7:15 and 9:30. Wed/13-Thurs/14: **Letter to the Next Generation** at 7:30 and 9. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Bopper's** Mon.-Sat., vintage rock until 2 am. 650 Howard (between Second and Third Sts.), SF. 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed., "The X"; Thurs., "Apollo": soul and rap; Fri.-Sun., top 40; Sat., dancing until 2:30 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Llarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., dance mix presented by Crew; open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternati modern and funk. Dancing until 4 am. 3 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dan music. Thurs., students free with ID. Fri.-Sa open until 4 am. 540 Howard, SF. 777-1419

■ **Ear** Wed., varied dance music. 842 Vale cia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 M sion, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Six St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roo reggae; Tues., "Dum Dum Club," industri rock; Wed., reggae; Thurs., modern mix; F "Rhythm Zone"; Sat., "Smokin' House." N cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dan mix. 1725 Haight, SF. 668-6190.

■ **Houlihans** Nightly modern rock a pop plus videos. No cover Sun.-Thurs. 28 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and pr gressive top 40. No cover charge. 15 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., g tea dance from 5 pm. 1748 Haight, S 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club O tions": dance mix. No cover. 2618 San Pabl Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "T Box": gay funk and soul; Fri., "Club Q", dan ing for women; Sun., reggae and worldbea 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichi Thurs.-Sun., North Mexican dance mix. N cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin a salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and re gae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Empir** Thurs., "Macombo": Brazilian and salsa; Fr "Double Club" with world sounds and fre Lambada lessons in one room plus disco an go-go dancers in another; Sun., "El Hambro Arabic, African, and Soco. 1015 Folsom, S 626-2899.

■ **Nightbreak** Wed., "Female Trouble lesbian dance night; Fri., "All the Funk That Fit to Pump"; Sun., funk and hip-hop; Tues dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music fro the disco decade. I Beam, 1748 Haight, S 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious Thurs., "Modern Rock Classics" with Ma Hamilton; Fri., funk; Sat., "Rock Rules." 11 St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 p Westin St. Francis, 335 Powell, SF. 397-700

■ **Palladium** Fri., funk and soul; Sat beat, urban funk, rap and scratch; Sun modern rock with videos; Wed., live ra Thurs., modern. Wed.-Sun., until 6 am. 103 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., danc mix. Thurs., reggae. 370 Embarcadero Wes Oakl. 891-2531.

■ **Rawhide** Nightly, country and western No cover charge. 280 Seventh St., S 621-1197.

■ **Rockin' Robin's** Fri.-Sat., "Roc Hop"; Tues., "Motown Night"; Thurs "Carioca Sing-Along." No cover charge Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri '50s, '60s and '70s music. No cover charge 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat '50s and '60s rock and roll. Mon.-Wed., n cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies Tues., Thurs.-Sun., modern. Weekdays, n cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80 dance music until 2 am. 22 Fourth St., SF 777-0880.

■ **Three Klicks Out** Tues.-Sun., sou 555 E. Francisco, Suite 19, San Rafae 454-3941.

■ **Touche** Sun., "Skirts": dance music fo women; Thurs., "Club U.N."; Fri.-Sat., "Clu Touche," modern and top 40, dancing until am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse" house music; Fri.-Sat., "How You Like It, house and modern mix, dancing until 4 am 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wa Trax": industrial and techno; Tues., "Moder Metropolis"; Wed., "Mystery City," alte native music; Thurs., all request night; Fri "Musik Zone," modern and alternative; Sat "The Blitz Club," '60s-'80s alternative music Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reg gae, soukous, soca, calypso and African Dancing until 3 am. 1803 Webster, Oak 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music fro the '50s to the '90s. 734 Irving, SF. 665-6551

■ **The X** Fri., modern, age 18 and ove Sat., modern, 21 and over. Fourth and Bryan SF. 543-6246.

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Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

8/*Friday*

■ **Anda Jaleo** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **'Country Duets'** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sean Kelly** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Rob Laurens** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Paddy O'Brien** With Tommy Madden. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/9 and Tues/12-Thurs/14.)

■ **Patrick Street** 8:30 pm, Sheehan Hotel, 620 Sutter, SF. 775-6500.

■ **Paddy Reilly** 8:30 pm, United Irish Cultural Center, 2700 45th Ave., SF. 731-0924.

■ **The Sextants** With Big Love Reunion. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Sweethearts of the Bancroft Lounge** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

9/*Saturday*

■ **California Cajun Orchestra** 9:30 pm, Queen Adah Hall, 1837 Alcatraz, Berk. 486-0665.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **'Free Folk Festival'** Featuring folk music (including the Lost Prophets), dancing and sales. Buildings A and C, Pier 3, Fort Mason Center, Buchanan at Marina, SF. 661-2217.

■ **Darryl Henriques** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Michael Manring** With Peppino D'Agostino. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Markahuasi** 8 pm, Skyline College, Main Theater, 3300 College, San Bruno. 355-7000.

■ **Paddy O'Brien** See Fri/8.

■ **U. Utah Phillips** 8 pm, Dance Palace, 503 B St. off Hwy. One, Point Reyes Station. 663-1075.

■ **SF Concert Chorale** In a concert of theatrical music. 8 pm, Beale Street Theater, 77 Beale, SF. 467-2610.

■ **Savina** 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

10/*Sunday*

■ **Colibri** In a concert of Latin American music. 4 pm, San Geronimo Cultural Center, 6350 Sir Francis Drake, San Geronimo. 488-9385.

■ **Double Treble** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW. (Also Tues/12 at 8 pm.)

■ **Done Gone** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Sean Kelly** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

11/*Monday*

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

12/*Tuesday*

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Coronados** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Double Treble** See Sun/10.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Paddy O'Brien** See Fri/8.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Lorin Rowan** With David Jenkins, Ozzie Ahlers and Robin Sylvester. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Cole Tate** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

13/*Wednesday*

■ **Yassir Chadly** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Paddy O'Brien** See Fri/8.

■ **Orison & Medna USTA** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Phlounders** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Wolfpack** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

14/*Thursday*

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Hurricane Sam** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Jimmy Martin** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Paddy O'Brien** See Fri/8.

Jazz

A guide to live jazz at local clubs and theaters.

8/*Friday*

■ **Perla Batalla** With Paul Cantelon. 7 pm, Nob Hill Restaurant, Mark Hopkins Hotel. California and Mason. SF. 392-3434.

■ **Steve Bentley** 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577.

■ **Blazing Redheads** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Buddy Connors Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/9.)

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Clubfoot Orchestra** With Kamikaze Ground Crew. 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Stan Getz** In a "Jazz Under The Full Moon Cruise." 7 pm, Hornblower Dining Yacht, Pier 33 at Fisherman's Wharf, SF. 394-8900.

■ **Graham Bruce Ensemble** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/9.)

■ **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Marcella Hooks** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Inner Intrigue** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **Jesse Foster Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs., 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **Kassin's Allstars** 8 pm, Mt. Diablo Unitarian Universalist Church, 55 Eckley, Walnut Creek. 229-2710.

■ **Los Compos** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Wed/13-Thurs/14 at 5:30 pm, Mon/11 and Tues/12 at 8:30 pm.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and

continued next page

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A WEEKLY CLASSICAL CALENDAR



FRIDAY, JUNE 8

■ CHAMBER MUSIC WEST The chamber group performs Andrew Imbrie's *Roethke Songs*. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. 665-0874.

■ CELEBRATION CONCERT A concert in celebration of the I.M. Klein International String Competition features works by Schubert, Mozart and Respighi. 8 pm, Little Theatre, Creative Arts Building, SF State University, 19th Ave. and Holloway, SF. 779-6220.

■ JOHN ELLIS AND MARIA DI FERRARA Pianist Bryndon Hassman accompanies the tenor and soprano in works by Verdi, Puccini, Tchaikovsky, Bizet and others. 8 pm, Lakeshore Avenue Baptist Church, 3534 Lakeshore, Oakl. 893-2484.

■ JUST LIKE IT SOUNDS The eight-piece ensemble, which includes percussionist Dan Tunick and pianist Michael Orland, performs recent works by local composers. 8 pm, First Congregational Church, Post/Mason, SF. 392-7461 (Also Sat/9.)

■ PACIFIC MOZART ENSEMBLE The ensemble presents their annual a cappella jazz and pops concert. 7:30 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

■ SF OPERA The Opera presents Wagner's *Die Walkure*. 7 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

SATURDAY, JUNE 9

■ MORI ACHEN The guitarist performs works by Bach, Leo Brouwer, Sor and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ JUST LIKE IT SOUNDS See Fri/8.

■ PIPE ORGAN CONCERT Ludwig Altman or John Fenstermaker perform on the museum's pipe organ. 4 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600. (Also Sun/10.)

■ STRING COMPETITION Twelve semifinalists from seven nations perform in the Irving M. Klein String Competition. Semifinals: Sat/9, 10 am-noon and 2-5 pm; Finals: Sun/10, 2 am-6 pm. Little Theatre, Creative Arts Building, SF State University, 1600 Holloway at 19th Ave., SF. 779-6220.

SUNDAY, JUNE 10

■ CHAMBER CHORUS AND THE WHOLE NOYSE The Berkeley Festival and Exhibition begins with The University Chamber Chorus and The Whole Noyse presenting a day of music by Monteverdi. *Mass of the Blessed Virgin* at 2 pm; *Vespers of the Blessed Virgin* at 7:30 pm. Hertz Hall, UC Berkeley, near College and Bancroft, Berk. 642-9988.

■ MUSIC FOR CHILDREN A seven-piece ensemble performs works by Alan Ridout, Berio and Saint-Saens. 3 pm, Tamalpais United Methodist Church of Mill Valley, Camino Alto at Sycamore, Mill Valley. 383-0867.

■ OLD FIRST CHOIR AND ORCHESTRA Soprano Claudia Newberry and mezzo-soprano Norma J. Levister join the orchestra for works by Bruckner, Franceschini, Borodin and Dvorak. 4 pm, Old First Presbyterian Church, Van Ness and Sacramento, SF. 776-5552.

■ PIPE ORGAN CONCERT See Sat/9.

■ SF BOYS CHORUS The chorus performs works by Holst and Ralph Vaughn Williams. 2:30 pm, Trinity Episcopal Church, Gough/Bush, SF 665-2330.

■ SF OPERA The Opera presents Wagner's *Siegfried*. 1 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ SAN LEANDRO CHAMBER ORCHESTRA The orchestra performs works by Bach, Copeland, Malher and Haydn. 7:30 pm, First United Methodist Church of San Leandro, 1600 Bancroft, San Leandro. 577-3464 or 483-3990.

■ SPRING CONCERT The advanced ensemble classes at the Community Music Center perform works from the renaissance to baroque periods and saxophonist Ken Rosen and pianist Betty Wong perform Paul Creston's *Rhapsodie for Alto Saxophone and Piano*. 3 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

MONDAY, JUNE 11

■ PROJECT ARS NOVA The ensemble continues the Berkeley Festival and Exhibition with a performance of secular music of the Chantilly Codex from 14th-century France. 8:30 pm, Hertz Hall, UC Berkeley, near College and Bancroft, Berk. 642-9988.

TUESDAY, JUNE 12

■ PETER BRODIGAN The lutanist performs early renaissance lute dance music by Dalza, Capirola and DaMilano. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ ENSEMBLE HESPERION XX The ensemble performs works by Purcell, Byrd and others. 8:30 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ SF OPERA The opera presents Wagner's *Das Rheingold*. 7 pm, War Memorial Opera House, 301 Van Ness, SF. 864-3330. (Also Thurs/14.)

WEDNESDAY, JUNE 13

■ HESPERION XX TRIO Viola da gamba player Jordi Savall, soprano Montserrat Figueras and guitarist and theorboist Rolf Lislevand perform works by Caccini, Hidalgo, Vivaldi and others. 8 pm, Dinkelspiel Auditorium, Stanford University, Stanford. 642-9988.

■ MUSICA ANTIQUA KOLN Recorder player Marion Verbruggen joins the acclaimed West German chamber group to perform works by Mancini, Telemann and Valentine. 8:30 pm, Hertz Hall, UC Berkeley, near College and Bancroft, Berk. 642-9988.

■ SF OPERA The Opera presents Wagner's *Gotterdammerung*. 6:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

THURSDAY, JUNE 14

■ PHILHARMONIA BAROQUE ORCHESTRA Seven acclaimed vocalists join the orchestra in a performance of Jommelli's *La schiava liberatat*. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ SF OPERA See Tues/12.

KKHI Program Highlights

FRIDAY, JUNE 8

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BEETHOVEN: Symphony #8 in F, opus 93 & Symphony #3 in E-flat, opus 55, "Eroica". Kurt Sanderling, conductor.

SATURDAY, JUNE 9

10:30 AM LYRIC OPERA OF CHICAGO: STRAUSS, Joh. II: "Die Fledermaus" with Barbara Daniels, Thomas Allen, Barbara Bonney, Neil Rosenshein, Anne Howells, Timothy Nolen, Donald Adams, Jonathan Green, Zale Kessler; Lyric Opera Chorus, Philip Morehead — director. Julius Rudel, conductor.

SUNDAY, JUNE 10

9 AM ST. PAUL SUNDAY MORNINGS: GUARNERI STRING QUARTET. DVORAK: Quartet #14 in A-flat, opus 105. DEBUSSY: Quartet in G, opus 10.

1 PM SAN FRANCISCO SYMPHONY ENCORE: ALL-NIELSEN: Symphony #1; Symphony #6. Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: QUINTERO & SOROZABAL: "Los Burladores" with Teresa Berganza, Ana Maria Higueras, Carlos Fagoaga, Francisco Saura, Vincenti Sardi; Orquesta Sinfonica/Pablo Sorozabal, conductor.

8 PM GREAT FESTIVALS: (1989 Salzburg & Vienna Music Festivals) SCHUBERT: Italian Overture, D.590. SCHUBERT/BERIO: Rendering (World Premier). BEETHOVEN: Symphony #3 in E-flat, opus 55, "Eroica". Royal Concertgebouw Orchestra/Nikolaus Harnoncourt, conductor.

MONDAY, JUNE 11

8 PM CLEVELAND ORCHESTRA: BARTOK: Dance Suite. TCHAIKOVSKY: Violin Concerto in D, opus 35 (Christian Tetzlaff). SIBELIUS: Symphony #1 in E, opus 39. Michael Stern, conductor.

TUESDAY, JUNE 12

8 PM SAN FRANCISCO SYMPHONY: ALL-BACH: Brandenburg Concertos No. 2 in F, No. 5 in D; Concerto for Oboe & Violin in C; Overture #3 in D, BMV 1068. (Robin Sutherland, piano; William Bennet, oboe; Robin McKee, flute; Glenn Fischtall, trumpet). Iona Brown, conductor.

WEDNESDAY, JUNE 13

8 PM CHICAGO SYMPHONY: BRUCKNER: Symphoony #8 in C. Sir Georg Solti, conductor.

THURSDAY, JUNE 14

8 PM L'ORCHESTRE DE PARIS: SCHUBERT: Sympony #8 in B, "Unfinished". FAURE: Requiem. (Barbara Hendricks, soprano; Haaken Hagegard, bass; Chorus of Orchestre de Paris). Carlo Maria Giulini, conductor.

The Classic Stations

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San Francisco

continued from previous page

Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **'100% Concentrated Sound'** The festival of computerized music continues tonight with Barry Schwartz, Timothy North and Naught Human, and Sat/9 with Iao Core. 8:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.

■ **Pacific Mozart Ensemble** 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

■ **Ralph Nelson & The Swing Quartet** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474.

■ **Triceratops** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.

■ **Larry Vuckovich** With Pete Escovedo. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/9.)

■ **Nancy Wilson** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/9 at 9 and 11 pm and Sun/10 at 8 and 10 pm.)

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

9/*Saturday*

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Big Bang Beat** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Brenda Boykin & Eric Swinderman** 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Candela** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Charmaine Emery Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Clairdee Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Claudia Gomez** With Fandango. 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Graham Bruce Ensemble** See Fri/8.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Maximum Wage** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **'100% Concentrated Sound'** See Fri/8.

■ **Page Studio Players** 8 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **Salsa Caliente** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/10.)

■ **Liz Shaffer** 5:30 pm. Le Brasserie Francaise, 3 Embarcadero Center, Podium Level, SF. 981-5577.

■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Styles** See Fri/8.

■ **Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Voz Do Brazil** Featuring Lisa Silva and Dancers. 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Larry Vuckovich** See Fri/8.

■ **Nancy Wilson** See Fri/8.

10/*Sunday*

■ **Al Molina Quartet** 4-8 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **'Alternative Jazz Festival'** Featuring Grupo Gua-Guanco, the James Lewis Sextet and Ghasem Batamuntu's Nova Gost Sect-tet. 3-7 pm and 8:30 pm-1 am, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Deuce** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **'Herb Gibson Benefit'** Featuring Donald Bailey, Richie Goldberg, John Handy, Mary Stallings, Jeff Chambers, Al Plank, Calvin Keys and others. 5 pm-2 am, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Inner Intrigue** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Joe Ellis & Friends** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Pacific Mozart Ensemble** 5 pm, Berkeley City Club, 2315 Durant, Berk. 392-SHOW.

■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Dick Saltzman** See Sat/9.

■ **Styles** 2-6 pm, Blue Moon Oyster Cafe, 2337 Blanding, Alameda. 865-4466.

■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Larry Vuckovich** With Pete Escovedo. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Nancy Wilson** See Fri/8.

■ **The Yancy Taylor Duo** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

11/*Monday*

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/12.)

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Jayson Myers** 5:30 pm, Le Brasserie Francaise #3 Embarcadero Center, Podium Level, SF. 981-5577. (Also Tues/12-Wed/13.)

■ **Preston Turner** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Weslia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

12/*Tuesday*

■ **Barney Farfel Quintet** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Candela** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Claudia Gomez Quartet** See Mon/11.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Eliane Elias T** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/13.)

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Jayson Myers** See Mon/11.

■ **Donna Pitzer** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/13-Thurs/14.)

■ **Roosevelt Winchester** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

13/*Wednesday*

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Ahmad Jamal Trio** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/14-Sun/17.)

■ **Bruce Davidson & Friends** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Dean Burris** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Eliane Elias Trio** See Tues/12.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Jayson Myers** See Mon/11.

■ **Norma Teagarden** With Friends. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Toninho Horta Joyce** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/14-Sat/16.)

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Will Bernard Group** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Vince Lateano Trio** See Tues/12.

14/*Thursday*

■ **Ahmad Jamal Trio** See Wed/13.

■ **Duncan James Quartet** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Dawg House** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Joe Mattox & Marcella Hooks** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Marcus Roberts** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Fri/15-Sun/17.)

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FRI., JUNE 8 • $5 Adv. $6 @ the Door • S.F. WEEKLY Presents, KUSF, KFJC co-present:
Record Release Party to Benefit the Omega Boys Club
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Subterranean Record Release Party Featuring:
PENELOPE HOUSTON/
THE WANNA BE TEXANS/ THE MUSKRATS/
THE BEDLAM ROVERS/MICHAEL MONAHAN
from Terminator of Endearment, **DOUG & CAROL** from The Longshoremen
Early Show Starts @ 10pm.

WED., JUNE 13 • $9 Adv. • BAY GUARDIAN, KUSF, KALX Co-Presents:
HOUSE OF LOVE - From the U.K.; S.F. Exclusive
Shadowland

FRI., JUNE 15 • $5 ADV., $6 @ the Door • Early show starts at 10pm
AQUANETTAS From New York; S.F. Exclusive •
Mermaid Tattoo/ 4 Non Blondes

TUES., JUNE 19 • $5 Adv. • NEW SHOW!!
STEVE WYN - Ex- lead singer of rhe Dream Syndicate.
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continued from page 68

■ **Splatter Trio** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
■ **Toninho Horta Joyce** See Wed/13.
■ **Dick Turner** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.
■ **Vince Lateano Trio** See Tues/12.
■ **Viva Brasil** Featuring Lambahia Dance Show. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

8/*Friday*

■ **Big Money in Dixieland** Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.
■ **Billy & The Boppers** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.
■ **Brazen Hussy Live Jam** 2 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/9.)
■ **Michelle Abby Breger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Brother Buzz** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Carlos Guitarlos Band** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.
■ **The Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Consolidated** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
■ **Crosscut** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/9.)
■ **Delta Wires** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
■ **The Desotos** With the Paul Liberatore Band. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
■ **Dinos** With White Trash Debutantes. 9 pm, Slim's, 333 11th St., SF. 621-3330.
■ **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
■ **Endless, Inc.** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088. (Also Sat/9.)
■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

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• THURSDAY JUNE 7th
REGGAE DANCE BEAT
9:00 — 1:00

• FRI. & SAT JUNE 8th & 9th
DANCE MIX
8:00 — 2:00 a.m.

• SUNDAY JUNE 10th
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• MONDAY JUNE 11th
Dancing 9 — 2

• TUESDAY JUNE 12th
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Blues news Featuring
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Wednesdays 8:30-11:30 pm — Mike Mack, Jazz Piano
Thursdays 7:30-9:30 pm — Joey's Duo, Pub Beat

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Fri., June 22-THE FABULOUS FLIRTATIONS, $10 adv./$12
Sat., June 23-RAMBLIN' JACK ELLIOT, $8 adv/$9
(Don't forget Fri., June 8- KASSIN'S ALLSTARS at the Musicians Coffeehouse in Walnut Creek, 229-2710 for information.)

To purchase tickets by mail send checks, payable to Larry Kassin, to the Noe Valley Music Series, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door. Near the J Church, 24 Divisadero, 48 Quintara & 24th St. BART. A project of Noe Valley Ministry.

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6-13 Marilyn Pittman Josh Kornbluth June Melby Al Manalo
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RUDY CHALARD & THE HONEYMEN
Saturday 9 • 9-11
CHICKEN SCRATCH
11-1
CHOCK O'SLIP
Sunday 10 • 3-7
CARLOS GUITARLOS JAM

■ **Eugene and the Bluejeans** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Fast Freddie & the Night Owls** 9 pm, Dave's Bar, 19 Third St., SF.

■ **The Grim** With the Dread and FFI. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Helios Creed** With Spiderbaby. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Etta James** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Joe Louis Walker and the Boss Talkers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Johnny's Problem** With F-Boyz. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Lisa Kindred** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **'Legends of Rock 'n Roll'** Featuring Wolfman Jack, Bobby Freeman, The Coasters, The Platters, Little Dion's Tribute to Jackie Wilson, The Drifters Tribute, The Legends (formerly Sha Na Na) and Ted Miller and the High Rollers. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Mad Dog Theatre** With The Haight Street Band. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Paul Mousavi** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Palm Gardens** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Phoenyx** With Solstice. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **The Pontiax** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Al Poole** 5 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Pride & Joy** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Red Hot Skillet Likkers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Roy Rogers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Rudy Chalard & the Honeymen** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **SF Taiko Dojo** With Ladzekpo Brothers African Rhythm & Dance Ensemble and New World Trio. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **The Scott Brothers** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **The Skeltones** With The Specs, in a benefit for Neighbors for Russo. 9 pm, Alternative Music Productions, 1939 Center, Berk. 486-1094.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Strictly Roots** Call for time, Carpenters Hall, 647 Lindaro, San Rafael. 459-9848.

■ **Sweethearts of the Bancroft Lounge** With Rick Hatfield. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Ted Zeppelin** With Smoking Rhythm Prawns. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Cal Valentine** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Luther Vandross** 7 and 11 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Sat/9 at 7 pm.)

■ **Stevie Ray Vaughan** With Double Trouble and Joe Cocker. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Winetree** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Zulu Spear** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

9/*Saturday*

■ **About Face** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Al Rapone & Zydeco Express** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Barry (the fish) Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Bedrock** With Colorwild and Scrapyard. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Frank Biner** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Brazen Hussy Live Jam** See Fri/8.

■ **Brutilicus Maximus** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **David Byrne** With Margareth Menezes. 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Chicken Scratch** With Shock O' Slip. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Clara & Jeffrey** With Jano Brindisi. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Commander Cody & Lost Planet Airmen** With Billy C. Farlow and Transistor Rodeo. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Country Rebels** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Crosscut** See Fri/8.

■ **Cyn City** With Nobody Famous and Pack of Wolves. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Dave Martin's House Party** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Chuck Day** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Dogs Blues** Featuring Walt the Dog. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Don Paul Band** In a benefit for the conspiracy trial of Billy Nessen. 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

■ **Endless, Inc.** See Fri/8.

■ **Extinct** With Dissident Agressor and Warfare D.C. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Gemini** With Henry Smith Band and Malik. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **George T. Gregory Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **'Give Peace a Dance'** Featuring Kotoja, the Sundogs, Conjunto Cespedes and others in a benefit for CISPES. 2-8 pm, Warfield Theatre. 982 Market. SF. 648-8222 or 644-3636.

■ **The Havalinas** With the Walking Wounded. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Don Henley** 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Hiram and Friends** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Hiram and the Royal Crowns** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Hot Links** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Penelope Houston** With the Muskrats, Bedlam Rovers and Wannabe Texans. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Johnny Heartsman & Nightfeast** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Mike Hyman Band** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Motor Dude Zydeco Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Outdoor Music Benefit'** Featuring Tired of Sleeping and The Pelicans. 2-7 pm, Gates Co-op, Gate 6 Road (at Marin City/Sausalito exit off highway 101), Marin City. 332-7121.

■ **Roomful of Blues** With the Pontiax. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/13.)

■ **Peter Rowan and the Free Mexican Air Force** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Phoenix Iron Works** With Reckless Pedestrians. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Sachiko** 9 pm, Chi Chi Club, 440 Broadway, SF. 428-1180.

■ **Stephan Spano** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **Subvert** With Misery, Apocalypse and Asbestos Death. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **The Tide** With Danny Sorrentino. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Luther Vandross** See Fri/8.

■ **Violet Fox Band** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Zasu Pitts** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

10/*Sunday*

■ **Erica Kundidzora Azim** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Big Bob's Blues Trio** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Blues Jam** With the Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Bobbie Webb & Smooth Blues** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Brazen Hussy** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Michelle Abbey Breger** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **David Byrne** With Margareth Menezes. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Carlos Guitarlos Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Counting the Sky** With Fast Bl... Mad Dog Theatre and Temple of Reason. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Curtis Lawson & the California Blues Band** In the Haight Street Fair. 5-9 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Day Diary** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Desperation Squad** With World Entertainment War. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Epitaph** With My Victim. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Fast Freddie & The Night Owls** 2-6 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

■ **Gahundza** With Dog Talk during the Haight Street Fair. 1-5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Don Henley** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Dan Herman** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Ignasio** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Johnny Nitro and the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jules Broussard Band** 5 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **King Perkoff Band** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mark Naftalin's Blues Extravaganza** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mudwimmin** With Mecca Normal and Trunk. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **None O' That** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Open Mike** With David Grossman. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Souljahs** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Sykes Savoie Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Jeff Wyman** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

11/*Monday*

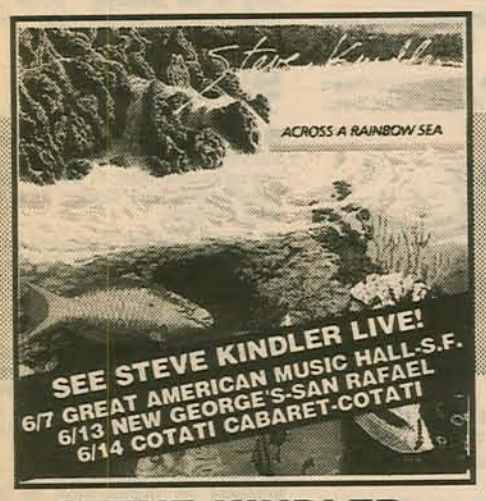
■ **Billy Dunn & Ladies Choice**

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continued from previous page

Blues Band 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Blue Monday Jam'** Featuring Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Downtrodden** With Yvette Kay. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Eugene & The Bluejeans** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarlos** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

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■ **Hetch Hetchy** With Ian Brennan and Soma Holiday. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **'King Kamehameha's Birthday Celebration'** Featuring Willie K. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Maninger, Turfilinger, Tune-swingers** 9:30 pm, Blue Lamp, 561 Geary, SF 885-1464.

■ **The Melvins** With Surgery. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Monday Blues Jam** With Dave Steffen. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

12/*Tuesday*

■ **The Bachelors** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Big Deal** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Blues News** Open mike blues jam, featuring Will Scarlet and Kenny Dunaway. 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Chain of Blues** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Diablos** With Steaming Hunks of Hot Love Chunks and Dharma Front. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Ed's Redeeming Qualities** With 3-D Blackboard. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Jerry Garcia Band** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Jimmy Talks** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **National People's Gang** 4 pm, Leopold Records, 2518 Durant, Berk. 848-2015.

■ **Open Mike Blues Jam** 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Paulette Tyson and Friends** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Quadrabop** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Barence Whitfield & The Savages** With Dr. Loco's Rockin' Jalapeno Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

13/*Wednesday*

■ **Acid Housewife** 9 pm, Brainwash, Folsom (between Seventh and Eighth Streets), SF.

■ **Pato Banton** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Big Bones** With the Coronados. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Buster Chops** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Diviana** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Austin De Lone** With the Revoltin' de Velopments. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **John Firmin** With The Johnny Nocturne Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Ron Hacker** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Hook and the Hitchhikers** With the Gone Jackals, Bone Coots and the Living Wrecks. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **House of Love** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jennifer Jones** With Margret Bernstien. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Jerry Garcia Band** See Tues/12.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Lucky Me** With Strangelove. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Paris Slim** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Pussycat Theater** With the Lava Magnets. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Red Hot Rhythm Hogs** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Katie Rose** See Sat/9.

■ **Diana Ross** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Thurs/14-Fri/15 at 8 pm, Sat/16 at 7 and 10:30 pm and Sun/17 at 7 pm.)

■ **Smoking Section** With Amadaffair. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Souljahs** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Steven Kindler Group** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Tammy Tambora** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

14/*Thursday*

■ **Pato Banton & Band** With The Crazy 8's and Peter Spence. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Eric Blakely** With Nickrawson. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **'Blues and Jazz Night'** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Capture the Flag** With Freesinger and Son. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Carmichaels** With the Wannabe Texans. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Commander Casual and the Cool Cat Crusaders** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Cowboy Junkies** With Townes Van Zandt. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Deadbeats** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Deborah Winters Trio** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Roberta Donnay** With the Rhythm. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **George T. Gregory Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Ron Hacker** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Judy Bloom** With Medicine Men. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Mark Naftalin & Ron Thompson** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Scott Mick** With Traffic in Oceans. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Motor Dude Zydeco** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Novicki Brothers** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Silver, Platinum and Gold** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Stepping Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ted Reyes Band** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jeff Wyman** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Zero** With Marcus McCallen and Big River. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

8/*Friday*

■ **Paula Gunn Allen** The author of *The Sacred Hoop* and *Skin & Bones* reads from and discusses *Spider Woman's Granddaughters*, a new collection of works by Native American women that she edited. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Ram Dass** The psychologist, philosopher, and spiritual teacher speaks on "Here and Now in the '90s." 7:30 pm, Masonic Auditorium, 1111 California, SF. 525-4272. (Also Sat/9 at 8 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr., Berk. 845-2308.)

■ **Adriana Diaz** Ms. Diaz discusses creativity as a sacred cosmological phenomenon in "Celebration of the Creative Spirit." 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.

■ **Richard A. Gephart** The House Majority Leader of the Democratic Party discusses "Trade Competitiveness for the 21st Century." 12:30 pm, Nikko Ballroom, Hotel Nikko, 222 Mason, SF. 982-2541.

■ **Nikki Giovanni** The poet, essayist and leader in the New Black Poetry speaks about "A Sense of Belonging, A Sense of Place." 8 pm, Calvin Simmons Theater, California Council For the Humanities, 312 Sutter, suite 601, SF. 391-1474.

■ **Ring Cycle Symposium** Scholars and authorities on music, medicine and other fields discuss the "psychological, social and health implications of Richard Wagner's *Ring of the Nibelung*." 2-5:30 pm, UCSF Laurel Heights Campus, 3333 California, SF. 476-8100. (Also Sat/9.)

9/*Saturday*

■ **Milbre Burch** The nationally known storyteller tells stories from Africa, Armenia and other countries. 11 am, Berkeley Public Library Claremont Branch, 2940 Benvenue, Berk. 644-6095.

■ **Mary Collier** The expert on California plants leads a plant walk. 2-4 pm, Fort Barry Visitors' Center, 944 Fort Barry, Sausalito. 331-2787.

■ **Ram Dass** See Fri/8.

■ **Gerald DiPego** The Golden Globe Award-winning screenwriter offers practical advice on translating ideas to film and getting your films noticed. 9:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

■ **Carolyn Hendricks** Ms. Hendricks presents an introduction to the art of Japanese Kabuki theater. 2 pm, Western Addition Branch Library, 1550 Scott at Geary, SF. 826-4276.

■ **People of Oakland** Participants from the Oakland community and a multi-cultural panel discuss the histories of Oakland's people and the future of the city. James Moore Theater, Oakland Museum, 1000 Oak, Oakl. 273-3401.

■ **Ring Cycle Symposium** See Fri/8.

■ **Alex Skolnick** The guitarist of Testament gives a lecture-demonstration on his guitar technique and influences. 2 pm, Blue Bear School of Music, Building D, Fort Mason Center, Buchanan at Marina, SF. 673-3600.

■ **Barbara Quick** The local author reads from and signs copies of her first novel, *Northern Edge*. 2 pm, Diesel, A Bookstore, Emery Bay Public Market, Emeryville. 653-9965.

10/*Sunday*

■ **Francisco X. Alarcon and Dean**



Ouellette The poet and the political satirist speak. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

■ **Lorrie Bunker** The docent lecturer discusses Southwest Ceramics and Textiles in "From Pots to Ponchos." 2 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **Diane di Prima** The poet reads from and signs copies of her new book, *Pieces of a Song: Selected Poems by Diane di Prima*. 4 pm. City Lights bookstore, Columbus and Broadway, SF. 362-8193.

■ **Joint Reading** Local authors Victoria Nelson, Jim Houston and Maxine Hong Kingston read, celebrating the culture and beauty of Hawaii in the late '60s and '70s. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Rob Liefield** The comic book artist for *New Mutants* speaks, autographs his work and does original sketches. 10 am, Sheraton SF Airport Hotel, Broadway exit off Route 101 North, SF. 788-6845.

■ **War Tax Resistance Support Gathering** Northern California War Tax Resistance holds an informal support gathering and potluck dinner for people who are resisting their taxes in an effort to redirect military spending to meet human needs. 6 pm, 2011 11th Ave., Oakl. 843-9877.

11/*Monday*

■ **Joel Eis and Tobias Lariat** The poets read from their work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

■ **Dr. Kirk Schneider** The author discusses his book, *The Paradoxical Self: Toward an Understanding of Our Contradictory Natures*. 7:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

12/*Tuesday*

■ **Sir Alan Donald** The British Ambassador to the People's Republic of China discusses "Hong Kong and China." 12:15 pm, Grand Hyatt Hotel, 345 Stockton (on Union Square), SF. 666-6357.

■ **Ed Polk Douglas** The historical consultant discusses "French Forms, German Carvers, and New World Bounty: The Furniture of John Hentry Belter and His Contemporaries." 8 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **James Ellroy** The noir detective story writer reads from and signs his new book, *L.A. Confidential*. 8 pm, Pegasus Books & Records, 1855 Solano, Berk. 525-6888.

■ **Susan Minot** The author of *Monkeys* reads from *Lust & Other Stories*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Open Gay/Lesbian Reading** Lesbian and gay male writers are encouraged to share their work and listen to others'. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Radical Women** Radical Women hosts a panel discussion on "outing," and its effect on bigotry. 7:30 pm, 523A Valencia, SF. 864-1278.

■ **'Word Party'** Vampyre Mike, Jenny Joseph and Whitman McGowan read and recite, encouraging the audience to create a poem together. 8 pm, Farley's, 1315 18th St. (between Missouri & Texas on Potrero Hill), SF. 648-1545.

13/*Wednesday*

■ **Betty Bethards** The mystic, healer and author speaks on "Improving Relationships." 8 pm, Showcase Theater, Marin Civic Center, San Rafael. 765-2200.

■ **Black Women's Health Reading** Evelyn C. White, Sean Reynolds, Andrea Canaan and Imani Harrington read from *The Black Woman's Health Book: Speaking For Ourselves*. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. 821-4676.

■ **Jamie Brunson and Mark Levy** The artist/critic and the art historian speak on "The Social and Spiritual Function of Masks in Contemporary Society." 6:30 pm, Oakland Public Library, Main Branch-West Auditorium, 125 14th St., Oakl. 273-3270.

■ **Larry DiStasi** The author of *Dream Streets: The Big Book of Italian-American Culture* discusses the Italian influence on American culture. 4:45 pm, SF Commonwealth Club, 595 Market, SF. 543-3353.

■ **Susan Schwartzenberg and Larry Sultan** The photographers and archivists discuss "Collecting and Recollecting: Archives as Source Material." 7:30 pm, Headlands Center For the Arts, Building 944, Fort Barry, Sausalito. 331-2787.

■ **Amy Tan** The author reads from her first book, *The Joy Luck Club*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

14/*Thursday*

■ **Robert Atkins** The co-founder of Visual AIDS discusses "AIDS and Art: From Media to Metaphor." 8 pm, SF Camerawork, 70 12th St., SF. 621-1001.

■ **Medea Benjamin** Global Exchange and U.S. Hands Off Cuba Coalition cosponsor Benjamin's discussion of issues affecting Cuba today. 7:30 pm, New College Auditorium, 766 Valencia, SF. 255-7296.

■ **Carol J. Clover** The professor and medievalist speaks on "exploitation" horror/slasher films and their significance to sex and gender. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Erotic Poetry Night** Gale Kaplan, Carla Kandinsky, Phineas St. George and Snatch Randall read. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Jorge Herrera and Louis Talamantez** The interview host on KPOO's radio and the author of *Life Within the Heart Imprisoned* read from their poetry. 8 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

■ **Dennis McNally and Alan Trist** History doctorate and Grateful Dead publicist McNally discusses *Desolate Angel*, his new book about Jack Kerouac; the Grateful Dead's editor and publisher Trist reads from his new book, *The Water of Life*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Igor Medvedev** The artist and art historian discusses "Unofficial Art of the Soviet" Union." 6:45 pm, Hanson Art Galleries, 669 Bridgeway, Sausalito. 982-2541.

■ **Roberta Meyer** The author on numerous books and articles on alcoholism and treatment reports on "Alcoholism and Treatment in the U.S.S.R." 7 pm, 3320 Gallery, 3220 Sacramento at Lyon, SF. 346-1875.

■ **Dell Richards** The author reads from her book *Lesbian Lists*. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. 821-4676.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Born in the R.S.A.** This play examines the destruction apartheid has brought to South Africa. Previews Fri/8-Sun/10 and Tues/12. Opens Wed/13. Plays Tues.-Fri. at 8 pm, Sun. at 2 and 7 pm, with selected matinees Thurs. and Sat. Through July 22. Berkeley Repertory Theatre, 2025 Addison, Berk. $18-$24; $25 opening; $14 previews. 845-4700.

■ **Curse of the Werewolf** A lavish musical production of Ken Hill's story of a man's trasformation into a werewolf. Previews Fri/8-Tues/12. Opens Wed/13. Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Through July 15. Theatre on the Square, 450 Post, SF. $22-$34. 433-9500.

■ **Ain't Misbehavin'** A musical revue of Fats Waller's tunes set in an after hours gin joint. Previews Sat/9-Sun/10. Opens Mon/11. Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 2:30 and 7 pm. Through July 8. Marines Memorial Theatre, Sutter at Mason, SF. $16-$18; $11-$23 preview. 771-6900.

Opening

■ **Madame Mao's Memories** Henry Ong's one-woman show probes the rise and fall of Jiang Qing, Mao Tse Tung's wife. Previews Wed/6-Sun/11. Opens Wed/13. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Asian American Theater Center, 403 Arguello (at Clement), SF. $13-$15. 751-2600.

■ **Sarafina** A musical celebration of South African students' rebellion against apartheid. Opens Wed/13. Call for dates and showtimes. Golden Gate Theatre, Golden Gate and Market, SF. $10-$37.50. 474-3800.

Ongoing

■ **Hamlet II** Open Wing Theatre Company presents Sam Brobrick's comedic version of the Shakespearean drama. Plays Fri.-Sat. at 8 pm. Through June 23. The Next Stage, 1668 Bush at Gough, SF. $7-$9. 821-4202.

■ **The Triple Crown of Magic and Laughter** This magical revue features Charles and The Lady, humorist/juggler Fred Anderson, Mr. Mystic and ventriloquist Ken Karter. Plays Fri.-Sat. at 8:30 and 10:30 pm. Through June 23. Cannery Theatre, 2801 Leavenworth at Beach, SF. $10. 441-5583.

■ **Beijing Legends** Shem Bitterman's play shows the conflicts of modernism vs. heritage with a father-son confrontation. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through June 24. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz, Berk. $15-$19. 849-0550.

■ **Dirty Dreams of a Clean-Cut Kid** Whatever the results of the five characters' HIV tests, Henry Mach and Paul Katz' premiering musical is positive in its attitude toward the AIDS epidemic and the changes it's wrought in gay male lifestyles. In the health center waiting room, the five reflect back on their lives in song, *Chorus Line* style. The absence of dialogue puts too much burden for character delineation on the costumes, but gay men will find much to relate to in the nostalgia and ultimately upbeat outlook. (Steve Warren) Plays Wed.-Sun. at 8 pm, with Sun. matinees June 10, 17 and 24 at 3 pm. Through June 24. Theatre Rhinoceros, 2926 16th St., SF. $8-$15. 861-5079.

■ **Nebraska** The men with their fingers on America's nuclear trigger are the subject of this comic drama by Keith Reddin. The play mushes around too much in soap opera cliches about bored housewives and failing marriages, but whenever it shifts focus to life in the nuclear trenches, matters get a lot more interesting — and discomfiting. Kenn Watt's crackling direction and a number of good performances help. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through June 24. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $15-$19. 441-8001 or 441-8822.

■ **Burn This** The romance between Anna (Andrea Marcovicci), a sophisticated Manhattan dancer, and Pale (Daniel Reichert), a sewer-mouthed New Jersey primitive, may seem unlikely at first, but Lanford Wilson's impassioned script and ACT's heat-seeking missile of a production make this a scorcher of a show. Intimations of sex, love, death, art and friendship can be found in Wilson's unusually visceral love story, which examines unfulfilled yearnings of many kinds. Beautifully acted and highly recommended — if you can score a ticket. (Misha Berson) Plays Mon.-Sat. at 8 pm with matinees Sat. and Wed. at 2 pm. Through June 24. Stage Door Theater, 420 Mason, SF. $10-$32. 749-2228.

■ **The Glass Menagerie** Stanley S. Spenger directs this production of Tennessee Williams' play. Plays Thurs.-Sat.

continued next page



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continued from previous page

at 8 pm. Through June 30. 1834 Euclid, Berk. $7-$5. 843-5617.

■ **'The Resistible Rise of Arturo Ui'** Bertolt Brecht's tough-minded Depression fable of gangsters as fascist thugs gets lackluster treatment in a new production staged by Geoff Luck. The amateurish acting misses much more than it hits, and there's no overriding style to bind this long evening together. The much-hyped set by well-known artist John Baldessari doesn't help much. It consists mostly of blown-up photo images from old movies, wheeled around the stage to little effect. (Misha Berson) Plays Tues.-Sat. at 8 pm. Through June 30. Zephyr Theater complex, 25 Van Ness near Market, SF. $20-$22. 861-6895.

■ **The Three Policemen** This black comedy/mystery plays with another of Bret Fetzer's one-acts, *What the Plumber Saw*, featuring a "poisoned-tongued" marriage. Plays Thurs.-Sat. at 8 pm. Through July 7. Studio Eremos, 401 Alabama, #127, SF. $10. 552-3541.

■ **Eastern Standard** Magic Theatre presents this urban romantic comedy with Phoebe and her "twenty-something" friends on Fire Island learning about another side of life when Phoebe discovers her brother has AIDS. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through July 22. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $11-$21. 441-8001 or 441-8822.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through August 5. Curran Theatre, 445 Geary, SF. $16-$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **The Execution of Abe Goldstein, a Depraved Homosexual** Throwing tomatoes at abusive actors? It sounds so '60s, except for the $20 price tag. Director Tad Baker acts as an anti-Semitic, homophobic game-show host while you are the jury, deciding the fate of the "Jew homo" who's been willfully spreading AIDS. David Epstein's performance as Abe is good enough to make you question your views on capital punishment, and Baker is vile enough to convert a like-minded sexist/racist. The other players are weaker, their improvised "testimony" often going on too long. Maybe it's all too much 'fun," but it achieves its goal of making you think, and could develop a cult. (Steve Warren) Plays Fridays at 9:31 pm. Open-ended. Upstairs at Ye Rose and Thistle, 1624 California St., SF $20. Call for reservations: 334-4933.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. $65. (800) 327-3862.

Closing

■ **Summit Conference** Robert David MacDonald's play looks at power and its victims with the mistresses of Hitler and Mussolini having tea while their lovers "carve up the continent." Plays Thurs.-Sat. at 8 pm. Through June 9. EXITheatre, 366 Eddy, SF. $8. 931-1094.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch reparatee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through June 10. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8001 or 441-8822.

■ **Real Women Have Curves** Josefina Lopez's liberationist sit-com looks in on five Chicana women in an East Los Angeles sweatshop as they struggle with immigration woes, low-paying work, abusive husbands, unfulfilled dreams and unwanted poundage. The dialogue often sounds like consciousness-raising jargon, and the fat gags aren't always so funny, but there's some spirit and heft to Lopez's writing, and the tang of first-hand experience. The actors here, likeable but over-emphatic, were directed by Hector Correa. (Misha Berson) Plays Thurs.-Sun. at 8 pm. Through June 10. Mission Cultural Center, 2868 Mission, SF. $10-$8. 695-1410.

CRITIC'S CHOICE/*Theater*

One Fool

Love junkies, Terry Baum reminds us in her show *One Fool*, come in all shapes, sizes, and sexual orientations. The subtitles to Baum's hilarious solo confession give away the outline of her own story: "How I Learned to Stop Worry & Love the Dutch," "The Astonishing & Terrifying Adventures of a Yankee Dyke in the Land of Dikes and Tulips" and, perhaps the most telling, "How She Found Love & Lost Love & Found Love & Lost Love, Etc." Baum brings her unfailingly honest observations on the mating dance back to the Bay Area for a one-night stand at Mama Bear's in Oakland. Sad to say, this performance is tagged for women only — an unfair restriction for a slice of humorous life that should tickle both genders.

— Misha Berson

■ One Fool. Plays Sat/9 at 8 pm, Mama Bears, 6536 Telegraph, Oakl. $8. 428-9684.



PHOTO BY CAMMIE TOLOUI

Short Runs

■ **African Visions** A multimedia performance by students in SF public schools. Plays Sat/9 at 2 pm. Stern Grove, 19th Ave. and Sloat, SF. Free. 771-1718.

■ **Alligator Tales and Other Delicacies** Anne Galjour performs four original stories set in southern Louisiana's bayou country with a sound score by Gina Leishman. Thurs/7-Sun/10 and Thurs/14-Sun/17 at 8 pm. Climate Theatre, 252 Ninth St., SF. $10-$12. 626-9196.

■ **Charlie and the Chocolate Factory** Children perform Richard R. George's adaptation of the classic fantasy. Plays Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through June 10. Alameda Children's Musical Theatre, 900 Santa Clara, Alameda. $7-$4. 521-6965.

■ **Circus Vargas** This traveling circus visits cities throughout the Bay Area. Plays Fri/8-Sun/11 at Contra Costa County Fairgrounds, Tenth and L Streets, Antioch. Call for times. 762-BASS.

■ **Cowboy Mouth** Sam Shepard's and Patti Smith's play about a young woman's kidnapping of her ideal rock savior. Plays Thurs/7-Sat/9 at 8 pm. Studio Four, 2702 18th St. at York, SF. $3. 863-0582.

■ **Division Street** A "wild and crazy" farce by Steve Tesich. Plays daily through June 16 at 8 pm. Potrero Hill Neighborhood House, 953 DeHaro, SF. $7. 839-9271.

■ **Follies** CrazyAtrics Music Theatre presents Stephen Sondheim's musical show with four performers from a Ziegfield-like production meeting after 30 years. Plays Sun/10 at 2 pm. Morty's, 1024 Kearny, SF. $10. 986-MORT.

■ **Gays of Our Lives** The writing and acting range from amateur night to ready-for-prime-time in Mason Richards' lesbian/gay variety hour that features a 40-minute weekly episode of a soapcom set in a mythical Gay and Lesbian Community Center that's threatened by a homophobic developer with a lesbian daughter. The characters and situations are established briskly, but some issues are trivialized — e.g., callers to a gay switchboard would get more help from a radio shock jock. It's not a bad effort, but there's much room for improvement. (Steve Warren) Plays Sat/9 at 11 pm. Theatre Rhinoceros, 2926 16th St., SF. $8; $24 entire series. 861-5079.

■ **Gepetto Puppet Theater** A presentation of *Snow White and the Evil Queen* Sat/9 at 2:30 or 3:30 pm, with special performances in French Sun/10 at 3 pm. EmeryBay Public Market, 5800 Shellmound, Emeryville. $3-$5.

■ **Gone Bad** Diviana Ingravallo performs her monologues exploring lesbian eroticism, drugs and the sex industry. Plays Thurs/7-Sat/9, Thurs/14-Sat/16 and Thurs/21-Sat/23 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. $10. 626-9196.

■ **In the Wine Time** A play portraying home life in an urban ghetto. Plays Thurs/7-Sat/10 and Thurs/14-Sat/17 at 8 pm, Sun/11 at 3:30 pm. Bayview Opera House, 4705 Third St., SF. Call for price. 824-0386.

■ **Jack and the Beanstalk** Young Performers Theatre presents this childhood story. Plays Sat. at 1 and 3:30 pm, Sun. at 1 pm. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. $4-$6. 346-5550.

■ **Jacques and His Master** Milan Kundera adapted this story by Denis Diderot. Plays Fri/8-Sat/9, Fri/14-Sun/17 and Fri/22-Sat/23 at 8:30 pm, with a matinee Sun/24 at 3 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. $4. 540-5037.

■ **The Marsh** A weekly showcase for new performance. Tonight's program features Gonzalo Hidalgo, Diviana Ingravallo, Harvey Stein and David Weiss. Plays Mon/11 at 8:30 pm. Morty's, 1024 Kearny, SF. $4. 986-MORT.

■ **New Writers/New Works** Weekly readings of one-act plays developed in Will Dunne's Dramatic Writing Workshops. Tonight, Mae Meidav's, Greg Monfoils' and Karen Warner's plays are read. Plays Wed/13 at 8 pm. Phoenix Theatre, 301 Eighth St., SF. $3 donation. 922-7555.

■ **The 1940s Radio Hour** This Broadway "Big Band" musical comedy features Glenn Miller's, Duke Ellington's and Artie Shaw's tunes with comedy routines, a narrated drama, commercials and jitterbug numbers. Plays Thurs/7 at 5 and 8 pm. Dominican College, Grand and Arcacia, San Rafael. $12.50-$19.50. 762-BASS. (Also Sat/9 at 3 and 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. $12.50-$19.50. 762-BASS.)

■ **One Fool or How I Learned to Stop Worrying and Love the Dutch** Terry Baum's one-woman farce tells of her misadventures in Amsterdam. Plays Sat/9 at 8 pm. Mama Bears, 6536 Telegraph, Oakl. $8. 428-9684.

■ **SF Playwrights' Center** The "DramaRama Festival" presents weekly plays. Tonight's performances are Corry Pepper's *Come Again, Another Day* and Joseph Coyne's *The Bomb Inside*. Plays at 8 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **Social Security** A senior play about growing old. Plays Mon/11 at 11:30 am, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. Call for price. 848-1237.

■ **The Stronger** Actors with Attitude present this one-act play about two women battling it out in the late 19th century. Plays Fri/8-Sat/9 and Fri/15-Sat/16 at 7 and 9 pm. Studio Prometheus, 1126 Folsom, Seventh St., SF. $5. 923-3761.

■ **The Timeless Tale of the Secret Garden** This puppet production by Lewis Mahlmann is an adaptation of the novel by David C. Jones for children. Plays daily at 11 am, 2 and 4 pm. Through July 20. Children's Fairyland, Lakeside Park, Grand and Bellevue, Oakl. $2-$1.50. 832-3609.

■ **The Whale** Neal Wach's one-act play stars Veronica Dane. Plays Fri/8-Sat/9 at 8 pm. Armpit Gallery, 633 Haight, SF. Donation. 558-8184.

■ **The Wind in the Willows** The SF Children's Chorus finishes its season with a concert of this short musical story. Plays Sun/10 at 7 pm. SF Community Music Center, 544 Capp, SF. Free. 647-6015. ■

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— Carol Wolfson, Administrator, Gestalt Institute

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LEGAL NOTICES

■ LEGAL NOTICES

SUMMONS
CASE NO. 219542

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN JOAQUIN. In re the matter of STEVEN YAM, MAN THANG YAM, ANNE CHAU and SUSAN YAM, Plaintiffs, vs. DUONG RICHARD SOK, ORN SOK and DOES 1 to 10, inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below:
You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.
A letter or phone call will not protect you: your typewritten response must be in proper legal form if you want the court to hear your case.
If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

ADVISO!
Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.
Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.
Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.
Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).
Dated: Sept. 28, 1990. Ralph W. Epperson, Clerk, by Rose-Marie Rosas, Deputy.

May 23, 30 & June 6, 13, 1990 L-243307

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140372

The following persons doing business as MAR INTERNATIONAL TRADING CO., 5089 Mission Street, San Francisco, CA 94112: Roger Romero, General Partner, 1234 Vancouver Avenue, Burlingame, CA 94010, Thomas Martinez, Partner, 5089 Mission St., San Francisco, CA 94112.
Registrants commenced business under the above fictitious business name on the date May 21, 1990. This business is conducted by co-partners. Signed Roger Romero.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 23, 1990.

May 30, June 6, 13, 20, 1990 L-243402

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140126

The following persons doing business as SIGHTLINE PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103: Amy Klitsner, 98 Park Ridge, San Francisco, CA 94131, April Lankford, 50 San Jose Avenue, San Francisco, CA 94110.
Registrants commenced business under the above fictitious business name on the date May 11, 1990. This business is conducted by a general partnership. Signed Amy Klitsner.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243303

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140094

The following person doing business as ALLEGRO TECHNOLOGY, INC., 121-B Belvedere Street, San Francisco, CA 94117: Allegro Technology, Inc., 1600 Pennsylvania, 21-F, Lewes, DE 19958.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Allegro Technology, Inc., David B. Tierkel.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243305

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139891

The following person doing business as PRODUCTIVITY IMPROVEMENT ENTERPRISES, 1455A Market St. #637, San Francisco, CA 94103: Sidney H. Gudes, 2269 Clay St., San Francisco, CA 94103.
Registrant commenced business under the above fictitious business name on the date May 7, 1990. This business is conducted by an individual. Signed Sidney H. Gudes.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1990.

May 16, 23, 30 & June 6, 1990 L-243208

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140506

The following individual is doing business as CHARLES L. TATUM II D.B.A. JANI-KING, 118 Dolphin Court, San Francisco, CA 94124: Charles L. Tatum II, 118 Dolphin Court, San Francisco, CA 94124.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Charles L. Tatum II.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 1, 1990.

June 6, 13, 20, 27, 1990 L-243502

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140022

The following persons doing business as TONTO'S RESTAURANT, 3155 Vicente Street, San Francisco, CA 94116: Arnold Cordova Ramos, 2800 San Ardo Way, Belmont, CA 94002, Elizabeth Mary Ramos, 2800 San Ardo Way, Belmont, CA 94002, Julia Cesar Peix, 16 Iris, Menlo Park, CA 94025.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Julio Peix.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1990.

May 16, 23, 30 & June 6, 1990 L-243203

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135651

The following persons doing business as AXELROD ASSOCIATES, 39 Cortland Avenue, San Francisco, CA 94110: Matthew N. Coghlan, 558 Yerba Buena, Santa Rosa, CA 95409, Lionel E. Mayrand, 1911 Eddy Street, San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed Lionel E. Mayrand and M.N. Coghlan.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 26, 1989.

May 23, 30 & June 6, 13, 1990 L-243301

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135187

The following person doing business as FRANCES, 1816 Union St., San Francisco, CA 94123: Frances Ann Catano, 1251 10th Avenue #5, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date December 4, 1989. This business is conducted by an individual. Signed Frances A. Catano.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 6, 1989.

May 16, 23, 30 & June 6, 1990 L-243207

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139849

The following persons doing business as CONSULTANTS III, 3332 17th Street, San Francisco, CA 94110: George D. Paola, 87 Hoff Street, San Francisco, CA 94110, Maybain W. Lee, 115 Thornton Avenue, San Francisco, CA 94124.
Registrants commenced business under the above fictitious business name on the date May 4, 1990. This business is conducted by a general partnership. Signed Maybain W. Lee, Principal.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4, 1990.

May 23, 30, June 6, 13, 1990 L-243307

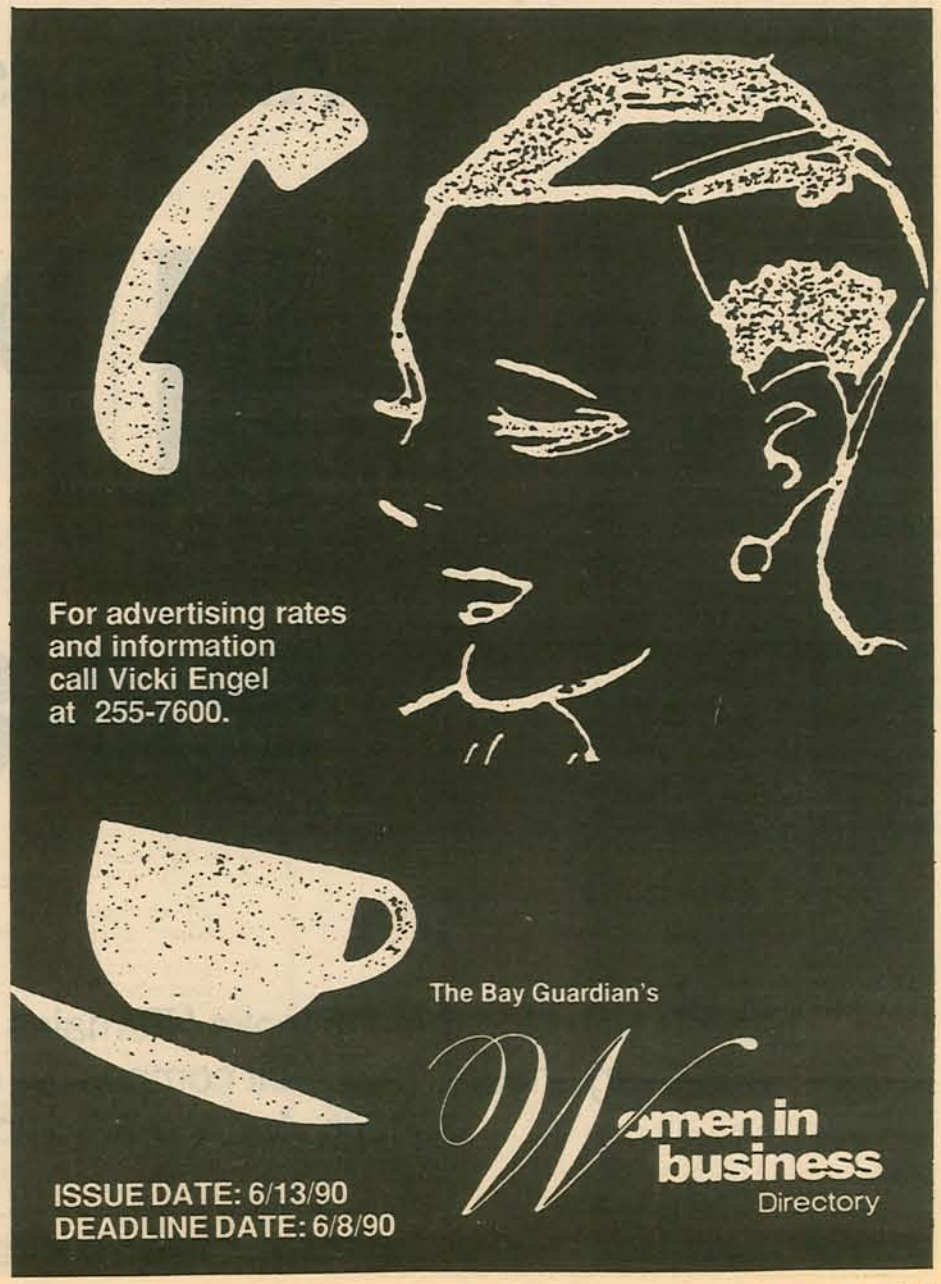
STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 138651

The following persons have abandoned the use of the fictitious business name known as: EXHIBIT SPECIALISTS, 660 Bryant Street, San Francisco, CA 94107.
The fictitious business name referred to above was filed in the County of San Francisco on March 28, 1990.
This business was conducted by an Unincorporated Association other than a partnership. Names and addresses of registrants: Vicki Saulls, 3914B 23rd Street, San Francisco, CA 94114, Leigh Barbier, 109 Liberty Street #3, San Francisco, CA 94110, Gregory Scharf, 724 Brazil Avenue, San Francisco, CA 94112, Liz Jennings, 1182 Ocean Avenue, Oakland, CA 94608, Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114, Tami Stewart, 336 Parnassus, San Francisco, CA 94117. Signed Gregory Scharf.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243206

SUMMONS
CASE NO. 912842

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. In re the marriage of WALTER MICHAEL KALLMANN, Petitioner and KAREN



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STATE LICENCED & BONDED

LEGAL NOTICES

KALLMANN, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

ADVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.
Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, sue respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. TO THE RESPONDENT
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the Court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated: November 14, 1989. Donald W. Dickinson, Clerk, Maria Justiniano, Deputy.

May 23, 30 & June 6, 13, 1990 L-243305

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: McGINN, AVERY is applying to the Department of Alcoholic Beverage Control for an On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 501 Connecticut St., SF, CA 94107.

June 6, 1990 L-243501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140014

The following persons doing business as EXHIBIT SPECIALISTS, 660 Bryant St., San Francisco, CA 94107: Vicki Saulls, 3914 B 23rd Street, San Francisco, CA 94114, Leigh Barbier, 109 Liberty Street #3, San Francisco, CA 94110, Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114, Greg Scharf, 724 Brazil Avenue, San Francisco, CA 94112, Elizabeth Jennings, 1182 Ocean Avenue, Oakland, CA 94608, Tami Stewart, 336 Parnassus, San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date May 9, 1990. This business is conducted by a general partnership. Signed Gregory Scharf.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243205

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140127

The following person doing business as PICTUREWORLD PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103: April Li Lankford, 50 San Jose Avenue, San Francisco, CA 94110.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed April Lankford.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243302

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 139623

The following person doing business as MOORE CREATIVE, 2325 Jackson Street, Suite 303, San Francisco, CA 94115: Merry Ann Moore, 2325 Jackson Street, Suite 303, San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date March 24, 1990. This business is conducted by an individual. Signed Merry Ann Moore.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1990.

May 16, 23, 30 & June 6, 1990 L-243202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 140012

The following person doing business as LONGNA'S KITCHEN, 3111 16th Street, San Francisco, CA 94121: Somsadeth Souvannasy, 2492 21st St., San Pablo, CA 94806.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Somsadeth Souvannasy.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243201

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 152108

The following persons doing business as PACIFIC CAD COMPANY, 1229 Kains, North Berkeley, CA 94706: Linda Ronan, 1103A Page Street, San Francisco, CA 94117, Clifford S. Young, 1229 Kains, North Berkeley, CA 94706.
Registrants commenced business under the above fictitious business name on the date May 13, 1990. This business is conducted by a general partnership. Signed Linda Ronan.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1990.

May 23, 30 & June 6, 13, 1990 L-243304

ART SCENE

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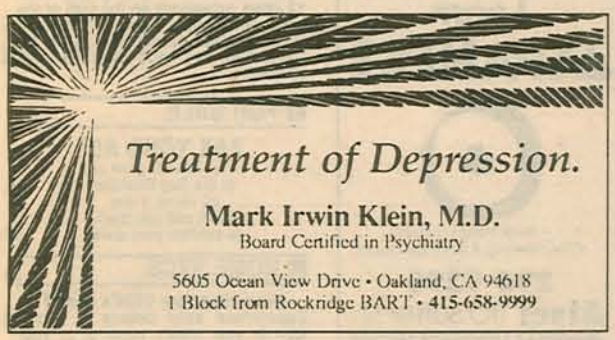
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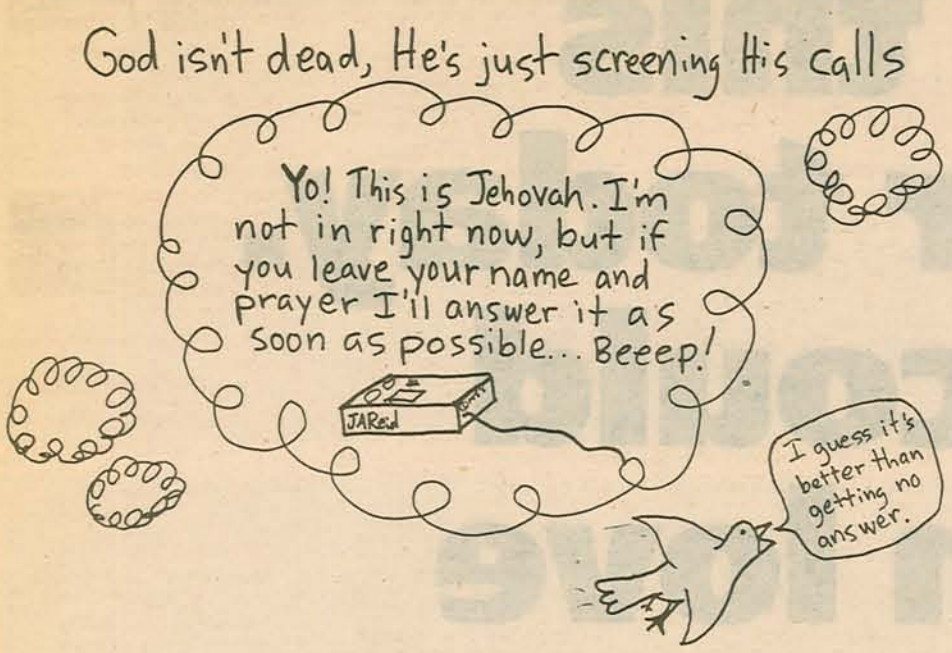
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Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

Bisexual Men's Support Group
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

■ HYPNOSIS

Transform Fear Into Power
*Create loving relationships
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East Bay/SF

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...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

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■ MASSAGE & BODYWORK

Postural integration. Deep tissue massage combined with emotional and breathing work, movement and sound. Reach out for new spaces inside of you. Call Lisa, 528-4704

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Treat yourself or a friend to a nuturing, non-sexual massage for your body and your spirit. Experience a combination of Swedish, Esalen, and Shiatsu. Relax in a soothing Redwood hot tub in a private, outdoor setting. $10 discount for new clients. Gift certificates available. Arnold Gans, CMP. 641-0222.

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Professional bodywork, lovely bay view office, Berkeley. Make a real difference in your life. And it feels great! 11 years experience. Julie Greene, 655-1077.

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Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual.
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by experienced mind-body physician. Techniques range from relaxing ancient Thai to catharctic deep tissue. Special introductory fee $60 for 2 hour session. Biofeedback, psychotherapy, and behavioral medicine sessions also available on sliding scale. SF 861-7557.

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling. Intuitive, sensitive. Non-sexual. Introductory offer $25/hr. Certified. Claire, 552-7216.

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(Independant Catholic) meets at Ebeneezer Lutheran Chapel, 678 Portola Drive, SF. Contemporary Celebration of the Eucharist Saturdays, 5pm. All welcome-- open Communion. Sacrament of Healing after Mass. For messages, schedule of services, 597-3557.

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Look in our New
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an O'Neil is now available for phone readings. Astonishing perception and accuracy. 303-452-8050.

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Group now forming to learn more about teachings of Ramtha. Tapes and discussion. Space limited. Call 583-3043 or 255-1549.

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Practical information which can help in your daily life. Sliding scale. Call Ted at 775-8554

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Learn more! $10 check/money order, A.I.P.O. Box 597, Daly City, CA 94107 (B). Full Birth name/date of birth/Address. Allow 2 to 3 weeks.

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RELATIONSHIPS

■ RELATIONSHIPS

RELATIONSHIP ADVERTISERS
Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

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TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.
HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!
TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

■ SEEKING A FRIEND

Lonesome Transvestite
WM seeks friendships with others of like interests. Photo appreciated. Guardian Box #36700A.

■ WOMEN SEEKING WOMEN

Recovering Mainstream Femme
seeks same in thirties for friendship etc. If you are happy with who you are, and looking for emotional sobriety and fun. #36600☎

Gypsies Hippies and Earthy Types
Appeal to me. I'm 34, love animals, music, cooking, camping, gardening, traveling, etc. Need honesty, communication, directness...chemistry. No smoking. #37600☎

Exit The Bar Scene
And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

■ WOMEN SEEKING MEN

Open Hearted-Open Minded
Very attractive, tall, fit and shapely, well-educated, exciting 38-year-old green-eyed blonde seeks witty, sensual, handsome, healthy, intelligent, emotionally honest man over 6' tall, 35-50, with time for exotic travel. You also love dogs, hiking, music, exploring the mysteries of the universe and have a keen spirit of adventure. Creative types or entrepreneurs preferred. Well, what are you waiting for? Send letter and photo (a must) to: POB 2098, Mill Valley 94942. #34324☎

Brilliant, Beautiful, Rich,
petite, sexy, energetic, healthy whimsical woman seeks male counterpart, non-smoker, non-wounded, healthy, trim, attractive, maverick entrepreneur, financially secure, dancer, under 6', 40-55, to explore a committed relationship. Catholics, practicing or not preferred, photo a must. Guardian Box #34305F.

The Guardian Guarantee
means we'll sell it for you in three weeks, or you get three more weeks FREE. Ask for details.

Attractive, petite, lively single half-Jewish WF, MD, 36 with good mind, body and soul seeks a professional, successful, contemplative and psychologically-minded man who values classical music, quietude and intensity of life. A thoughtful letter (and photo) appreciated. Guardian Box #35315A.

WF, 39, seeks WM for caring, sharing. Do you like films, music and people? Call me. #35323☎

Petite, sensual, uninhibited young lady seeks generous gentleman for romantic, mutually satisfying encounters. Discretion assured. Andrea, P.O. Box 5192, Berkeley, 94705 or Voicebox #35321 ☎

Perspicacity - Playboy Body
Beautiful, happy, funny, sexy, sane and secure Marin professional seeks warm, passionate friendship with laughing, open-hearted single WM, 40's-50's. Please be tall, fitness-conscious and in good shape, successful by your own standards and aware that you deserve the best. Photo and note to Karen, Box 849, Fairfax 94930. #35306☎

Green-Eyed Ghost
writer. Slim, blonde, attractive, 36. Athletic, witty, musical, philosophical. Seeks kindred spirit to co-author romantic comedy. Send proposals to Guardian Box #35314H.

Airline Captain
First/Second officer (attractive and 34-45) sought by earth-bound professional WF 40, 5', 113 lbs who is bright, funny, sexy, cute, caring and terrific. Nothing weird - I just like pilots. Photo appreciated (and returned). Guardian Box #36306F.

Oriental. Made in USA, 39ish model, 5'3" frame, finely tuned, never been overhauled. Happy being parked at home or shining under the lights. Enjoys music, dining out and theater. Warm, affectionate, open, communicative, feminine, flexible, giving, holding hands, hugs, kisses, nurturing, sense of humor, sensitive, sincere and spiritual of heart. Seeking faithful monogamous man with same qualities. Prefer 35-50, over 5'10". Letter, photo returned. Guardian Box #36311A.

Do you love large, pretty women? This voluptuous, attractive, single WF is warm, expressive, sexy, feminine, intelligent, fun, witty, and sometimes outrageous. If you're a single man who is strong, intelligent, earthy, fun, sexy, masculine and sometimes aggressive, let's exchange letter/photo. No drugs please. POB 26043, S.F., 94111. #36310☎

Pretty, petite, long-haired brunette desires sweet, emotionally available, successful, romantic, good looking boyfriend (35-45). Share: films, classical music, Thai cuisine, silliness, country inns, long talks, hiking, intensely passionate, emotional, committed intimacy. POB 4943, Oakland, 94605. #37301☎

Summer, Fall, Winter, Spring
and on and on... Very pretty (curly, auburn hair and hazel eyes), petite (5'4"), slim (115 lbs.), 45, professional, part-time mom of two wonderful boys, energetic, playful, fun-loving, and financially independent, would love to meet an attractive, happy, healthy, warm-hearted, professional, financially secure, nonsmoking/addicted, single WM, 45-55, for potential long-term partnership. My eclectic interests include music from classical to rock, the arts, good food, dancing, the great outdoors, and the cozy indoors. What about you? Write Guardian Box #37302F.

Friend, Lover, Playmate
Sought by cute, warm, sexy, successful professional WF 40, 5'1", 115 lbs with eclectic tastes, wacky sense of humor and all the usual fetishes. You are 35-48, attractive, professional, noncommittmet-phobic, laughter-loving and affectionate. Extra points for cat lovers. Photo appreciated (will return). Guardian Box #36305F.

Live Dangerously
Meet me for coffee. Attractive professional, 35, 5'7", 125, upbeat, self-reliant, with irreverent sense of humor. Seeks self-confident, bright, kind, fellow professional. I prefer coffee to tea; rock to jazz; Sci-fi to best sellers; and back seats to beds. If similarly inclined, call or write Guardian Box #36314F.

Sparkling, attractive, fun-loving, educated woman 50's seeks man 50+, giving, intelligent, nonsmoking seeking conversation, humor, fidelity, happy permanent relationship. Imperfections OK. 450 Taraval #266, SF 94116. #35302☎

Red Sails In The Sunset
Petite redhead, East Bay single WF. Enjoy sailing, dancing, most activities, working professional, educated, with attractive, good figure, warm and caring, 50ish, no smoke/drugs. Guardian Box #35317F.

Full-figured professional BF seeks special man any race, size, 39 plus, professional, spiritual and kind for fitness and possible relationship. No drugs or smoke. Guardian Box #35312F.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

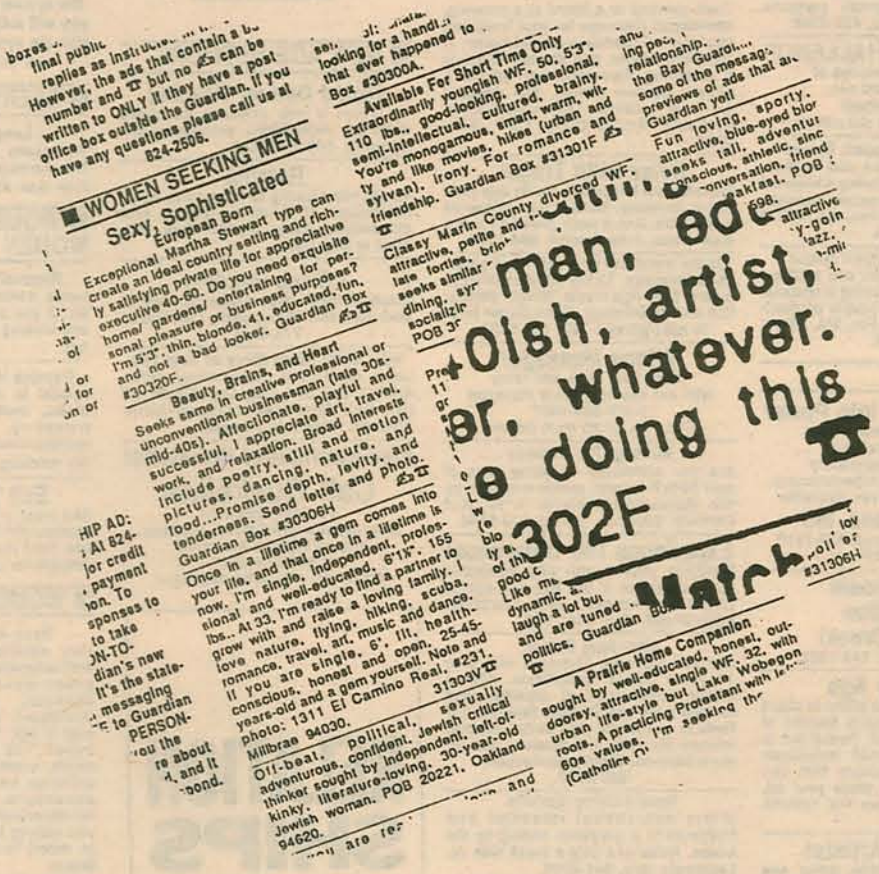
Attractive single WF, college educated, fun, not looking for the perfect man/dreamboat of my fantasies. I simply want to go on a date, remember those? Just go out, have some fun, date! I love walks, movies, music. SF is a great place. Write with phone #. Age 35-50. Guardian Box #36304H.

Extraordinary
Successful, highly intelligent, passionate, playful executive seeks her match -- tall, fortysomething, professionally successful man capable of commitment. Race unimportant. #37300☎

Hey Hey Paul
I've been waiting for you. Or George, or Ted, or Bob... I'm a 37 WF Catholic, bright, attractive, easy going and optimistic. Enjoy cooking, dining out, movies, concerts, dancing, traveling, bike rides and long walks. If you like the same things - I'll be waiting for you. POB 191236, SF 94119-1236. #35311 ☎

Getting To Know You
...is what someone out there is waiting to do. Meet that special person with a relationship ad in Bay Guardian Classified. Use the handy coupon in this issue or call 255-7600 and start writing a happy ending for both of you.

Call this number today. You could fall in love tomorrow!



If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who, like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change you life today. And get closer to your heart's desire tomorrow.

To place an ad:
Call 255-7600

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RELATION SHIPS

Spring Fever
37-year-old single WF, attractive, petite, athletic, energetic nurse practitioner with many interests seeks single WM nonsmoking professional ages 35-48, full of life, fun, adventure and interested in friendship/relationship. Guardian Box #34303F.

Enlightened Lovers
Young early 40's, petite, trim, shapely, successful Japanese-American lady with inner/outer beauty, peace, wisdom, balance. Deeply sensual, sexual, and spiritually centered. Uninhibited intimacy, lover of music, nature/city, natural foods, laughter. Seeking attractive, trim, conscious male with financial stability and similar energies. Guardian Box #34307H.

Une Femme Cherche Un Homme
An accomplished, educated, intelligent, professional Mid-Peninsula woman, European background, 5'7", young 40's, attractive, energetic, caring, seeks her male counterpart for monogamous friendship and love. Requirements: emotionally mature, solid, bright, cosmopolitan, nonsmoker, 5'10"-plus, 40's-50-s, healthy, keeps fit, sociable, genuine. Let's enjoy nature, hiking, skiing, travel, the arts, theatre, music, a nurturing home, and much more - together. Please write and enclose recent photo. Will reciprocate. Guardian Box #35313F.

Work Hard, Party Hard
WF late 30's loves travel, a challenge, fine dining, wine and sports; especially scuba diving and golf. Has a good heart, loves spontaneous adventure and uninhibited men. Seeks single WM who is considering a committed relationship, 35-45, with entrepreneurial spirit yet still has a zest for life. Has a good sense of humor and feels comfortable in jeans or a tuxedo. Send photo and response to Guardian Box #37303A.

Life Is Short
Maybe we can share some of it if you're equally comfortable at Candlestick and the Opera House, and agree that there's more going on here than your Visa can buy. I'm a realtor, mid-40's, nondrinker, tall and pretty. How about you? If you responded to this ad last week, please try again, there was a problem with the Phone Box but it has been straightened out. Guardian Box #35325F.

Our Readers USE Bay Guardian Classified
The 225,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. Call 255-7600 today.

Field Of Dreams
You don't have to be Kevin Costner, but single WM 35-50 to join four WF fun-loving fans with diverse interests: cultural, spiritual and trivial pursuits. To receive a ticket to an A's or Giants game reply with photo and honest description of yourself. Men who smoke or have dependencies strike out. Send your pitch to Guardian Box #35327F.

Lovely Professional
Single WF, 50 years young. Enjoys travel, adventure, music, films, art, good conversation, as well as the everyday joys of life. Looking for a loving, fun-loving, intelligent, healthy, open-hearted single man for friendship, love, intimacy commitment. No substance abuse or smokers. Guardian Box #36313B.

Slender, pretty, 5'3" WF professional, 42, enjoys long walks (Cotswald footpaths, Na Pali Coast), concerts (opera, rock), dancing, color, design, comedy, yoga, Abyssinian cats, travel, and an attractive, intelligent, romantic, self-aware man like you! Guardian Box #35328A.

Latina SuperWoman
Wants Inca or Mayan god for forever love. Photo appreciated. Guardian Box #36300B.

Power & Contradiction
attract. Single WF, 37, 5'7", slender and attractive, is special in her contradictions: Phi Beta Kappa, MBA, fast track career, feisty and independent, she has a big heart, southern manners, classic tastes, family values. She's a loyal friend and adventurous traveler seeking an egalitarian partnership of the heart with a man of similar contradiction. He's 35-48, of exceptional intelligence and achievement. Like her, he's emotionally secure and financially well off in a career he loves. He's outgoing, literate, a man of many interests from the arts to the outdoors. He may be romantic, will be adventurous. He'll surprise her. He'll make her laugh. Guardian Box #35324F.

How to Answer Relationship Ads:
with a ☎
call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute
The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 255-7600

Beautiful psychotherapist, 36, green-eyed blond, tall, curvy, passionate, funny, lovely. I've got brains, money, a kid, a house, a smile to warm your heart and a great life to share. Seek exceptional man -- accomplished, handsome, loyal, wise -- we would be a great match. Guardian Box #35301A.

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

Are You An A+?
I want a man with the humility of Terry Steinbach, the consistency of Carney Lansford, the intensity of Dave Stewart, the wholesomeness of Mark McGuire, the smile of Dave Henderson, the recklessness of Jose Canseco, the supportiveness of Ron Hassey, the versatility of Felix Jose, the energy of Rickey Henderson, the tenacity of Walt Weiss, the elegance of Dennis Eckersley, the wit of Dave Parker (miss him!), the intelligence of Tony La Russa, the money of Wally Hass, and Dave McKay's ...! Am I asking too much? Guardian Box #35307F.

WF, 45 (looks younger), attractive, fit, educated, charming, and comfortable to be with. Many interests: outdoors, tennis, bridge, psychology, children. Prefer man who is smart, attractive (especially his personality), financially secure, politically/socially minded, from 38-55. Humor is valued highly. Guardian Box #36312F.

Warm, sensitive, aware, determined and honest communicator. Intelligent, genuine, opinionated and dedicated to truth. Playful, goofy and somewhat gregarious. Committed to my own recovery from childhood. Single, straight WF 25, HIV-, nonsmoker, 5'9" and attractive. Seeking new friendships and possible romance. No hard drugs, no heavy drinkers. Your letter and photo gets mine! 2443 Fillmore, Box #300, 94115. #36307

Latina, 41, nacida y educada aqui, pero con corazon al sur, quiere amigo Indigena o Mestizo. Por favor mande foto. Guardian Box #35310B.

? Where Are You ?
Desired: A sensitive, playful, optimistic, professional single or divorced WM, 46-58 by attractive, vibrant, nonsmoking, warm 40's Woman to share love, laughter, music, picnics, travel, fine food, long walks, fine arts, inner growth, intimate conversations, spirituality: life's adventures. Please respond with note, photo and favorite cartoon. Guardian Box #35305H.

She's My Ex-Girlfriend
Still a best friend - just 40 but looks 30ish. Blonde, slim, cute, spiritual (but not overly so), funny, artistic, a schooled composer (MA), and gainfully employed in the business world. Drop her a line, you won't be sorry. Guardian Box #35316F.

Fly Me To The Moon
Professional pilots and international travelers sought by attractive, petite, upbeat, urbane BF attorney, 37. Guardian Box #35308H.

Lest-Bohemian by night, writer by day seeks psychologically aware man, through 40's for long-term relationship. Interests include books, art, film, comedy. Guardian Box #36301F.

Slim, attractive, professional woman seeking a commitment with a single white professional man 52-62 who likes at least four of the following: tennis, skiing, travel, reading, theater, movies, music and hiking. Send photo and letter, phone and address to POB 754, suite 148, San Lorenzo, 94580. #35326

Very pretty, slender, WF, 29, seeks older, wealthy WM. 3315 Sacramento St., Suite 257, SF, 94118.

Make new friends or find romance with Bay Guardian Relationship ads.

I want to meet a man I don't have to explain my jokes to! 36 JF health professional. Fun, funny, witty, attractive, athletic, unpretentious. Enjoys movies, books, bikes, hikes, food, piano, frozen yogurt. Would like to meet intelligent, verbal, sensitive, humorous professional for permanent relationship. POB 460554, SF 94146. #36303

How To Answer Relationship Ads:
with a ✍ write
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Box #_____
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Sharp Wit-Soft Heart
Unique, Highly Intelligent,
Playful, passionate, romantic, successful executive seeks quality relationship with masculine, truly successful man 40+, any race. #35300

Earthy/Spirited Woman
Good-looking single WF, MA, nonsmoker, nondrinker, health oriented, meditator, materially and emotionally secure. Adventurous, fun-loving lady wishes to meet you: Single WM, nonsmoker, nondrinker, 48-58. You are financially secure, happy with your work. Spiritually evolved, poetic, athletic, nature lover, sexy, adventurous, and monogamous. POB 150446, San Rafael, 94915

Blonde Environmentalist
29, bright, blue-eyed, attractive, successful, with sense of humor, seeks male counterpart to explore and live life to the fullest with. If you are a WM 30-42, romantic, emotionally stable, financially secure and don't take life too seriously, this animal loving, politically liberal, spiritual (but not religious) ex-Seattlite would like to hear from you! Replies with photos appreciated. Guardian Box #35303A.

Unattached Doctor
My cousin Evelyn -- thin dark-haired, beautiful, 40, mother of two, need male companion who can appreciate this jewel and show it. He's 35-50, attractive, healthy, nonsmoker/drinker/doper, athletic, likes kids, monetarily secure -- asset -- interest in Chinese medicine and horses. Photo. Guardian Box #35319H.

Giving, caring, petite black female seeks single companion. P.O. Box 231, 2966 Diamond St., SF 94131. #35320

Single WF, 36, returned to SF after living in Spain. Would like to meet compatible man (men). Liberal environmental professional. Enjoy most kinds of nightlife, the arts, jazz, film, coffeehouse conversation. If you would have fun meeting someone in an unconventional way, drop me a line. Guardian Box #35322F.

What Is Browse?
Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.
Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

BF, 40, seeks BM 40ish. Desire a friend first. Monogamous relationship second. Have family. P.O. Box 29932, Oakland 94604. #37305

Attractive, slim, intelligent, athletic, East Bay WF, 31, seeking creative, well-educated, physically fit WM, 30-38, for bike rides, walks, laughs, cooking, lively conversations, dancincing, warmth and a possible long term relationship. If you're a literate, athletic, conscientious man with lots of interests, write and send photo to Guardian Box #36308A.

Single WF, 44, 135 lbs, 5'5", one child; loves the ocean; enjoys all kinds of music, English mysteries, light hiking, horses, Giants/49ers, video movies at home; informal, liberal, loves to laugh, nonsmoker. Guardian Box #35318A.

Help Is Coming!
When you need qualified workers, Bay Guardian Classified works wonders! Call today!

Andiamo Bravo!
Pretty blonde petite, young 40ish professional Italian-American seeks a Danny Aiello who will "do the right thing." Photo and note Per Piacere. Guardian Box #35304F.

Athletic/Life Partner
Outdoorsy, adventurous, healthy, intelligent, gentle, romantic, independent mid-30's WF, amateur bi/triathlete, desires lasting relationship with sincere, outgoing, bright, caring man possessing warm humor, positive outlook, healthy lifestyle, passions for: running, cycling, skiing, backpacking, Yosemite, travel, arts; who would love to have family with right partner. Photo appreciated. POB 1741, Alameda, 94501. #37306

Born 40's. Married 60's. Divorced 80's. Ready 90's. Pretty, witty, bright, JF seeks literate, verbal, SM 45-60, who's past games, beyond anger, has humor and equilibrium and wants committed relationship. Box 4156, Foster City. 94404.

Attractive, divorced professional WF. Unusually sensitive, successful, sane and friendly. Seeks unattached professional man -late 40's to mid 50's- a non-smoker who enjoys, among other things, his work, music, friendships, humor, good walks and close talks. Hope for emotional and intellectual rapport with a committed romantic partner. If you admire George Bush this one's not for you! Guardian Box #36302A.

My parents were nuts, but I'm sane -- and I've worked hard for it! I'm a sophisticated single WF, 29, who enjoys hiking, dancing, adventures, music, rock collecting, sculpting, politics, history, and most of all, laughing. I seek a man with some common interests and a similar background. Guardian Box #34306H.

■ MEN SEEKING WOMEN

Executive in town for arbitration June 20-24. Would like to meet college lady for dinner. I'm into yoga, bodysurfing, aerobics. Let's trade photos and phone number. I'm 40-ish, nonsmoker. Guardian Box #35128A.

WM, scientist with a creative streak and world view, unpretentious and somewhat unconventional, seeks an intelligent, honest, independent woman who will contribute equally to a relationship. My passions include sports, photography, music, ballet, yoga, motorcycles, late nights, nature and adventure travel. You should be naturally attractive, thirties, fit, athletic, adventurous, nonsmoking and able to tolerate my sense of humor. Guardian Box #35134H.

Small-Irregular
Creative, communicative, liberated, educated carpenter, cute, funny, bald and built, 5'4", 135, 26, W, into sushi, sailing, strumming, dancing, cooking, reading, nature/nurture seeks compatible together, petite F with nice adjectives of her own. Guardian Box #34114B.

25, shy single WM, nonsmoker, vegetarian, atheist, political activist wannabe, punk rock lover, frissbee thrower, bicycle rider, radio listener, letter writer, computer aesthege. All letters answered. POB 13391 Berkeley 94702.

Make new friends or find romance with Bay Guardian Relationship ads.

Good looking AM 37, intelligent, good-natured seeks female with positive perspective for companionship or more. 1032 Irving #254, SF 94122. #35105

Artist
WM 45, seeks creative woman for companion/lover; energetic, humorous and sensual, as I am. Marriage and children not a high priority. Young in spirit, outdoorsy, nonsmoker important. SF. Guardian Box #36108H.

Self-employed professional, 44, physical, sensitive, twisted-wit, health conscious/epicurean, wordsmith. Ready to savor life's pleasures, i.e. passion, food, wine, music, travel, nature, with one special attractive woman, 28-38, photo exchanged. #35121

Tired of Men
You Control So Easily? Try this successful WM, 30s. #34111

Are You Really Serious?
About a relationship based on honesty, integrity, respect and sincerity? Are you a caring, forgiving and affectionate woman free of prejudice? I am Hispanic, 34, 5'2", 140 lbs. with no addictions. Guardian Box #35100F.

"Sex"
Now that I have your attention, are you a beautiful dark-skinned slender lady who is looking for an intimate relationship -- possibly marriage? -- with and older caring widowed WM??? If so, respond with a photo to- RJ- 44 Monterey Blvd. Box 369, SF, CA 94131.

Marriage And Children
Good-looking warm-hearted lawyer divorced with no children seeks petite woman in 30's with tender heart and keen mind who wants to share joys of marriage and having children together with travel, learning and fun. I am 52, 5'10", 160 lbs., fit (I run and work out), emotionally and financially solid. I am happy and come from a loving family. I have traditional Midwestern values. If you do not yet have any children but would like to with a good man, please respond with a note and picture. I'll reciprocate. I'm thinking of building a home in the Wine Country and could use some help in planning the kitchen. Guardian Box #36102A.

You're a rare single F who "goes softly into the world," unpretentious, mature/childlike, positive, aware, thin, open-hearted, lovable, and on the cute side of gorgeous. I'm tall, handsome, uncommon, discerning single WM, young 43, creative professional, strong, stable, gentle, affectionate, and fun. Please include photo: POB 485, Corte Madera 94925. #35137

Help Bring Out The Child
I am 38 WM, living in the East Bay, about 5'10", and 160 lbs. Emotionally secure and financially stable, working hard during the week and I need to play on weekends. I like beaches, hiking, biking, rafting, dancing, movies, theatre, racquetball, and having fun. Do you want a friend? Looking for a lady who is from 28-38 that likes to play on the weekends. Please write, photo desirable, but not required. Guardian Box #36105A.

Sure I'm handsome, 35, JM, professional, happy with his job. Of course I enjoy the ballet, theatre, movies, classical and jazz concerts, and dance, swim and hike. What's missing is you: intelligent, attractive, slender, 28-36. No smoke, drugs, or Republicans. Box 7571, Berkeley, 94707-0571. #35124

Limited Edition
One of a kind. Handsome JM, 5'9", sensitive, caring, creative, optimistic, spontaneous, successful, reliable, athletic, romantic, playful, loving, family oriented. Seeks very attractive, 26-42, professional, flexible, sense of humor, energetic, enjoys massage, dancing, good friend, passionate lover, cuddling by fireplace, walks on beach. Photo please with interests, background, goals, visualize ideal relationship. B.R., 909 Marina Village Parkway #150, Alameda, CA 94501. #35126

Financially Very Secure
WM seeking WF, 42-50 years. If you feel at ease in any type of company, not blasé, go first class to top restaurants and top notch events, and want a relationship leading to Matrimony. Stop wasting your time and energy with the insincere second raters. Write about yourself, your expectations of your ideal lifelong companion, then where you'd compromise from the ideal. If you are at all serious, communicate. I'm considered generous and kind to a fault. Guardian Box #35111H.

Fun, funny, handsome, sensitive, well-educated 37-year-old Jewish Sagittarian seeks long-term relationship with 25-35-year-old warm, open and honest Aquarian, Libra or Gemini JF. Box 21, El Cerrito 94530.

WM; retired, healthy, solvent, seeks same. Please write Box 98, 2370 Market Street, SF 94114.

Financially secure AM, 5'6", 48: warm, fuzzy, yet dynamic personality; accessible; love travel; Les Mis.; holding hands; snuggling; talking; picnics; cooking; plays guitar; wants own children. Deserves: financially secure, pretty WF for life-long intimate relationship. You: love and care for yourself; are interactive; ask for what you need; enjoy life; Know the wonderful things you bring and want to share them. Guardian Box #36103F.

Wife, own children deeply desired. WM, divorced, childless, fertile, 42, 6', intelligent, monogamous, loves conversation, travel, sharing sexual, non-sexual affection. Detailed letter, picture helpful. 41 Sutter #1397, SF 94104. #35122

Heart Full of Love Songs
But no one to serenade. Gershwin, Hendricks, Jobim, Hammerstein, Mercer, lets make their music come alive. WJM, 32 seeking 25-35, photo/letter. Guardian Box #35130A.

37-year-old single WM, 6', 190lbs, healthy, athletic, intelligent, creative entrepreneur, go-getter of life seeks attractive, fun-loving female for movies, dining, theatre and dancing. POB1957 Sausalito 94966.

The Perfect Place To Meet New People
...is in the pages of Bay Guardian Classified. Place a Relationship ad and introduce yourself to the kinds of people you want most to meet. Call 255-7600 today and start writing your own happy ending.

You can answer this ad now!
call 1-900-844-5555
99¢ per minute

Bonafide button-down bohemian, baby-boomer Bodhisattva, Beyond drugs, seeks bioluminescent and bushy-tailed babe #36109 ☎

RELATIONSHIP AD OF THE WEEK

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

RELATION SHIPS

Act Now!
WM, Stanford Graduate, seeks feminine, intelligent, attractive, non-smoking and drug-free WF 28-34, 5'4" - 5'8", 105-125 lbs for long-term relationship. To find out more, reply with your phone number to Guardian Voice Mail Box #35102F, at 1-900-844-5555. No on-agains/off-agains. Thanks.

Romance, honesty, equality, travel, funny, healthy, sensual, adventure, attractive, music, unusual, balance, warmth, depth. I'm WM 40. POB 1075, Fairfax, 94930.

Hard working single WM, 40, looking for good hearted, fun loving, outdoorsy, healthy and happy Asian lady over 25 to enjoy life with. Photo to P.O. Box 590151, SF 94159.

Eclectic, aware, polygluttonous musician, teacher and therapist (32), new to SF seeks woman who likes herself and can move me to harmonize. Guardian Box #35138H.

Blue-eyed, 6', handsome outdoorsman. Educated, solvent, non-smoker needs svelte, pretty lady, 40-50, financially secure to share skiing, symphony, ballet, travel. #37101

Wine/Lover?
Writer with gorgeous home overlooking vineyards seeks girl young enough to have a bunch of kids, old-fashioned enough to want them. Literacy, traditional values essential; politically incorrect preferred. Photo, letter, phone to Guardian Box #37100F.

Filipina Or Asian Wanted
Successful 31-year-old single White man seeks attractive Asian (24-35) for committed relationship. Please be feminine. Photos returned. Guardian Box #34108F.

Gentle, laconic BM 6', 185 lbs, 43, computer professional, seeks patient, sensitive woman for companionship and hopefully marriage. Race and age not important, a loving soul is. P.O. Box 2311, San Leandro 94577. #35103

Brainy, Vital, Funny Man
Playful, sensual, spiritual, teacher/poet / astrologer/ truck driver: CalTech - Harvard educated, fine strong 6' 170# sexy body, lover of the earth and womankind, own home and successful business yet value openness and inner success far more-seeks warm, open, nurturing, deep, creative, brainy, non-yuppified, unconventional voluptuous woman 20-42, for committed, monagan-mous relationship. Photo. Carl. Guardian Box #34119F.

Musical (pianist), creative, sensitive, humorous, open-minded, positive thinking, passionate, many interests, very good looking professional WM, 39, 5'8", 140, lives in S.F., seeking white or Asian woman interested in a relationship with same. Guardian Box #35133H.

Someone special. Good heart and attractive Eurasian 33-years-old, successful, 5'10", looking for pretty woman under 30, Asian, W or Eurasian for friend or more. Photo and note please. Guardian Box #35113F.

Handsome, fit, single WM, 41, tall, well-built, sensitive and sensual, humorous, lover of life, passion and romance. Intelligent, educated, professional with eclectic tastes. Seeking a lady, 20s-30s. Be intelligent, earthy, humorous, pretty, very shapely. Be open to friendship, romance, great getaways. Phone a must, returnable photo appreciated. Box #197 2443 Fillmore Street. SF, 94115. #35107

Unattached Black Male
34, affectionate, supportive, reliable, patient, seeks monogamous relationship with black female. Guardian Box #34115F.

Firm And Caring Father
Bossy and loving single WM, young 61 seeks non-conformist woman who wants the emotional security of having someone to call "dad." Voice Mail or Box 692, El Cerrito 94530. #35106

Nice Guy Loves Asians
Handsome professional WM, in great shape, 30ish, responsible, easy going, seeks cute Asian lady, any age, for long-term relationship and unforgettable good times. Child OK. Photo/phone please. Box 5683, SF 94101. #35118

Want To Love And Be Loved,
sexual and emotional intimacy, companionship, challenge, and support in a relationship? Attractive single WM, 27, 5'6", optimistic, adventurous, growth oriented, honest, abundance of interests. 1032 Irving #804C, SF, 94122. #35127

Family Doctor Wants Family
Warm and witty 43-year-old MD in East Bay seeks funny, slim and sexy lady in 30's for committed relationship. Guardian Box #36111H.

Alpenglow Ikebana Hoisan Sauce
backrubs, good conversation: life not possible without. Toss in bright, verbal, literate gorgeous woman who is comfortable taking as well as giving, likes kids, family and friends, is physically active, outdoorsy, has interesting work and is an altruist personally if not politically (i.e. vaguely leftist) and I'll know its not real. I'm 41, handsome, especially so if you like tall, dark, "intense" looking ectomorphs. Likes: work (law), severe weather, high end or low end travel (camping), italian food/fabric/fixtures, talking politics, psychological issues, design. Dislikes: work, overcooked fish, over-written movies and overly self-impressed people. Exchange letters, photos before call. Guardian Box #35125A.

Clarinetist, multi-talented, 50, into jazz and classical. SSI/SSA recipient, piano tuner. Been called handsome. Seeks attractive, compatible, woman for love and companionship. #34117

Seeking Woman Who Wants Fling
WM, 36, 5'9", 164 lbs., good looking, separated and looking for a woman who knows what she wants. I am intelligent, warm, interesting, funny, giving, lusty, energetic and emotionally independent. I have varying interests and enjoy people. Guardian Box #35110F.

Paradise Lost
Married WM seeking an affair with WF, married or otherwise. I'm 35 5'11". Let's find Paradise in each others arms. Write POBox 6725, SF, CA 94101.

Risk Takers Only
WM 42, non-profit professional, married (not unhappily) seeks smart, enthusiastic, playful woman willing to chance an exciting, possibly long-term love affair. Dancing, romance, spontaneity and lots of laughter guaranteed. 1563 Solano Avenue, #261, Berkeley 94707. #35123

Me: 33, fit, attractive, intelligent; communicative, relaxed, comforting, sensual; half-time parent (five year-old son); stable but non-traditional, feminist, left-leaning. You: strong, opinionated, share what you feel; caring and wanting to be cared for. To begin: biking, hiking, theatre, romance. And then? Phone and photo appreciated. Box 297, 2440 16th St., SF, CA 94103. #36113

WM, 36, blond, blue eyes, short beard, intelligent, attractive, 5'11", healthy; enjoy art, music, dance, movies, ethnic restaurants, moderate physical activity, other cultures; seek intelligent, pretty, healthy woman, good shape, for companionship, intimacy, and hopefully fun and play; Black, Latin, Asian, or other ethnic dark-skinned races welcome, but not necessary; Photos welcome, but not necessary, will return; POB 543, Oakland, 94604-0543. #36106

Seasoned Salt Available
40, good job, BA, likes boats, country, kids and of course a good woman. Note and picture; Captain Pete, POB 29203, SF 94129.

Nice Normal Guy. Worked hard, played some, ready to settle down now, perhaps start a family. WASP, 5'11", 49, handsome, healthy, financially secure professional. Liberal, nonsmoker, many interests, seeks younger female counterpart. Exchange photos. POB 96, Tiburon 94920. #35135

Erudite gentleman 50, of uncertain means, middle age bulge and dubious personal habits, desires to meet shrill, opinionated, politically correct woman to tell him how poorly he measures up. Must be intolerant, (particularly of my smoking), dedicated to trend causes and think Alan Alda is sensitive and intelligent. Mills college grad preferred. Guardian Box #35131F.

Unconventional tall slim bearded, sometimes long haired warm sensitive WM, intermittently active in left political and counter-culture movement since college (1959), now a homebody interested in ecology, science, music and long walks with my dog. Want to meet a compatible non-smoking curvy East Bay woman over 35 who enjoys or at least tolerates listening to KPFA, KALX and KUSF. Let's exchange letters and photos. Box 651, El Cerrito 94530.

Second Chance For Romance
If you've lost that special person's phone number or box number, all is not lost. Check "Crossed Signals" in the Bulletin Board section, or run an ad of your own. Call 255-7600 and get back in touch.

Warm, intelligent, expressive and very handsome single WM, 35, 5'10", 170, easy going, reliable, no addiction; successful, educated, unpretentious and affectionate, intimate, I like to explore fantasies...would like to meet a single WF 24-32, classy, attractive and sensual -- who wants love, committed relationship and is open to having a family. Send photo, note and phone. Will reply and return at all. I'd like to meet you. Guardian Box #36101A.

I believe in
listening more than talking, working hard for things of value, enjoying life and having fun, trying new things, being straightforward and honest, not taking oneself too seriously, family, and yes, trying to make the world a better place. Very bright, highly accomplished in a creative field, optimistic, good natured, affectionate, playful, good looking (sometimes very), stays fit, 34, hoping to meet a similar woman, 25-35, who feels there's a reason for being here (although doesn't necessarily know what it is). If this sounds like you, I hope you'll get in touch. Guardian Box #34112F.

Black Is Beautiful
BF desired by handsome 6' WM, 35, for discreet relationship, rendezvous for fun, dining and conversation. Any age. no druggies. Letter and photo please. 2124 Kittredge #58, Berkeley 94704.

Hello Hello
WM, 45, seeks a bright, fun-loving woman. I am a happy, established local contractor with lots of time and energy; looking for a woman who enjoys sharing the joys of nature, the passion of love, the humor of civilization and is perhaps a bit crazy. Richard, Box 8415, Berkeley, 94707.

Sweat And Guitars Make It
East Coast rocker, nite shift worker seeks hard, aggressive, music-minded girl to share projects, laugh and adventchur with 34-year-old smokin', drinkin', 6' dog owner. Patti Smith attitude, Joan Jett humor net avid response. Tim. Guardian Box #35117H.

Free Poker Lessons
Ex-Poker professional turned lawyer offering tutorials in the nuance of the game. I'm a handsome AM from Hawaii, age 32, 5'8" and slender, looking for a sensitive, beautiful woman with an instinct for serendipity. Other likes include working-out, Rilke, and Pt. Reyes. Let's meet and become friends. Note and photo. 1221 Broadway, Suite 13-212, Oakland 94612. #36107

Single WM, 40's, slim, seeks 30's slim woman for safe, sensual relationship. Respect and consideration essential, but no games. Guardian Box #35129F.

Fun loving, good looking WM, 39 seeks new friends 25-35 for summer and beyond. Photo for photo. POB 7083, Berkeley 94707. #35109

Bay Area physician, exceptionally young 48, divorced, but fully recovered, and ready to try again, no time or patience for singles scene and superficial dating, healthy, 5' 11", fit, with an atletic, muscular build, blonde hair, blu eyes, and a way above average overall appearance, extremely intelligent and pleasant, would like to share the good things in life, including quality friendship, companionship, intimacy and romance with one voluptuous and exceptionally buxom, very attractive, feminine, sensual, affectionate, intelligent, interesting, perceptive and caring woman, 30's to early 40's, with personality, character, stability, and sex appeal. I am kind, generous, sensitive, strong yet gentle, articulate, very well informed, honest, affectionate, supportive, empathetic, humorous, an optimist, stable, easy going and informal, non-leftist, non-activist, non-visionary and don't smoke. What I do for entertainment is much less important to me than who I am doing it with. I have eclectic interests, a weakness for classic cars, enjoy ethnic restaurants, movies, interesting conversation, exercise, and sharing someone else's interests. I love my work and am very busy, but can make time for the right woman. If interested , qualified, appropriately shaped, and available, please enrich both of our lives and reply, with photo (or at least, a detailed description of appearance) to Box 2237, 2140 Shattuck Ave., Berkeley Ca, 94704

Trial Lawyer, creative writer, 38, Stanford grad, seeks commitment with artistic, responsive, psychological woman, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland, CA. 94618.

White male 64 seeks Gay, Bi woman. Frank; Box 1003, Novato 94947.

Seeking commitment, diversity, fitness, harmony, intensity, intimacy, passion, quiet? Bored by orthodoxy? If so, please contact tall, solvent, WM, 40's. Guardian Box #36104F.

Are You Very Shy?
So am I. I look at people hoping they'll be interested, but when they smile at me I look away almost with fear. I'm a good-looking, single WM, 25, with a dry sense of humor which occasionally shows. I seem tense when I worry about how I'm coming across; perhaps with another shy person, whom I'd otherwise never meet, I'd feel less judged. P.O. Box 4493, Berkeley, 94704. #35120

(Slightly) Weird Woman Wanted
Intelligent, attractive, honest, sensual, 30's-45, enjoy arts, Europe, Big Sur, politics, Hawaiian vacation home. POB 460623, SF 94146. #35136

Der Ring Des Nibelungen
Single WM, 48-years-old, seeks active woman for a lasting relationship. Am active in classical music, cycling, Nordic skiing, and backpacking. I also have two tickets to the Ring Cycle. Guardian Box #34110F.

Attractive, creative, progressive, sensuous, passionate, humorous WM, 39. Really. Photo appreciated. POB 3903, Oakland, CA 94609.

12 Steps
WM, 44, self-employed, smoker seeks self-aware woman who understands compulsions and addictions and prefers heels to flats. Guardian Box #35104F.

The time, the money...
I've got the time, the money, the inclination...but not the partner. My perfect partner is: free to travel to the tropics or for adventure a couple times a year, busy with her own interests; accepting of my long hours working, which I do with great pleasure; able to get away on weekends, now and then; likely to appreciate a decent Chardonnay, a hike in the hills, a sail on the bay; tempted to try every restaurant imaginable, every film released. She is happy, good looking, unpretentious. I'm creative, caring, maybe even a liberal do-gooder. I usually take the world seriously, but would never miss a newspaper on a beach in Fiji. At 50 and 5'10", I'm pretty good to look at and in pretty fair shape. Since romance is not a rational thing, please send your photo with your prose to the Guardian, Box #35116A. And you need not be perfect. I'm not.

Single WM, 37, 5'9" solvent, sincere, fit and attractive, seeks slender bright pretty woman with appreciation for healthy lifestyle, kind hearts, adventure, travel and outdoors. P.O. Box 313, Hayward 94543.

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

WM, 43, tall, well educated, simple outward life; likes yoga, Jung, Joyce, Brahms, plays, concerts, etc.; seeks attractive, intelligent, 30's woman. 1827 Haight St. Box 227, San Francisco, 94117. #35112

I Know What I Want!
Recently available, extremely smart, good looking, fun, loving, romantic WM, 33, seeks Chinese- or Japanese-American who is adventurous, athletic, inquisitive, cute; for sharing ideas, foreign movies, dancing, travel... I'm well read, good career, house in SF, even enjoy cooking! Pluses: tennis, eyes to die for, varied musical tastes. Minuses: organized religion, bluenoses. #35119

Marriage Minded
or at least a serious relationship. Me: 36, WM, fit, humorous, left politics, supportive, baseball fan, emotionally available who seeks to raise child. You: a dear heart. Kids OK. Will answer all serious replies. Guardian Box #36100A.

Bonafide buttoned-down bohemian, baby-boomer Bodhisattva, beyond drugs, seeks bioluminescent and bushy-tailed babe. #36109

Divorced JM, 40, 6'1", high-tech executive, half-time, single parent, sincere, energetic, physically active, enjoys outdoors, extensive reading and travel. Looking for a professional, career-oriented WF, 32-41, with brains, looks, and intellectual curiosity for friendship and more. POB 261, 2000 Allston Way, Berkeley 94701.

Nonsmoking man 50, 5'8", have a sense of humor, would like to meet a lady for good times, outdoors, dining out, romance etc. Guardian Box #35115B.

HIV+ Male
Latin-Anglo 27, New Yorker, tall, attractive, diverse taste, drug-free nine years, recently divorced and new to SF, seeks woman for friendship and possible intimacy. Race unimportant. Send letter and photo. Guardian Box #35114H.

Green Tea at Midnight
Slim, intelligent, attractive, artsy, any race/foreign born F sought by WM 26, blonde, 6', handsome professional for cultural and culinary prowling. Guardian Box #37100F.

Perfect Marriage --- Essential
Seeking sociable, confident, objective, spunky, witty, slim, silly, nonsmoking, non-breeding, careerish female. single WM counterpart, knowledgeable, 33, occasionally bumbling, witless oaf. Please inquire POB 431, Larkspur 94939.

Summer Is Here
And this warm, supportive, athletic, 27-year-old Italian/Irish college teacher has ample time for romance. I am unpretentious, bright, and am interested in a meaningful relationship. 750 La Playa #741, SF, CA 94121.

Maverick attorney, possessed of wit, charisma, sensitivity, taste. Nonsmoker seeks attractive ally in search for foreign travel/entrepreneurship. Capital contribution not essential. P.O. Box 2348 Santa Rosa, CA 95405. #36110

Older Man, Younger Woman
Single white male 49, attractive, fit, adventurous, financially independent seeks single white female 22-32 to spoil, pamper, appreciate and take care of. Long-term relationship a possibility. Phone/photo (returnable) to POB 1261, Sausalito 94966. #35108

Married WM, 40's, tall, seeks single, athletic female 35-60. Box 20053, Oakland 94620.

Single WM, very young 40, 5'8", 155lbs, fit, attractive. I am very socially aware, and I have a wide variety of interests including Rock music, and science. If you are easy-going and intelligent, why not answer this ad. Dead heads and other peaceful types welcome, EST graduates and conformist Yuppies need not apply. Guardian Box #36112A.

■ MEN SEEKING MEN

Looking For Soul Brother
One good looking masculine GWM, 6'1", 165 lbs., in mid 40's looking for soulmate (30-50). If you are a GBM, not into drugs or heavy alcohol use, and enjoy a lot of different things from plays to sports to quiet evenings cuddling at home, write me. I'm financially secure with my own home, love my job and don't do the bars. I play tennis, have a beard, moustache and a nice fuzzy chest. You should be level headed, fun loving and somewhere between thin and muscular. We've exchanged glances on the street so now let's meet. If you send a picture, I'll either return it or send you mine. Guardian Box #35510F.

Sensual Vulnerable
In-shape, spiritual, recovering gentleman 51, young in spirit, seeks 25 plus for friendship, partner, playmate, sharing and finding our hearts delight. POB 170069, SF 94117. #35506

Physical Friendship
Aggressive nonscene GWM professional, trimmed beard, fit, 52, 6'1", HIV-, seeks independent, proud, peppy pup for close SF encounters. POB 31063, SF 94131. #35501

WM 32, Cal Grad
Handsome, healthy, fit, bright, warm, witty, discreet, caring, masculine, seeks similar man for intimacy, communication. #36501

The Call Of The Sea
Sailor, 30's, seeks boyfriend to prepare for our future aboard a charter sailboat business being organized. #36503

"Want To Date?" 31-Year-Old
GWM, attractive, intelligent, professional desires to meet tall, dark, handsome, educated, happy successful man to develop long-term relationship. #38500

Bi Puerto Rican
Very good looking 28, 5'10", 160 lbs, into exercise, athletics, and fun. Seeks same in Anglo version (blonds a plus) masculine, attractive, and fun need only apply. #36502

Slim And Hairy-Chested
If that describes you, and you're under 35 and want to meet a similar guy, 38, then reply today! #38501

Athletic GWM
Seeks trim, youthful, Latino/Mediterranean type. Me: Anglo, 6'1", 169 lbs, 48, HIV-, nonsmoker, non-drinker, no-drug user. Photo preferred. Box 704, Oakland, CA 94604. #38504

Handsome, athletic, GWM, 29, masculine. Into cycling, the outdoors, hiking, kayaking, travel, movies and good clean fun. Like to meet others who enjoy outdoor adventure, etc. for friendship, maybe more. #35511

GBM Seeks Thai
GBM, 38, 175 lbs., skilled professional, just returned from Thailand, will return in December. I would like to meet new friends in the Bay area. Boxholder, POB 880608, SF 94188. #35500

Available For A Limited Time
For something limitless with the right guy. I'm a very handsome GWM, youthful 40, tall and masculine with a great bod, HIV negative with lots more to offer. If you're likewise exceptional, 25-40, who's warm, sincere and looking for me, let's talk. #35509

Bear Seeks Bear
Appreciative, hairy, chunky, gentle man seeks same or similar for friendship and lovemaking sharing. 584 Castro St. #247, SF 94114. #35505

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Soul - handsome, blonde Artist seeks pretty, Ebony executive for conversation, passion, devotion. #34522

Unconventional, non-clone, very good looking GWM 30, 5'11", 150 lbs, blond, blue, HIV-, sincerely masculine, into exercise, athletics, adventure, political/philosophical conversations. Seeks equivalent 25-30 or thereabouts, must be attractive and in full possession of a keen curious mind and a well-defined body. Date and romance seeking need only apply. #36504

To get the most responses place your voicemail message right away!
291-8705

Sunnyvale
GWM, HIV-, seeks slim, masculine droll, French, nonsmoker, non-drinker into swimming, movies, hiking, bicycling, art, design, kayaking, people, plants, critters, home. Guardian Box #35504F.

Kick Back, Relax!!
Jockey shorts, speedo aficionado just wants to nosey around and worship hidden delights. Good-looking GWM, 50ish, HIV-neg., is waiting for your "brief" note and phone # at Larry, POB 761, S.F., CA 94101.

Honest? Sweet? Gorgeous?
You'll probably enjoy me. Let's swap photos. Jim: POB 14547, SF 94114. #38503

Let's Enjoy
You're 18-32, cute, affectionate with own non-chemical highs. I'm somewhat older, radio showbiz reporter, warm, wise, fun. Share arts, sunsets, friendships. Guardian Box #35508F.

Quality Companionship
Handsome, healthy, athletic, educated guy with Asian/Latin features, beautiful defined muscular physique seeks quality companion: 584 Castro Street, Box #204, SF 94114. #38502

Long-term Lover Wanted
GWM 46, HIV negative, 5'11", 160 lbs., educated, cultured, looks 30, seeks 21-30, White, Hispanic, Asian. Like older men? Write now. Guardian Box #35507F.

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With smooth slim body 5'6", 130 lbs., seeks good-looking hairy Mediterranean of photo required. Guardian Box #37500F.

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Handsome GBM, 32, 5', 115 lbs., with dancers body. Would like to share physical and emotional intimacy with a man who likes himself and people. Race and butchness are unimportant. Call me. #36500

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GWM, Italian, 42, brown hair, blue eyes, beard. Seeking companionship and hot times with likable and quietly hedonistic man. #35503

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Ex-Marine Motorcyclist Wants
25 or younger masculine guys to date. Prefer bike/leather look. I'm 6'2", brown/brown, athletic, white. #35502

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Person to Personals
Relationship Response Line
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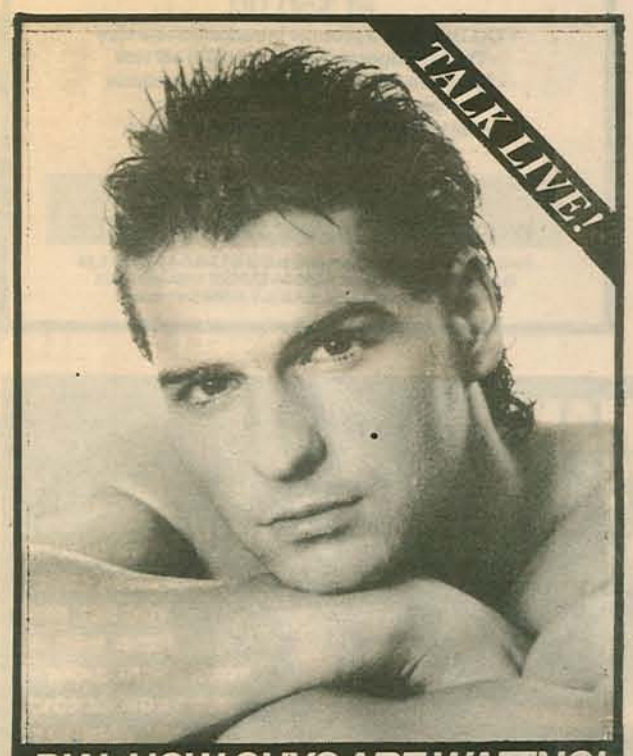
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Antique Japanese wedding kimono. Silk brocade, embroidered, from Kyoto, $500/best offer. 826-0835, colorful stunning.

Incredible Bargains! China: Royal Doulton, Harlow 6 settings. Fitz n' Floyd, Renaissance chop plates and Dragon D'or salads, other collectibles. Beautiful condition. ½ retail. (707)255-4868.

Victrola and old 78 classical record collection, excellent condition. $300. 661-8610.

Brass polishing and repairs, beds, lamps, etc. 583-1925.

BOOKS / PUBLICATIONS

Shop To Save The Earth!
The Conscious Consumer newsletter rates "green" products & services--$12.95/year (bi-monthly), 700 N. Milwaukee Ave., #105-S, Vernon Hills IL 60061.

CLOTHING / FABRIC

Motorcycle Jacket
Orignal 1950's black jacket, just like Brando's in "The Wild One." Medium size, 42"chest. $225. Excellent condition. 285-2085

Men's Frye Boots
Size 9 - 9 1/2, brown, excellent condition. $30. 775-3860, leave message

Motorcycle jacket. Almost new, black, size 46. Originally $120, now $60 firm. 255-1416.

Wedding dress with matching hat size 10/12. Mermaid style, with beads. Must see to appreciate. $500/best offer. 592-8645.

COMPUTERS / SOFTWARE

Postscript QMS Jetscript board turns HP Series 11 into true Postscript printer. $900. 861-1581.

Miscellaneous computer equipment. IBM type printers, computers. Closing shop, all must go. 243-8177.

Laptop Zenith Minisport ZMB, powerpack, case and manuals, best offer. 668-1542.

Computers: MacPlus 40MB HD Imagewriter II printer system, S/W Hypercard. $1,795. 863-1691.

Wyse 386/25 color, deluxe system, 150 MHD, 4M RAM, cache, two drives, mint! $2,795. 355-8843 day/evening.

Apple Two Plus 64K memory. Monitor, drive and printer, extra software. $275. 285-8507.

THE USED COMPUTER STORE
IBM PS2 M30 w/20mb HD $1,099.
Zenith laptop w/20mb HD $1,499.
Compaq Port 286 w/20mb HD $1,399.
90 day warranty 415-549-2686, ext 16.

ELECTRONICS

Panasonic KX-123210, twelve-line phone system, 32 extension with access. Never used, in box. $2,200/best offer. 243-8177.

Will install and train you on 286 12mHz, with tons of software, 1mb RAM, 1.44 and 360K floppies, 40mb h/d, mono, mouse, 2400baud modem, $1300. 221-1168, evenings.

Apple IIc. Brand New! Keyboard and monitor $650/best offer. 648-3002 Robin.

NEC LC890 Postscript printer, barely used. $2,500/best offer. 243-8177.

ECO software, any and all software available on the market below retail price. 488-0699.

Borland Software. Turbo C, Pascal, Prolog, Quattro, Paradox Network and more. All new in original box, great prices. Kelly 981-7814.

Macintosh II, 40MB, color card, keyboard, no monitor, best offer, 668-1542.

GIFTS

UNIQUE GIFTS
Designer sweatshirts, stained glass kaleidoscopes & suncatchers. Call Unique Artkrafts 661-5516.

Frame Your Pet
Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call for brochure. Carolyn Crampton, 864-3730.

HANDICRAFTS

Designer beads-- closing out business sale! Lots of silver/gold plated and more. Low prices. 533-8074.

GARAGE SALES

Great women's clothes! Scarves! Accessories. Vintage Stuff! Memorial sale for someone who had great taste! Armpit Gallery, 633 Haight/ Steiner. June 9-10. 863-5925. Mike M.

Yuppie Moving Sale!
Furniture, books, skis, office, plants, pictures, video, more. 661-5521.

HOME FURNISHINGS

Dining room set: Rosewood table with two 18" leaves, eight chairs, six-feet-wide china hutch. Excellent condition. $2,600. 665-7816.

Armoires: two matching white with blue trim, new sleek modern "Berg Rainbow Collection" currently at Angelus for $309/each. Asking $175/each or $300/both. 777-3985 or 758-8302.



Creekside Inn & Resort
From $30 • Take a Break!

P.O. Box 2185
Guerneville,
California 95446
(707) 869-3523

Wanted Used Persian and Oriental rugs. Call 454-8888.

Love Seat, beige velvet, excellent condition, double bed set $450. 922-6969.

MATTRESS SALE
Our 18th Year & Still
The Low Price Leader.
Twin sets mis/match $59. Full sets $69. Twin King Coil $99 each piece. Full $119 each piece. Queen set $299. King set $399. 15 year warranty. Premium pillow top queen set $499. King set $619. 20 year unconditional warranty.
Mattress Brokers, Inc.
SF 441-5024, San Rafael 456-6444, Oakland 652-5841, San Lorenzo 278-2547.

Mattress sets. New. Twin/full, $89. Queen/King, $139. Bunkbeds/Daybeds, $99. (415) 796-1973.

Estate Sale. Attractive antique and contemporary furniture, accessories. Saturday-Sunday, June 9,10, 10am-4pm. 388 Dolores, SF, at 17th.

Single Bed
Single bed for sale. Frame, mattress, box spring. Make offer, 775-3860.

Matching walnut dresser with mirror, $75, Chest of drawers, $50. Oak desk and chair, $50. Twin size mattress/box spring, $75 or best offer. 752-2853 or 358-7307.

Victorian sofa and armchair. New upholstery $1,500/best offer. 1-800-342-5833, then 745-9335.

Sofa and Love seat, practically new, $450 or best offer. 569-5237.

Sofa. Victorian hand-carved details. Beautifully restored. $1,150/best offer. 641-7316.

Large dining room table, 4' X 6½', beautifully handcrafted, Honduran mahogany, $400 or best offer; hatch top handcrafted coffee table, $50, Please call 929-7952.

Couch, almost new, 6', comfy, beige, stain-guarded. $500 or best offer. 441-4498.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
Green Dragon
415-528-7774

■ MISCELLANEOUS

Portable washer/dryer, $300; Dining room set, $110; Desk, $50; and two Bureaus, $50 each. 258-9770.

Lincoln welder LN-9 semi auto WR35-400, 3ph extra wire parts $1,250; Dewalt, 18-inch R/A saw $500; rigid pipe threaders: 1-1/4-4" (4) pipe vises (6) pipe tube cutters $50/up. Call 343-1810/leave message.

Girls bike, $30; two vacuum cleaners, $35/each; 13" color TV, $150; dishwasher, $125; JVC cassette deck, $100; entire chains for Honda, $25. 334-9399.

Hot water boilers: used. Small size, for hot tub. Heating or ? Pump, etc. 221-6660.

■ MUSICAL

SUBWAY GUITARS MOVES...
To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silvertone, Moserite, & more! 841-4105.

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

Roland W30 with twenty disks. In box. $2,300. 221-3580.

Roland D50, 128 extra sounds, case, $1200. Roland R5 rhythm programmer, $400. Tascam 236 4 track with 6 channel mixer, 2 speeds, $800. All mint. Narayan, 381-5042.

Piano. Studio upright with bench. Good condition. $700/best offer. 457-9604.

MSA Pedal Steel Guitar. Great first time steel, three pedals, one knee, good condition. $350 firm, 752-6172.

Guitar School museum sale, unique guitars and ukuleles, Martin, Epiphone, Gibson, Gretsch, Ramirez, Kamaka. 564-3911.

Wurlitzer console piano, like new, excellent condition, guarantee, $1,450. 841-7722.

Fender guitar, 1966 Jazzmaster, original hardware, plays beautifully, $550. 1968 Gibson EBO-4 bass, $400. Macintosh 512K computer with printer, MIDI interface and software, $950. 550-7489.

Guitar Amps
Roland JC-120, $300. Also 70's Fender Showman 85 watts master volume and tubes from Mesa Boogie, $200. Ask for Dan 695-1412.

King Alto Saxophone. Excellent condition, perfect beginners model. $600. Contact Anne, 861-7928.

PRE-CBS Fender Pro Guitar Amp, 175 watts. $325 or best offer. Kelly 981-7814.

GK amplifier, Fender speaker cabinet. $240. 586-3894 evenings.

Tascam MS-16 Professional 16 track tape deck. Fully loaded, total system. Used 30 minutes. $9800/best offer. 243-8177.

Collectors item: Prairie State Acoustic Guitar. Mint condition, fabulous sound. $650. Hamilton Upright Piano, big sound, excellent condition. $1700. 256-7853.

Davenport Upright piano, reconditioned, mahogany, $450. Estey console, maple finish, $675. 564-4535.

Drums: Pearl, like new, seven-piece, six Zildjian cymbals nad hardware. $1,500. 641-4353.

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Stage West Music
GRAND OPENING SUPERSALE
Pro Electronic Gear
Kurzweil, Roland, Korg, etc.
& New/Used Pianos
5517 California St. at 17th Ave.
415-386-3420

■ PETS

Cocker puppies, AKC, Parti, shots, $250-$450. 707-451-3419.

Condo dogs! Beautiful Jack-Russell terrier puppies. Excellent lineage. These dogs are smart, friendly, very loyal. Ready now. $350. Call 255-0850.

Cocker Spaniel, charming five-year-old red neutered male. Healthy, great temperament, loves to play ball. $75. 873-5063.

Rhodesian Ridgeback pups, two males, shots and worming, intelligent, good family dog, born April, 4, $250. 388-3141.

Cocker Spaniel puppies, AKC, chocolate and one black. Show quality, heavy champion background. Available June 9th. $350-$500. 209-733-3045.

Portrait of your pet. See ad under "For Sale - Gifts".

Brittany Spaniel AKC puppies, champion pedigree, two males left. $200. 707-255-7549.

German short hair Pointer, show, hunt, pet, AKC, $300-$800. 471-2375.

Salt water aquarium. 85-plus gallons. Healthy. Lifeguard filter, Seahorses, extras. $685. 552-7909.

American Eskimo Spitz, UKC, male/$200, female/$250. 209-383-2093.

Chihuahua AKC, long coat, female, shots, $175. 799-3041.

Ostrich chicks. Healthy productive parents, $2,500/each. 916-343-1971.

The Guardian Guarantee
6 Weeks
For The Price Of 3!
We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 255-7600 and ask about this special half-price offer.

Collies, AKC, champion lines, $200 & $250. 209-537-6555.

Pug puppies, eight-week, AKC, male and female. $250-$350. 707-725-9471.

Cockapoo tiny toy, white and black, lots of curls, nine weeks, groomed, shots, have parents. $350. 209-521-9667.

Lab puppies, AKC, yellow champion lines, shots, guaranteed $350. 209-338-2274.

Schnauzer, giant, ten months, male, pick of champion litter, pepper and salt, gentle, smart, $800. 383-7512.

German Shepherd puppies/adults. AKC. Fully guaranteed, shots, champion lines. Terms available. 941-4321.

Someone Needs You
Beautiful gray cat. Half-Siamese adult female. Needs quiet home with caring person. 431-5033.

Pig, Vietnamese, miniature Pot Belly, registered, four baby males, $1,000. 408-274-9092.

Chinese Shar Pei, ten weeks, black, male and female, shots, $400. 916-357-2531.

Rottweiler pups, German bloodline, AKC registered, champion and Sch H III ancestry, OFA approved, 11 weeks, shots, $650. 833-8564.

Yorkie, AKC, ten weeks. Beautiful. $400. 209-237-7393.

Labs, yellow and black, champion lines, AKC, six-weeks, ready. $350. Will deliver at $400. 209-665-3459.

Rottweiler, German line, champion bloodline, AKC, born 2/25/90. $600-$1,500. 408-926-5369.

Several American short hair kittens, mixed, very cute. Best offer, call any time or leave message. 648-1939.

English Bulldog puppies, AKC, two males, one female, shots, ready for good homes. 916-638-4660.

Chihuahua AKC, both coats, $150 and up. 209-754-4314.

Golden retriever, AKC registered, champion lines, four males, three-months-old. $400 each. 820-2812.

■ PHOTOGRAPHIC

WANTED
8X10 view camera in good condition (field or monorail), 170-220mm wide field lens, film holders, etc. Call Steve 431-4352.

■ RECORDS, TAPES, DISCS

Video tape XXX General $3.50 each, minimum 20 pieces. Call 255-2222.

Wanted Jazz LPs 1930 to 1960 $3.00/each. In good condition. Send list to Eric. POB 30423, Oakland, 94604.

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

■ SPORTING GOODS

Complete home gym, all machines, 1,400 lbs of iron, worth $4,000, sell for $2,000. 887-6977.

Soloflex machine with leg attachment. $700. 673-3624.

■ STEREOS

NAD 7400 Receiver amp, clean sound, 100 watts, RMS, NAD 6300 cassette deck, three heads HX pro. $1,500/best offer. 359-5705.

Conrad-Johnson Premier II preamplifier. Perfect condition, fresh tubes. A High end classic. $1375 or best offer. 652-6232.

■ TICKETS / MEMBERSHIP

Great Expectation membership. $650/best offer. 647-7032.

Prime Time Health Club Membership. Swimming, racquetball, tennis, aerobics, nautilus weights, masseuse, day care. Individualized instructors, $295. 742-0996.

Thousand Trails Charter Campground Membership. $3,500, paid $5,200. 571-7485, or 367-7437.

One way SF to NYC/JFK, June 9th. $140 or best offer. 841-9133.

San Francisco to Orlando, open ticket, one way. $185. Call (407) 332-0413.

One-way SFO direct to Toronto, Ontario. Departs June 19. $170, call 695-0344.

WHEELS

■ AUTOS

Acura 1990 Legend Coupe. Red, stick, base model, one month old, 2K miles. $23,500, 826-8060.

Alfa Romeo 1979 Sports Sedan, ivory. Air conditioned, leather interior, sunroof, AM/FM cassette, alloys. $2,100. 577-7255; 563-5526.

Alfa Romeo 1987 Spider convertible. Gold, AM/FM cassette, garaged, excellent condition, very clean, only 15,000 miles. $11,900/best offer. 648-4249.

Alfa Romeo 1971 GTV, brown, AM/FM cassette, good condition, needs work, must sell. $2,500/best offer. 595-1598.

Alfetta 1975 GT Coupe. New engine, new clutch, custom car alarm. Runs great. Fun. $3,000/best offer. 553-8631.

Audi 1979 5000s. White, blue interior, European model, fie-speed, Blaupunkt stereo, sunroof, great condition, $1,950. 454-8743/evenings, 972-8819/day.

Audi 1985 4000 Quattro, metallic grey, sunroof, stereo, power windows, etc. Loaded, like new. 49,000 miles, $8,700. 878-1113.

Audi 1985 5000S Turbo. Midnight blue, BBF wheels, ski sack, loaded, great condition. $7900. 454-5108.

Audi 1986 Quattro 4000. White, all power, sunroof, immaculate, one owner, 79,000 miles, $7,800. 887-2018.

BMW 1971 2002, four-speed, new white paint, new tires, rebuilt engine and clutch, runs great, good sound system, sunroof, surf rack. A real beach bums car for the party animal, $2,500 or best offer/trade. 799-9894, Johnnie.

BMW 1972 2002. Well-maintained, good body, tires, interior. Runs great. Original maroon fading. $2300, make offer 647-7342.

BMW 1973 2002, four-speed, air conditioning, excellent condition. $3,250. 574-0290.

BMW 1974 2002, new red paint, sunroof, air conditioning, new tires and brakes, AM/FM radio. $3,000. Negotiable. Must sell. 420-1841.

BMW 1975 2002, copper, tan interior, AM/FM, stereo, sunroof, well-kept interior, runs great. Must sell. $2,800. 928-4395.

BMW 1982 320i. Five-speed, sunroof, stereo, air conditioning, white exterior, black interior, runs great. $5,700. 266-9090(work)/527-7743(home).

BMW 1983 320is, black, five-speed, two-door, tanned interior, front and rear sway bars, loaded, excellent condition, 83,000 miles, $7,900, negotiable. 522-0785.

BMW 1983 320. Red, two-door sport package, five-speed, sunroof, AM/FM cassette, excellent condition. $5,750. 864-4099.

BMW 1985 524td, burgundy, 67K. ADS brakes, meticulous documented maintenance. Flawless body. The ultimate touring sedan. $11,900. 655-7460

BMW 1986 325E. Burgundy, four-door, five-speed, sunroof, stereo, air conditioning, all power, fully loaded. $12,250. 797-8266.

BMW 1987 325 metallic blue, sunroof, stereo, air conditioning, fully loaded, excellent condition, $9,600/best offer. 743-8983.

Buick 1979 Regal. 3.8, automatic, power steering, power brakes, 68k miles, white on white. $2,000. 751-3061.

Happy endings begin with Bay Guardian Relationship ads.

Classified ads

This form not for commerical ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.
SMALL HEADLINE 7 PT.

ALL CATAGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

❒ **RELATIONSHIP**
SUB CATAGORIES:
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ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ (WORDS) @ _____ (RATE) = $_____

Box ($17.50 or $24.50) optional $_____
VOICE MAIL $ No Charge
SUBTOTAL $_____
Multiply subtotal by number of insertions. x_____
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❒ I also want a one year subscription for which I've enclosed separate payment of $24.
❒ Check or Money Order enclosed, or please charge my:
❒ MasterCard ❒ Visa ❒ American Express
Credit Card #_____ Exp. _____
❒ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading
Rates are per word/per week (including words in headline)
1 week.....$.95
2 weeks.....$.80
3 weeks or more$.70

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week.....$.65
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3 weeks or more.....$.55

HEADLINES (optional): Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad world count. Two sizes available:
7 POINT BOLD FACE approx. 28 characters maximum. $5.50 flat fee.
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OUR WHEELS DEAL: $15.50 for up to 18 words for 8 weeks — auto, bikes, trucks or parts!

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DEADLINE:
Friday 2 PM
Monday 12 pm for Real Estate and Employment Word Rates ads only.

GUARDIAN BOX:
$24.50 per issue if you want your mail forwarded; $17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

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Monday and Tuesday 8:30 am-5:00 pm.
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255-7600/995-1805 (message machine)
255-8955 FAX

WHACK-A-MOLE — BY ROBIN STEELE



Buick 1984 Regal Limited. One owner, white with plush interior, loaded. Rebuilt transmission and air conditioning. Runs great. $3,950. 838-2152.

Cadillac 1981 Eldorado. Two-tone brown leather interior. 89,000 miles. Excellent condition. One owner. $4900 or best offer. 586-9463.

Cadillac 1965 Eldorado convertible. Gold with beige interior. (All white convertible top.) Second owner, car body in excellent condition. 10,000 miles on motor tranmission. All original $14,500/ best offer. 665-8604.

Cadillac 1967 Classic limousine. Runs great. Needs minor repairs. $1,500. Larry. Evenings. 261-7234.

Cadillac 1982 Cimarron, loaded, good condition, $2,850. 647-7809.

Cadillac 1973 Eldorado, white, low miles, original owner, immaculate condition, $4,000. 344-8329, evenings.

Cadillac 1973 Sedan DeVille. Yellowy/ beige, just tuned, new Alpine stereo, loaded, 65,000 miles, $3,000/best offer. Leif. 668-7390.

Cadillac 1980 Seville Elegante. Two tone: purple/maroon, low miles, excellent condition, must see, loaded, $7,800. 527-7363.

Cadillac 1982 Seville. Beige interior, gold and beige exterior. AM/FM stereo, loaded, runs good. $4,250 or best offer/ or trade trade for trade. 285-2049.

Cadillac 1969 Eldorado, runs great, all original, excellent body, $3,500/best offer. 564-4796.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Chevrolet 1975 Malibu 86K miles, many new parts, excellent brakes, etc. $1,500/best offer. Ask for Michael, 285-9945.

Chevrolet 1984 Chevette Hatchback. Blue, sunroof, four-speed, $900. Good condition, runs well. 673-0980.

Chevrolet 1987 Camaro IROC2, 5 speed, 29K, $12,500/best offer. 886-1562 after 5.

Chevrolet 1988 Beretta. Black, five-speed, six-cylinder, air conditioning, AM/FM cassette. 29,000 miles. Excellent condition. $6,990. 863-9250.

Chevrolet 1985 Camaro Iroc, fully loaded, tinted windows, T-top, one owner, automatic transmission, asking $6,450/best offer. Must sell, 665-8604.

Chevrolet 1981 Camaro, black interior and exterior, AM/FM stereo, alarm, rebuilt engine, $2,750 or best offer. 799-0315.

Chevrolet 1976 Caprice, smoke gray, two-door, loaded, four new tires, brakes, runs good, $1,500. 317-9502.

Chrysler 1979 air conditioned, heater, brand new tires, runs good, $1,275/best offer.
Yugo 1986 four-speed, clean, cheap on gas, runs good. $1,600. 487-4371.

Chrysler 1980 New Yorker Fifth Avenue. Runs great, rebuilt transmission. $1495 or best offer. Must sell. 521-1332.

Chrysler 1988 LeBaron. Convertible, leather interior, power windows, door locks, and top. AM/FM stereo cassette. Excellent condition. $14,500 or best offer. 871-2601, evenings.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Corvette 1975 T-top. Green exterior, black leather, 350. Automatic transmission, air conditioning, power windows, 3,700 miles, $10,500. All original, clean. 928-4979.

Datsun 1977 280Z, excellent condition, maintenance records available, $2600, 861-6976 evenings and weekends.

FAX YOUR AD!
You can fax your ad
to the Bay Guardian
24 hours a day.
We'll call you back
to confirm your order!

Ford 1962 Falcon, beautiful. Runs very well, new paint, black & white interior. Supreme San Francisco style. $1700. Call Pat, 821-2569.

Ford 1965 Mustang, eight-cylinder, needs front brakes. $1,900. Must sell. 863-9407.

Ford 1981 Escort Liftback. Runs well, must sell. $900 or best offer. 751-5480

Ford Mustang 1974 red, automatic, runs good, needs tune-up. V6, 2 door. $999 or best offer. Call 681-6864.

Geo 1990 Prism. Wonderful car, fully loaded, $12,800. Need to sell quickly. Call 861-2561 before 1pm.

GOVERNMENT SEIZED Vehicles. from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide: 1-805-687-6000 extension S-2662.

Honda 1977 Civic CVCC. Hatchback. Blue. 80K, Four-speed. New clutch and fly wheel. Engine runs good. Nice interior. Park-able! $1,250/best offer. Chris 863-4365.

Honda 1979 Civic. Silver, four-speed, Michelins, very well maintained, all service papers, $850 or best offer. 649-0462.

Honda 1980 Accord Five-speed Hatchback. Runs well needs some work. $850, 826-2619.

Honda 1980 Accord Hatchback. Five-speed, new tires and brakes, super condition! $1,975. 759-6702.

Honda 1981 Accord

Runs great, good engine, beige, great mileage, $1,500/best offer. Call Susan or Lad 255-3100 days, 861-0347 evenings.

Honda 1982 Accord. Four-door, 87,000 miles. Good condition. Stereo/tape, air conditioned, $3,800. 476-7293, or 752-3979 evenings.

Hyundai 1989 Excel GL. Four-door, perfect, full warranty, $5,300. Call Heather, 474-2435.

Isuzu 1985 I-Mark. 61K, automatic transmission, power steering, air conditioning, AM/FM, great tires/wheels. Top condition. Great car $3,800/best offer. 982-0175.

Jaguar $$$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Jensen Healy 1975. Five-speed convertible; runs great, body needs work; $1700; call George 759-8053.

Lincoln 1985 Town Car, sharp, loaded, leather, wire wheels, carriage top, $8,100 or best offer. 931-2528.

Lincoln 1974 Mark IV. Good condition, sunroof, $1,500/best offer. 638-4841.

Mazda 1973 Mazda RX2, manual transmission, four-door, 87k, runs great, ugly duckling, one owner, $750/ best offer. (415)461-9805.

Mazda 1979 RX-7. Good condition, air conditioning, five-speed, sunroof, am/ fm cassette, low miles. $1800 or best offer. 359-8976.

Mazda 1980 RX7 black, cassette, sunroof, good condition, $2,200/best offer. Frank 564-6973.

Mazda 1981 626, air conditioning, new brakes, new clutch, AM/FM radio, good body condition, $900/best offer. 333-7556.

Mazda 1982 GLC Sport, needs work, $1,000. 285-7875, 826-2136 (leave message at this number).

Mazda 1984 626LX. Fully loaded, very clean. Must see. $4950 or best offer. 499-0830.

Mazda 1985 626LX, four-door, hatchback, air-conditioned, all power, fully loaded, five-speed, 66k, excellent condition, $5,300/best offer. 655-1301.

Mazda 1986 RX7, sunroof, air conditioning, 5 speed, excellent condition. $7600. 776-5537.

Mazda 1986 RX7 40K miles, immaculate, automatic transmission, air conditioning, cruise control, stereo, "perfect condition". $8,900/best offer. 256-4327.

Mazda 1986 RX7 air conditioning, five-speed, excellent condition. $7,200/best offer. 776-5537.

Mazda 1987 RX7 GSL. Red 5-speed. AM/FM cassette. Power windows. Sunroof, low mileage, excellent condition. $7200/offer. Call Greg after 6pm. 898-3843.

Mazda 1987 ½ 626LX five-speed loaded, remote door locks/alarm sunroof, excellent condition. $7,900. 968-2451.

Mazda 1987 RX7 sport. Loaded. Red/ gray, bra, air conditioning, power, AM/ FM cassette, car cover. $11K/best offer. 432-9404.

Mazda 1989 626DX silver, 10K miles, air conditioning, AM/FM, five-speed, $9,900. 563-2793; 956-5494 weekdays.

Mercedes 1978 450SL. Red/ tan interior, 69K miles, Alpine stereo, Clifford alarm, mag wheels. Excellent condition, $24,000. (415)546-4130.

Mercedes 1976 280e model clean, sunroof, air conditioning, power steering, power windows, automatic transmission AM/FM. In good running condition. $5,500/best offer, 333-0830.

Mercedes Benz 1978 280S. Nice, runs excellent. New automatic transmission. $9,950/best offer. 349-8306.

Mercedes Benz 1967 230S. Great shape, lots of new parts, 454-0214. $2,600.

Mercury 1978 Cougar. 390 Engine, automatic dual feed Carburetor. Rebuilt motor and transmission. New paint, straight body, needs head liner. $1995, quick sale. 568-2779.

Mercury 1981 Lynx. Clean interior, good condition, new brakes, air conditioning, stereo, needs engine work. $600/best offer. 751-2213.

Mercury 1985 Marquis, one owner, fully loaded, mint condition. 57K miles. Everything in top condition. 974-0106.

Mercury 1985 Merkur silver, fully loaded, all extras!! Excellent condition, offer. 489-0574.

Mercury 1967 Cougar, clean interior, starts easy, runs well, AM-FM cassette, $2,900. 239-4914.

MG's wanted dead or alive. MGA's, MGB's, MGC's. Polite cash buyer. Duane (415)481-0442.

MGA 1962 Mark II for special person. Beautiful condition. 31K miles, excellent engine, $9,000. 927-2647.

MGM 1987 Midget convertible. Julia 849-0653. $1600. Collectors item.

Mitsubishi 1983 Sapporo, two-door, automatic transmission, one owner, excellent, $2,595. 531-1076.

Nissan 1983 Sentra, excellent condition, white, extremely reliable, $2,050/best offer. Jim 661-3724.

Nissan 1984 300ZX, black, five-speed, turbo, T-bar, leather interior, loaded, best offer. 956-3818 day; 469-0804 evenings/weekends.

Nissan 1982 Maxima, luxury, semi-automatic, $5,700. 665-4241.

Nissan 1986 Stanza dark blue, light blue interior, four-door, automatic transmission, AM/FM stereo, fully loaded, good interior, $5,500. 525-6730.

Nissan 1989 240SX SE burgundy, five-speed, aerodynamic spoiler and tail, alarm, air conditioned, well maintained interior, low miles. $12,500. 398-9194.

Nissan 1987 Sentra. Automatic, air, am/fm cassette, rebuilt engine with 15,000 miles, excellent condition. $4500 negotiable. 647-6320.

Nissan 1982 Maxima fully loaded. One owner, powder puff. $4800 or best offer. 567-2995.

Nissan 1989 240SX. Blue, leather interior, AM/FM stereo. $14,000 or take over payments. Must sell. In excellent condition. 223-2703 evenings, 541-1743 days.

Nissan 1984 200SX, gray, fully loaded, sunroof, air-conditioning, power-windows, first owner, very good condition, $4,100. 822-4400 Ext.225/ (day). 566-0693/(evenings).

Oldsmobile 1986 Calais Supreme. V-6, air conditioning, good tires, clean. Needs some work. $4,500/best offer. 550-8423 evenings.

Oldsmobile 1984 Firenza. Red, standard shift, AM/FM radio, excellent condition, original owner. $2,700. 761-8323.

Oldsmobile 1975 Cutlass. Four door, V8 power steering, brakes, automatic transmission, need body work. 53,000 miles, runs good. $1,500/best offer. 467-2442.

Peugeot 1985 505 GL, 12K miles, excellent condition, $8,950. 665-4241.

Plymouth 1976 Volare Wagon. Reliable, maintained, clean, engine runs very well, your basic workhorse. $850/best offer. John 550-6878.

Plymouth 1985 Reliant. White, clean, two-door, AM/FM stereo, automatic transmission, very low mileage. $3,500. 525-6395.

Plymouth 1971 Dumpster. Three-speed manual transmission, slant six engine that won't quit. $500/best offer. 558-8590 evenings.

Plymouth 1986 Horizon, automatic, air conditioning, 69K miles, runs great, must sell! $2,500/best offer. 282-1058 Chris/David.

Plymouth 1985 Turismo. Red, five-speed, AM/FM cassette, air conditioning, power steering. One owner, excellent condition. $3,100. 221-2352 evenings, 749-2249 days.

Pontiac 1987 Grand AM SE, V6, red, two-door, fully-loaded, sunroof etc, 36,000 miles, $8,100.822-9249.

Porsche 1967 Coupe. White, 5 speed. Excellent condition, getting rare. $6000 or best offer. 499-7721.

Porsche 1973 914. 2.0, 5-speed, new interior, straight body, fast, convertible. $3500 or best offer. 731-8192.

Private Collection Sale

Now available...'57 Chev pick up $1000. '57 Ford Sedan $1800. '58 Chev Dump $3500. '62 Buick Lesabre $2100. '70 Chev Panel $1000. '73 Jeep Wagoneer $1300. Joe 467-5813

Renault 1984 Encore, four door hatchback, AM/FM radio, automatic transmission, well-maintained. Good condition. $1,500/best offer. 366-7705.

Renault 1985 Alliance. Great car, rebuilt engine, one owner, new tires. $1700/ best offer. 527-4070.

Saab 1978 Turbo. Parting out, no transmission, all else fair to good condition. $500/best offer. 285-0903.

SAAB 1979 900 Turbo, black, air-conditioning, sunroof, loaded, new tires, $1,100 or best offer. 343-1723.

Saab 1984 900 Turbo automatic transmission, fully loaded, 87,000 miles, excellent condition. $6,750. 707-996-7972/707-938-9007.

Saab 1985 900S, four-door, sunroof, excellent condition, loaded, $6,300. 567-9134.

Saab 1985 16v Turbo, leather, air, also spare engine and transmission. (707)578-0626.

Saab 1987 900S showroom condition, four-door, red, sunroof, phone, air conditioning, cassette, loaded. $11,600/ offer. 938-9616.

Saab 1989 900 Turbo Rose Quartz, leather, five-speed, excellent condition. $22,000 or offer. 408-253-2004.

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Subaru 1981 GL Hatchback. $1500. 751-6367.

Suzuki 1988¾ Samurai JX. Red with white top, pull-out cassette, excellent condition. $6000/or best offer. 752-2853 or 358-7307.

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Toyota 1978 Corolla. Body rough, runs great. Well cared-for. New tires, battery, muffler. $650/best offer. Danny: 333-2466.

Toyota 1988 Celica. Metallic beige, five-speed, air conditioned. Clean interior, like new. Low miles. $8900, negotiable. 668-1979.

Toyota 1982 Corolla. 75,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. $2,900. 627-1703, leave message.

Toyota 1984 Camry. One owner, low miles, air conditioned, am/fm cassette, five-speed. $4500/best offer. 398-3574 (day) 282-9674 (evening).

Toyota 1986 Tercel. 61K miles, excellent condition. $3800. 528-4704.

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Volkswagen 1982 Rabbit. Red, four door, 56K, $1800, good condition. 861-0280.

Volkswagen 1975 Bug Convertible. Great condition!!, brand new top, a real beauty. $4250, 255-8015.

Volkswagen 1981 Rabbit. Runs good, new clutch. 566-2118, leave message. $1225/best offer.

Volkswagen 1988 Golf. Alpine white, excellent condition, 24K miles. Extended warranty, take over payments, 527-4932.

Volkswagen 1985 Golf, four-door hatchback, five-speed, air conditioning, AM/ FM cassette. Excellent condition. $3,750. 782-3576.

Volkswagen 1981 Scirocco, five-speed, sunroof, black with black interior, great condition. Must see! $3,000. 357-0636 or 387-6007.

Volkswagen 1989 Fox, must sell, fully loaded, air conditioned, AM/FM cassette, dark blue, two-door, perfect condition. 928-1925.

Volkswagen 1973 Super Beetle. Must sell. Must see to appreciate! $2,200/ best offer. 348-2315 after 5 pm.

Volkswagen 1973 Bug, excellent mechanical condition, canary yellow. $2,050/ best offer. 626-3851.

Volkswagen 1974 Super Beetle. Yellow, sun-roof, new transmission/ clutch- guarantee, good engine, recent major servicing. 991-2821 (days), Joe. $1995.

Volkswagen 1969 Karman Ghia, new red paint and transmission. Stereo. Good condition. $3,390. 563-8082.

Volkswagen 1984 Cabriolet, clean, new paint, new tires, factory rebuilt engine, looks and drives like new. $7,000. 366-6361.

Volkswagen 1988 Fox GL four-speed, 35K miles, AM/FM cassette, excellent condition. Must sell. $5,650/best offer. 947-2593.

Volkswagen 1985 GTI, black, sunroof, cassette, good condition, ski rack, must sell, call evenings 648-8326.

Volkswagen 1975 Super Beetle. Good condition, new engine parts, stereo. $1500 or best offer. 386-2481.

Volkswagen 1963 Bug. To slam or restore. Basic black, runs strong. $1300, Marko 681-7598.

Volkswagen 1971 Squareback. Very good condition, over $2000 in engine work plus new paint $1450/best offer. Kim 558-9010

Volkswagen 1974 Bug. Strong engine, fair body, very dependable. $550. Danny 668-3664.

Volkswagen 1963 Bug, yellow, rebuilt engine, new brakes, excellent. $2,300/ offer. 536-1937.

Volvo 1971 Wagon with roof rack. High miles, but looks great. Work car? $400/ best offer. Jim 661-3724

Volvo 1971 P1800E coupe. Runs great, looks nice. $3,500. 752-4374.

Volvo 1974 144S. Automatic, works great, some rust, new battery, valves. $650, Yann 282-6749.

Volvo 1974 142. Rebuilt engine, very good condition, complete tune-up, new clutch, brakes, head. $2500, (408)492-6584 (days), 538-2626 after 8pm.

Volvo 1976 242. $1500 or best offer. Standard, am/fm, excellent condition. 441-6142.

Volvo 1977 242DL, automatic transmission, power steering, sunroof, cassette. Runs great! $2,500. 922-8632.

Volvo 1978 242 excellent condition, 50K on new engine, automatic transmission, air conditoning, sunroof, alloys, excellent stereo. $3,000. 856-3969.

Volvo 1984 GL four-door, overdrive, air conditioning, AM/FM cassette, power brakes, power steering, power windows, excellent condition, one owner. $5,900. 665-6841.

Volvo 292DL. Automatic, cassette, runs well, must sell. $1200 or best offer.221-6835.

■ AUTO CLASSICS

Buick 1941 Special. Four door, 2 motor blocks, restorable. $1000 or best offer. 236-7650.

Cadillac 1947 good condition, two-door coupe, black. $10,000/best offer. 835-8659.

Cadillac 1962 Sedan de Ville, 67K original miles, needs some body work, blue. $3,500/best offer. 252-0658.

Chevrolet 1967 Corvair Monza Sport Coupe, 47K miles, painted with original color, excellent interior. $2,150. 344-6954.

Ford 1930 Model A Coupe, 50% restored. $3,500. 538-2139.

Ford 1966 Mustang 289 V8, red lacquer, alloy wheels, A-1 condition. $5,800/best offer. 453-4375.

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Mercury 1962 stationwagon, excellent condition, runs good. $1,000/best offer. 346-1354.

Mercury 1969 Cougar XR7, 351 engine, runs great, $3,000/best offer. 355-9332.

Metropolitan 1961 yellow/white hardtop. Looks good and runs great. Much more invested than asking price, $3,750 (firm). 929-7300.

Oldsmobile 1962 F-85

Collector's car. Excellent condition, transmission under warranty. $2,000. Call Eric, 929-9132.

Plymouth 1932 four-door sedan, super condition, needs minor electrical work. $7,500/best offer. 228-3550.

Studebaker 1962 GT Hawk, 82K miles. Runs great. Straight body. $4500/best offer. 255-2068.

Triumph 1962 Spitfire, restored, excellent condition, $4,200. 752-1269.

Volvo 1967 122 Station wagon, better than new with B20 engine, four-speed with overdrive. $6,000. Call (206)943-0417.

■ BICYCLES

Bianchi road bike, 56 centimeter, Dura-ace comp, campy hubs, wobler rims, time pedals, like new. $900/best offer. 753-6637/731-2913.

Bicycle, Cannondale, ten-speed, Shimano, S15, 24-inch, excellent condition. $325/best offer. 728-7849/evenings.

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100 used bikes. $125 to $225 each. 18 speed road bikes with 27" wheels, 1 1" tires upright and drop handlebars with grips, rear racks, handlebar bag and water bottle cage. All sizes. Monday through Friday. 9-5pm. Backroads Bicycle Touring. 801 Cedar, Berkley, 527-1555

Bike, Cannondale Touring, ten-speed, Shimano 105, 20-inch, excellent condition. $350. 333-6005.

DeRosa bicycle 57 centimeter, all Campi Record. $700/best offer. 647-7032.

Mountain Bike Diamond Back Ascent. 18", like new, $330/best offer. Birgit 922-2879.

Raliegh Pro, 20.5", 20 lbs. Many custom extras including Campagnolo, Cenelli and Galli parts. $600/best offer. Scott 922-7753.

Touring bike. 56cm, c&c spec., mostly campy, $650 or best offer. 864-4778. 751-3200.

Univega 21" touring bike. Excellent condition. $300 or best offer. Marty 255-4969.

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BMW 1967 R60/2 low mileage, collector's jewel. Avon fairing, Craven bags, many extras, $4000/John. 928-3624.

BMW 1975 R90/6. Fairing and bags, clean, needs clutch and battery, $900/best offer. 695-9786.

BMW 1977 R100S, saddlebags, tank bags, with Corbin seat. $2800/best offer. Extra clean. (916)761-6016.

BMW 1979 R80. Red, 50K miles, new Metziers, clutch, Konig progressive springs and more. Looks, runs, performs great. $2950/best offer. Ron 282-3807.

Ducati 1987 650SS. 5k miles, $3000/best offer. John, 752-4673.

Harley Davidson 1981 Sportster Milwaukee. $3,000/best offer. 532-0129.

Honda 1979 Goldwing 1000. Storage 10 years, like new, great freeway classic. $1979, take Vespa trade-in. 921-3417.

Honda 1981 CB750F. 14K, excellent condition, Kerker pipes. New: Metziers, battery, shocks, chain, cover. $1500/best offer. 775-2801.

Honda 1984 VT 500 Ascot, black, runs great, must sell. $1,500/best offer. Harald, 752-6331.

Honda 1985 Sabre 700cc. Excellent condition. $1500. 221-2173.

Honda 1986 Magna 750. Powerful, low riding, comfortable, 5000 highway miles, Shoei helmet, sidebags included. $3500/best offer. John, 931-5895 day.

Honda 1987 Rebel 250. Black, low mileage, excellent condition. Always garaged. $1800. 992-4574.

Honda 1987 Helix. Low mileage, $800. 648-8639.

Honda 1990 VTR Interceptor 250, brand new, loaded and clean, helmet and lock, $3,200. 695-1388.

Kawasaki 1989 KX 250, great condition, $2,300. 837-4867.

Kawasaki 1986 ZL600 Eliminator, garage pampered, 1,700 miles, half faring. $2,400. 763-9240.

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Runs great! Call Daniel at 673-8911.

Yamaha 1982 550 Seca. 10K, original condition with fairing, runs excellent, great middleweight, 4-cylinder. $1,000. 243-9495.

Yamaha 1982 Virago 750. 18K miles, asking $800. 922-2137.

Yamaha 1983 Riva. Black and gold, great condition, helmet and gloves included. $950/best offer. Pregnant, must sell. 359-2418.

Yamaha 1987 Riva 125. Low mileage, excellent condition, tuned, helmets. $1350. 387-9611.

■ TRUCKS/VANS/CAMPERS

Chevrolet 1986 K5 Blazer, fully loaded, excellent condition, $10,500. After 6:30 pm. 916-678-3548.

Chevrolet 1987 Blazer S10, low miles, loaded. $10,500. 359-2161.

Chevrolet 1986 S10 Pickup. Red, automatic, good condition, $4,000. Call between 10 and 5, 771-5738.

Dodge 1967 Van. Slant six, automatic, reliable, runs well, new brakes. $700, Ellen 665-7859.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! $3,200. 826-2921.

Ford 1972 Wayfarer, eighteen feet, 66K miles, sleeps six, good condition. $7,100. 531-1002.

Ford 1980 van V8, power steering, automatic transmission, runs OK. $1,650/best offer. 459-6442.

Ford 1985 Bronco II, Eddie Bauer, low mileage, loaded. $9,000/best offer. 550-8199.

Ford 1989 Aerostar XL van, automatic transmission, air conditioning, power steering, power brakes, 4,747 miles, blue, commercial plates. $12,800. 282-8429.

GMC 1990 Jimmy (Blazer). Black, V-6, automatic, air condition, AM/FM cassette, luxurious interior. 2WD, power windows/locks. $13,000. 648-1922.

GMC coach, bus conversion, 35-feet, tile and oak interior, new amenities, rebuilt 6v71 Detroit diesel engine. $25K/trade. Must sell. 916-344-3107.

Isuzu 1988 Trooper 4X4 LS white/bronze, air conditioning, cruise control, automatic transmission, 32K miles, $12,900. Nate 626-3642.

Jeep 1985 CJ7. Black, five-speed, hardtop and bikini top, 47K miles, power steering, $6,300/best offer, Lisa 451-0604 evenings.

Jeep 1986 Pioneer, four-cylinder, five-speed, four-door, very good condition, $8,000. 331-6395.

Jeep 1986 Cherokee Laredo 4X4, six-cylinder, automatic transmission, tilt, cruise, cassette, excellent condition. $9,800. 883-8667.

Mazda 1984 SE5 Pickup with camper shell. $2,000. Joe, 467-5813.

Mitsubishi 1988 Mighty Max. Lowered, wide rims, has convertible top, excellent condition. 28,000 miles. $6800 788-4188, weekdays.

Prowler 1989, 32-foot, like new, stand-up bedroom with queen size bed, large bathroom, fifth wheel, loaded. $22,500. 897-2767.

Suzuki 1988 Samurai Deluxe Hardtop. 20K miles, 4 seats. Moving to Europe. $4950. Call 626-7491.

Toyota 1986 Cargo Van Conversion. Five-speed, like new in and out, excellent engine, 69K, $6,500/offer. Phone: 826-6314.

Toyota 1982 Sunrader. Sleeps five, fully self-contained, great shape, $10,000. 751-3061.

Toyota 1988 Pick-up. Long bed, extra cabin, shell and more. Moving to Europe. $6400. Call 626-7491.

Trailer Scamp 13 foot, full kitchen, heater tow with car. $2800. 731-7358.

Volkswagen 1973 bus, good condition, good transmission, complete repair record 3 years, needs engine, best offer, Igal 285-5058.

Volkswagen 1984 Westfalia, great condition, AM/FM cassette, brown. $7,000. 592-7709.

Winnebago 1985 RV 27.5 feet fully loaded, all extras, had TLC, low miles, mint $39,900/best offer. 349-3340.

Winnebago 1978 24-feet, 33K miles, power brakes and steering, air conditioning, luggage rack on roof, self-contained, generator, excellent condition. $11,300. 534-9478.

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Saab 1985 900 Turbo 16v engine transmission. Best offer. (707)578-0626.

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Mechanic wants car, truck, van, convertible, motorcycle or boat, $25 to $250. Lost title OK, will tow. Tickets OK !! 995-2518/673-6078.

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Reliable single English woman will look after your home, pets, plants, etc. Many local references. Call Carol 550-1429.

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■ SHARED HOUSING, NON-S.F.

$400 plus utilities. Unfurnished room with own bath, nonsmoker. Share three bedroom house, great view, male or female, Pacifica. 738-2243.

$350 South SF. Share three bedroom with nonsmoking male. Quiet, nice house, no drugs or pets. Be mature, responsible, clean, male or female. 873-8380.

Brisbane, huge house, quiet, sunny, view, parking, deck and yard. $450. 467-1337.

Friendly, considerate, reliable person wanted to share Richmond flat with a man and woman. $343.50 plus utilities. Dan, 751-5736, Barbara 386-5788.

Share Daly City townhouse near BART with 28-year-old male. Furnished room, pool, washer/dryer. Prefer male nonsmoker. $425. 334-9298.

■ SHARED HOUSING, S.F.

$600 Noe Valley. Furnished private bedroom and bath, modern, backyard. Share with one roommate and dog. Nonsmoker. 695-9567.

$550. Noe Valley Victorian. Share lovely two-bedroom flat with woman and cat. Deck, yard, view. No pets. $550 security deposit. Utilities included. Available July 1. Call Annette at 826-5916 or 955-3575.

$550. Woman to share a beautiful three bedroom house in Bernal Heights with female, 35, clean, quiet. Sunny, view, deck, rose garden, garage, washer. Smoker okay. No pets. 695-9268.

$525/month, $625 deposit. 14 x 14 room in Victorian wonderland. Available May 1st. Huge upper 26th Avenue view flat. Share with self-employed professional, felines. No tobacco, pets, kids. 221-2680.

$500. Considerate, responsible, vegetarian roommate wanted to share unusually light, beautiful, four-bedroom, two-bath house in Noe Valley. Large garden/front yard. Washer/dryer. Very sunny and totally quiet. Nonsmoker. Spiritually oriented person preferred. Jeremy 641-1291.

$495, responsible, considerate person; thirtysomething, sense-o-humor, easy going, no drugs/cigarettes/cats. Large room, walk-in closet, private bath. Washer/dryer, dishwasher, fireplace, view, yard, Upper Market. Available July 1. Penny, 626-6789.

$490. Great room, fireplace, view, with bathroom. Noe Valley. 821-0125.

$475 includes utilities, furnished bedroom, private bath, share quiet, sunny condo near Seacliff, fireplace, new kitchen, washer/dryer, yard, roof deck, nonsmoker employed female. Phone Donna. 752-5396.

$465 Looking for 1 great person, M/F to share spacious 2 bedroom Mission/Castro flat. Large bedroom with view, private deck, huge back yard with jacuzzi, on quiet cul-de-sac. Smoking OK. Available June 1-15.
Call Mark 864-5451

$460 Spacious, charming flat share with one. Clean, quiet, responsible over 30. 752-9929.

$460. Lovely home to share with two women, Golden Gate Heights. Nonsmoker. No pets. Garden, washer/dryer, view, easy parking. $500 security deposit. 564-4157.

$455. $650 security. Neat, nonsmoking M/F, 30's plus/minus, to complete new household in spacious, bright, renovated Bernal Victorian flat with sculptor/educator and cat. Hardwood, yard, BART. Judy, 468-1136; 826-0359.

$450 North Beach, sunny flat, deck, fireplace. No smokers, pets. 986-2465.

$450 plus deposit/utilities. Available July 1st. Upper-Market, view, deck, parking, washer/dryer, private bath. 647-5732.

$450, Noe, un/furnished, lovely large modern home, view, yard, laundry, easy parking, quiet, mature, petless, nonsmoker. 821-9443.

$450. Share spacious two bedroom flat near Duboce Park. Fireplace, yard, washer, friendly dog. Available July 1. Call Betsy 552-7609.

$450. Two large rooms, hardwood floors, French doors. Stable, quiet, progressive woman over 28 to share flat with same and cat. Washer/dryer, easy parking, yard. Upper Castro. Available now. Nonsmoking. 864-3192.

$432 plus. Pleasant apartment in great location. Russian Hill. Seek responsible M/F. 928-6801.

$425. Huge, light Inner Sunset two-bedroom upper flat. Dining, fireplace, closets, quiet street. Share with responsible female, arty intellectual type with silly streak. Prefer nonsmoking professional 30-plus. Lisa, 566-2546.

$425. Mission near Noe. Two rooms for one considerate, congenial, clean person. Very large, sunny three bedroom flat, washer, colorful neighborhood. Share with one male. 824-8305.

$416. Lesbian household seeking roommate to share three bedroom house in the Sunset with two women and their cats. Large bedroom, private bath, yard, garage, washer/dryer, fireplace. Available June 1. 566-1445.

$405 plus utilities. Upper Market/Castro. No pets. Female SFSU grad student, late 20's, seeks secure, spiritually-inclined person to share large, beautiful flat. Vegetarian, nonsmoking a must. Humorless persons need not apply. 252-5929.

$400 includes utilities. Large, sunny room, North Beach, female preferred. 391-3776.

$400 North Beach. Quiet street. Private bedroom share bathroom and kitchen. No pets, no smoking Washer/dryer, garden, bicycles. Call 392-1768 for more information.

$400 plus ½utilities, female to share two bedroom, one bath flat with same. No drugs, alcohol or cats, smoke OK. Outer-Sunset, quiet, ocean view, hardwood floor, fireplace. Prefer 12 Stepper. Ann 661-4294.

$400. Bernal Heights. Now-September 30, possibly longer. Quiet sunny room, view, nonsmoking. 826-8248.

$400. Looking for responsible woman to share two bedroom inner Richmond apartment with employed male, great location. Ron 387-6612.

$395. Windows, skylights, stairway to roof, bathroom sanctuary, large rooms, tilework. Live, create in converted warehouse. Lower Mission. 641-0453.

$377. Room available now. SoMa large shared space. Sunny, comfortable. 558-9590.

$375 plus ½ utilities, plus sense of humor, plus female equals Upper Market, plus Victorian flat plus, mother and daughter, divided by entertainment. 864-4120.

$375 plus utilities: Man or woman over 30, quiet, nonsmoking, to share spacious Richmond District flat with woman, man, and mostly-outdoor dog. Short/long term. 668-3563.

$375 Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 621-1010, evenings.

$375. Large, charming, two bedroom flat. 4th Avenue/California. Female, nonsmoker. 387-9611.

$365/month. Small bedroom, Noe Valley. Pets OK. Need person with humor, easy-going, responsible. Available June 1. Cassie 648-0144.

$325 Inner Richmond. Three bedroom flat. Looking for easy going, responsible 28 plus female to share with two other women. No smokers, pets. Available July 1. 752-5931.

$325. Inner Richmond flat. Two rooms available July 1 or sooner. Sense of humor. Clark. 221-8125.

$300 plus utilities. Share sunny five bedroom with four others. Two bath, two living room carriage house near McAllister/Central. 563-1170.

$275/month including utitilites, own bedroom and bath. Mature male to share large San Francisco house with senior male. Excellent transportation. 285-3393, 10am-12noon.

Basic dreamhouse by GGPark, 40's style, spacious, sunny, atrium, fireplace, washer. Bedroom has huge window and closet. Two women, arts involved, want responsible, independent third with sense of humor. July 1, $447. 566-4645, 681-1895.

Beautiful room. Spacious, safe, quiet Haight Victorian home. Private phone. Family atmosphere. Artistic, books, plants, piano, deck. Nonsmoking. Prefer vegetarian. $350 includes utilities. Loretta 731-2915.

Bedroom and sitting room, large two-bedroom Victorian, Lower Pacific Heights, hardwood floor, fireplace, deck. $600/month. 563-4610.

Female housemate wanted to share Potrero Hill flat with progressive couple and four-year-old. Decks, panoramic views, garden, piano, washer/dryer. $425 utilities included. 824-1311.

Gay male to share two bedroom flat near Market and Dolores, quiet and close to transportation. Fireplace, washer/dryer, deck, mostly furnished. No pets or drugs. $450 plus utilities. 255-2865.

Housemate wanted for communal live/work warehouse space of artists and kids. Woman preferred. $335/month. 552-0229.

July 1. Room in Mission flat to share with smokers. $375, utilities paid, yard. 824-4965, Sue.

LARGE ROOMS, HUGE FLATS:
$365 and $395 Irving/5th Ave.- UC Med. $410 and $480 (with private bath), yard. 28th Ave near Seacliff. Call 751-3061.

Lesbian household seeks roommates for beautiful Bernal Heights home. Yard, deck, washer/dryer, two baths, garage, newly remodeled rooms. Upstairs $475, downstairs $425, first and last. Nonsmoking professional preferred, pets considered. 641-8148.

Male or female roommate for two bedroom smoker's apartment, 6th and California. $400 plus utilities, first month and deposit. 386-2501.

Male/Female roommate wanted to share Inner Sunset four-bedroom 1½-bath house three ways. Large bedroom with bay windows. Large living, dining, kitchen. Sunny, nice woodwork, fireplace, deck, large yard, basement, washer/dryer. $507/month. Scott 759-0925.

Male/female or couple. Share three-bedroom flat with 30 male, $300 plus 1/3 PG&E, near Geary/Divisadero. 923-1036.

Mission collective seeks enthusiastic, vegetarian, organized, futuristic, creative, nonsmoking individuals. 282-5696.

Noe Valley
Sunny, large Dolores flat, share with TV professional woman and two cats. Lynn, 641-1960.

Noe Valley Victorian flat to share with 35-year-old professional female. Deck, yard, sunny. Must rent by June 21. Available July 1st. $425/month. 695-2807.

One bedroom in large, sunny two bedroom flat near USF. Fireplace, yard, easy street parking. $475 per month. 752-7467.

Peaceful Richmond District flat. Close to parks, pool, USF and bus line. Straight, nonsmoker, references. 267-6998.

Penthouse To Share
Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms with two decks. Nonsmoking straight female preferred. $400/month. 621-5777.

Pretty Mission Victorian
Furnished room. Immaculate. $400, first, last plus $200 security. No smoking. (415) 824-1554.

Quiet, considerate roommate seeks same for two bedroom North Slope Bernal Heights. Easy parking, view, hardwood, heat, fireplace. Nonsmoker. $500, available now. Nonsmoker! 821-1838.

Reduced Rent For Childcare
$240 plus two days child care for great room, fireplace, views in fantastic Noe Valley Victorian. 821-0125.

Renovated Victorian near USF. Looking for a responsible, friendly, nonsmoking male/female over 30, professional or student to share a beautiful, sunny, large flat with two straight women. Flat has eight rooms, is near many bus lines. Call Tess 931-5373 evenings/weekends or 556-5729 days. $340 plus first, last, $75.

Seeking mature woman to share sunny Outer Noe Valley flat with warm, considerate, creative, spiritual same. Available July 1st. 824-4828 Joan.

Share two bedroom Noe Valley flat $325 plus utilities. Nonsmokers, quiet. 550-6758.

Spacious Inner Sunset four-bedroom house to share with one M, one W. Hardwood floors, laundry, parking, deck, basement, friendly atmosphere. $415/month. 664-9094. Chieno or Jeff. 1259 12th Ave.

Spacious three bedroom Victorian flat with hardwood floors, large kitchen with dishwashers and living room with fireplace in the upper Haight. Large, sunny room available, $390. Looking for straight M/F, considerate and mature. 864-4526.

The Haight. $345, large room in sunny Victorian. Recently renovated three bedroom upper flat with view of park. Large kitchen and pantry, split bathroom plus two fireplaces, clean and quiet. Woman preferred, 25 or older. Call Chip or Maria 861-8219.

Two responsible housemates wanted to share huge, beautiful single-family home in Inner Sunset with two 30-plus professional women. Own bedroom and share fully-furnished house with modern kitchen, two¾ baths, large living areas, fireplace, deck, yard & laundry facilities. One block from bus & MUNI. $475 plus utilities. Available immediately. Call 661-0719.

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Woman preferred to share two-bedroom Noe Valley flat with yard. $425/month plus utilities. 648-2748.

■ RENTAL HOUSING, NON S.F.

$910 San Carlos Hills, spacious, two-bedroom apartment, two-baths, all electric kitchen, deck, laundry facility, parking, storage. 692-4181.

LAKE MERRITT/OAKLAND
Large, sunny, lake view one-bedroom. Laundry. All utilities paid. Easy transport to SF. $585/month. 621-4953.

■ RENTAL HOUSING, S.F.

$925 Three-bedroom Victorian flat, modern kitchen, forced air heat. Wood floors, Living room/dining room. Washer/dryer. Clean. Near Geary/Divisadero. 923-1036.

$900 Three-bedroom, one-bath apartment, Hayes/Laguna. New carpets, all-electric-kitchen. 566-8125.

$700 Large studio apartment. Includes fireplace, patio, garage, utilities. Mission/Potrero. 648-7908.

$695 Alamo Square. Superb & sunny large four room Edwardian, high ceilings, hardwood floors, very large kitchen, gas stove, southern exposure. Available now. 921-4462.

$660 Sunset two-bedroom home, cozy & cute, utilities included. Realtor 661-5305.

$600 Renovated one-bedroom, Lower Haight area. New kitchen, bath, parking available. Lauri 928-4252.

$515 Downtown view, top floor, panoramic view, nicely renovated Victorian. Carpet, dinette, laundry. 500 Buchanan/Oak. 621-7070.

$500 studio, separate gas kitchen, clean Victorian building located near transport & MOMA. Some utilities included, coin laundry on premises. Approximately $1,020 to move-in. 415-621-5245.

$450 includes utilities. Large private room and bathroom in Miraloma, near MUNI bus lines and BART. Plenty of street parking, quiet neighborhood. For more information call 928-2611, George.

$1,200 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom two-bath, garage, balcony, carpets, drapes, very clean and quiet. AEK. No pets. Top unit. 282-2524.

$1,175 Edwardian flat, Golden Gate & Baker. Large three or four bedrooms, wall-to-wall carpet, sunny, high ceilings, large kitchen with dining area, den. Available July 1st. 921-4462.

$1,050 Large five-room Victorian flat. Valencia near 25th St., fireplace, dishwasher, disposal, washer/dryer. Levelors, new wall-to-wall. 775-5450.

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

CARRIAGE HOUSE
Four-room charming Mission carriage house. $850/month. Available 6/15. Call 285-2329.

Duboce Triangle area! Gorgeous two-bedroom unit in one-year new building with lovely Victorian front! European style kitchen, dishwasher, plush carpets & laundry! $850. J. Woolley: 824-7992.

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Newly remodeled, fully-accessorized studios. TV, telephone, wet bar, linens. 649 Jones St., near Post. 929-8033.

Hotel SoMa
Cozy, clean and secure. Rooms for rent. Folsom at 8th. Monthly rates from $375. References required. Call 431-8334.

■ SUBLETS

$600. Sunny, large one bedroom near Dolores Park. July. 621-5108.

$550. July 1 to August 30 sublet. Large, South-facing Cathedral Hill studio with panoramic views. 441-8096.

$350/month, July and August. Room available in Noe Valley flat. Quiet, sunny, nice back yard, nonsmoker, woman preferred. 821-6298.

$347 plus utilities. Share beautiful house near SFSU. Garden, washer/dryer, fireplace, parking, hardwood floors, great housemates. Nonsmoking. Now thru August, possibly longer. Another room available mid-July thru mid-August, 586-3373.

$1,800 per month. Three¾ bedroom, two story Victorian, sunny Noe Valley, furnished, view, decks, fireplace, laundry, yard. July 1990 through August 1991. 285-7763.

$1,150, spacious one bedroom Pacific Heights, June 28-August 28. Views, amenities. 922-6484.

Beautiful large studio with garden & cat. $500/month. Fulton St.(near Golden Gate Park, Haight-Ashbury) July 7th-August 11th, flexible. 563-4912.

Beautifully furnished two-bedroom Noe Valley apartment. Sunny, spacious, quiet. Yard, laundry, piano. Easy parking. Available July 1-December 31 (somewhat flexible). $800/month. 647-2112.

Berkeley Hills, September 4 to October 4. Three bedroom, three bath, beautiful view, private garden. $1,000, Emily 525-8580.

Bernal Heights two bedroom house, sunny garden. 18 June to August 30. $850 per month. 821-7620.

First month free rent. Spacious, sunny studio. $535/month. Call 673-0980. Lower Nob Hill.

July sublet, Pacific Heights (Pierce and Sacramento), sunny, high ceilings, washer/dryer. To share with one roommate. $500, Carol 567-3019.

July through October. Shared luxury apartment, Castro, $550. Roof deck, panoramic view, furnished. Iris, 255-2868.

June 15 to July 15, Twin Peaks two bedroom, two bathroom, view, patio, laundry, bus line. $1,000. Nonsmoker, references required. 821-2686.

Noe Valley, three-plus month sublet, yard, deck, no more pets, nonsmoking, $450. 285-0977.

One or two months. House with two others. Deck, yard, view, fireplace. July, maybe August. Potrero Hill. 648-8639.

Rockridge sublet. June 15 to September 1. $685 per month plus deposit. One bedroom apartment, near BART. 655-8531.

Sausalito Houseboat
$1,100/month. One-bedroom, All wood, skylights, stained glass, Mount Tam view, parking available, June-September or? 331-5164.

Shared Painter's studio for summer. $206. 450 square feet, Westerly light. No live-ins. In the Mission. Call Willa or Michael after 2pm. 255-9406.

Sublet beautiful oversized sunny studio, mid-June through end of August (negotiable). Half block from Golden Gate Park & beach. $475/month (normally $575). 753-1496.

Sublet sunny one-bedroom, Upper Haight July 12 thru August 29. One adult. Take care of cat, rent reduced to $700. Call 665-4439, leave message.

Sunny Bernal Heights (near Precita Park) apartment with deck garden. Available July 1 - August 30. Seeking responsible person to rent my home while I'm on vacation. 648-7141 (home), 981-5252x2785 (work).

Sunset. Three bedroom, 1¾ bath, fireplace, furnished, summer rental, $1,400. Available immediately. 456-8165.

Two-Bedroom San Francisco House To Sublet
May 15th to November 15th, (or less time- OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Nonsmoker. $800. Ken 333-4373.

■ VACATION RENTALS

HANALEI, KAUAI
White sand beach, clear blue bay and emerald mountains. Spacious, romantic one-bedroom beach house. Available now - $600/weekly. 1-808-826-9990.

Kona condo. Reasonable rates, ocean-side, pool, barbecue, fully furnished, sleeps four. 415-341-6286.

Nevada City, CA, Sierra foothills, Two-bedroom house, secluded, beautiful, serene. 15 minutes to town, 10 minutes to sunny Yuba River swimming holes. August-$600. 916-265-4141.

Tahoe City. New, clean, three bedrooms, 2½ baths, sleeps ten, weekend or weekly rental. Large deck. Cable, microwave, wet bar, laundry close to lake. 745-9191.

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REAL ESTATE

Tahoe lake-front, Rubicon Bay. Four bedrooms, two baths, dock, $2,000 per week. Call 408-426-5322 or 408-425-1635.

RENTALS WANTED

Academic seeks studio/one bedroom July 1-late August, flexible, San Francisco, Oakland, call collect (215) 253-2162.

Home Sought
For clean and sober nonsmoking lesbian with cat for June 15. Looking for: a nonsmoking clean and sober household. Ideal rent: $275-350/month. Ideal location: Noe Valley, Castro or Mission on a quiet street. Ideal house: hardwood floors, spacious, aesthetic, clean, bright, backyard, fireplace and generally good vibes.
Please call:
Lori at 285-3732. Thanks!

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. **Call SFIE, 221-9200.**

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New York artist seeks quiet sublet or share. Mid-June to October 1. Responsible, reliable. (212) 533-9894

Nonsmoking, non-cooking, employed secretary seeks room with family or?? Near Cable Car or BART. 995-2792. Child care maybe.

Offering childcare, gardening, Spanish lessons, housework in exchange for low rent on room/studio for sweet, responsible couple. Message for Patty, 848-3714.

WORK SPACE

900 square-foot workspace with own bathroom, shower. Private entrance. Quiet. Possible live-in. Looking for artist, photographer, filmaker. $550 utilities included, with perks. Richard 586-8525.

Affordable live/work. 1,500 square feet. $800/month. Great natural light. Minutes to Bay Bridge. West Oakland. 652-0800.

Art/work studio (non-live-in) plus storage (29x12 feet). Can also rent part of studio. Garage (19x9 feet). 1237 2nd Avenue Inner Sunset, San Francisco, near UCSF & GG Park. 763-2734.

ARTIST LIVE/WORK SPACES, 1,100 to 1,900, 2,100 and 2,700 square feet. Oakland near Alameda. Close to BART and shopping. Call before 8pm. 536-9828.

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Great Artist's Lofts
Oakland-Emeryville. $550 & $700, 1,500 & 1,800 square feet, 25 foot ceilings, kitchen, bath. Security parking. 428-0771.

Live/work space for single person, share 1,800 square feet in SF with male artist, 34. Wood building, natural light, new kitchen, bath, deck, yard, parking. $500-$650. 824-0957.

LIVE/WORK LOFTS-SF
$1,370 & $1,150--Full bath/kitchen. One with darkroom. Drive in storage. MINNESOTA LOFTS 824-0240.

Live/work SF space for exchange, 800 square foot sunny loft space. Skylights, roof access, parking. $440/month. Artist seeks comparable space in SF to exchange. Call 821-1755 for details.

LIVE/WORK SPACE: 1,500 square feet on N. Oakland-Emeryville-Berkeley border. Very clean, open & light with bathroom, kitchen & loft in secure courtyard, parking. $975/month. 658-8669.

MUSICIANS: You can live & practice at home! RIFF SOUND STUDIOS in Oakland has been designed & built exclusively for musicians, (the first live/work space dedicated for music). Available now. 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bathrooms, all new construction. Rents $960/month. 524-4513.

New Live/Work Artist Studios
Emeryville & Oakland areas. Skylights, secure, parking, laundry. From 1,000 to 2,025 square feet. Starting at $650. Please call 547-7177.

OWN YOUR OWN STUDIO
1,500 square feet with loft in Oakland's live-work area. $10K down, $750/month. Great investment opportunity. Gary 339-3647 or 654-8404.

Painter's studio to sublet for summer, $412/month. 950 square feet, westerly light, in the Mission. Call Willa or Michael after 2:00p.m., 821-2995.

PORTLAND, OREGON: Live/work Lofts
Irving Street Lofts, New York style in Portland, Oregon. 1314 N.W. Irving. Call collect (503) 223-2428 for rental info.

PRIVATE REHEARSAL STUDIO. 24-hour access. security, clean. Month to month lease. FRANCISCO STUDIOS. 415-469-8912

Two Live-In Studios
West Oakland, 950 & 1,350 square feet. To lease together or separate. Each has bathroom, kitchen, hardwood floors, good light, parking. Artist's building. Approximately $450 & $650/month. Key fee. Available July 1. 415-547-0786.

VULCAN FOUNDRY Two live-work/one day studios available now. Baths, kitchen, good light. Oakland. Call Valerie 532-6904.

Work/office space, 16th and Mission. 450 square feet plus 1,000 square feet shared kitchen/lounge/bath space. Hardwood floors, lots of light. $400/month. Call 408-765-2132.

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Psychotherapy office in Noe Valley. Spacious, sunny, comfortable office with sand tray. Available for sublet Mondays, Wednesdays, Fridays. Day rate: $120/month. Call 282-2129.

Great Commercial Space
10,000 square feet available in historic brick building. Mission district location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. Contact Grosvenor Properties at 421-5940.

Commercial Victorian Live/Work Space
Downtown Oakland near Preservation Park. Very large, renovated, lease negotiable. Close to BART & all freeways. 465-5384, leave message.

One beautiful office available for rent in Victorian, Sutter St. near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. $500/month. Call 922-0974.

Professional/psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-$490/month, day-$120/month. Jessica 929-7171.

Affordable warehouse/light industrial. 6,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Office space, 1,500 square feet, $800/month. Five private offices. Minutes to Bay Bridge, West Oakland. 652-0800.

Commercial Space
For Rent in Mission
Approximately 500 square feet. $1000/month. Call 550-8169, after 1pm.

Professional/psychotherapy offices. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 485-2655.

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Beautiful remodeled Victorian office spaces. Near Civic Center. Close to public transportation. $250/month and up. 871-6137.

SUNNY SOMA/SF OFFICE SPACE FOR RENT. Skylight & windows in quiet building. Approximately 300 square feet, Xerox available. $400/month. Call Sofia 243-9822, 8-5. Available 6/1.

Sublet space in lovely spacious Victorian suite, by day or hour. Please call 563-2759.

Commercial space for rent on Haight St. Business wanted to compliment vintage-ethnic theme. 863-2837 11:30-6 daily.

Psychotherapy office, large, pleasant. For individual or group work. Excellent location, Fillmore near Union. Therapy-oriented building. $125/day/month. Mr. Dolan 861-0554.

Civic Center Commercial
space. Two rooms, approximately 550 square feet with toilet & sink, located at Fell & Gough. Off-street parking. Near freeway entrance & exit. 647-9017.

Union Street office space available 6/1. Beautifully renovated second floor Victorian professional office. Excellent location. 563-2445.

Office suite: Two large sunny rooms with bath in landmark Victorian near Panhandle. Hardwood, fireplace, stained glass. $550 or will subdivide. Lauri 928-4252.

Storefront: Lower Haight neighborhood corner retail space. 600 square feet. Ideal for grocery, laundry. Lauri 928-4252.

SOMA-Office in converted Victorian flat. Sunny, original detail, high ceilings, hardwood. Overlooks Franklin Park. $150 and up. Parking. Lauri 928-4252.

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DOLORES HEIGHTS. Wonderful building overlooking park with city views, fireplaces, hardwood floors, some parking. Spacious one bedroom units with eat-in kitchens. Tenancy-in-common. Prices $115,000-$140,000. TROYCOR 788-4488.

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$1,200. Ocean Beach, two-bedroom, two-bath, fireplace, dishwasher, washer/dryer, garden, ocean view, garage. 744-3363, Tom, or 355-7767.

HOMES FOR SALE, NON S.F.

$1,000. Castro Valley, three-bedroom, 1½-bath home. Spectacular view! Rent negotiable. 481-7061.

Big Bear three-bedroom, three-bath, 18x24 living room, large kitchen with dining area. Utility room, spa, interior mostly cedar, 1,690-square-feet, large spa room and deck overlooking Trinity River. (Government land to River). Highway commercial lot. $85,000. 916-623-6272.

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Miraloma Park area: $309,950. Three bedroom, 1¾ baths. Bonus room/office down. Great area, close to schools, transportation. Fantastic views. Priced to sell, needs some cosmetic work. Caroline 343-1880.

Modesto, three bedroom, two bath, 1,500 square feet, large lot, two-car garage, family room with fireplace, built-in kitchen, excellent condition, $145,000. (209)527-1947.

Near Fresno, 2050-square-foot home, pool, one acre, corner circle plus five acres mountains. $142,900. 209-645-0698.

OAKLAND NEAR ROCKRIDGE--$114,000. One-bedroom cottage, yard, close to BART, freeway, shopping, bus. 45th & Telegraph. 579-2880.

Quincy. Mountain luxury. North of Sacramento. City water, 52-acre ranch style, four-bedroom, two-bath, study, dual fireplace, large pool, large fenced yard, 1,100-square-foot redwood deck, built-in barbecue, two-car garage and shop. Many trees. $185,000. 916-283-3833.

Red Bluff, California. Sacramento River-front home, 2,600 square feet plus. $230,000. 916-527-2267.

Redding. Two-bedroom, two-bath, $89,500. 1,500-square-foot, shop, pool, VA assumable at 10% 916-244-9379.

Reno, Nevada. 1,775-square-feet home in San Villa Estate. Two bay windows overlook city and Mount Rose. Close to all recreational areas. Three-bedroom, two-bath. $78K. 702-329-2147.

HOMES FOR SALE, S.F.

$299,950. Must sell! Gorgeous two-bedroom Edwardian. 1,200-square-feet, two-car parking, Potrero. Great block. 641-7653.

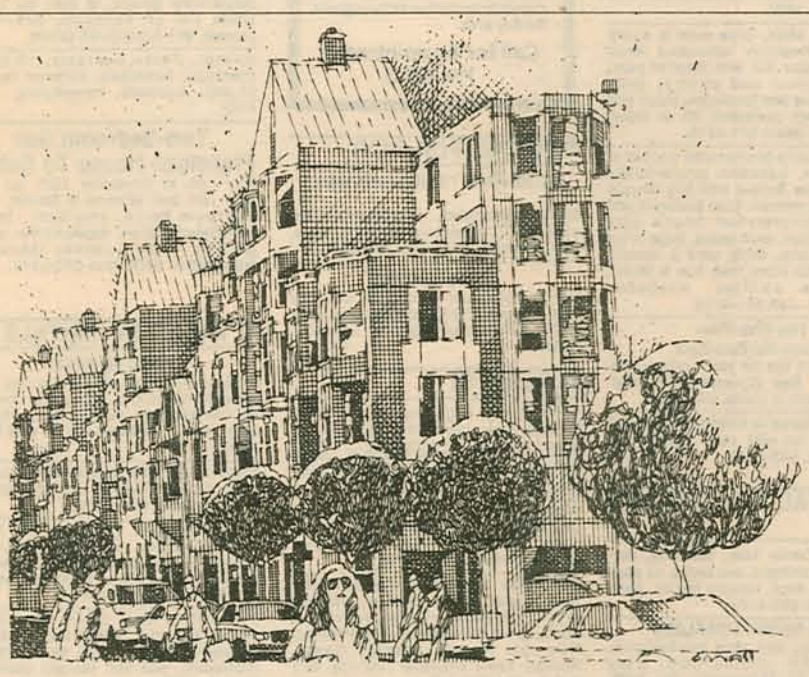
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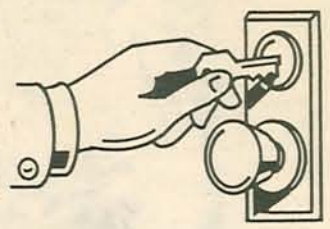
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